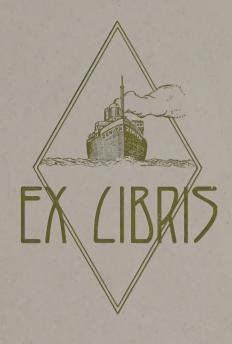
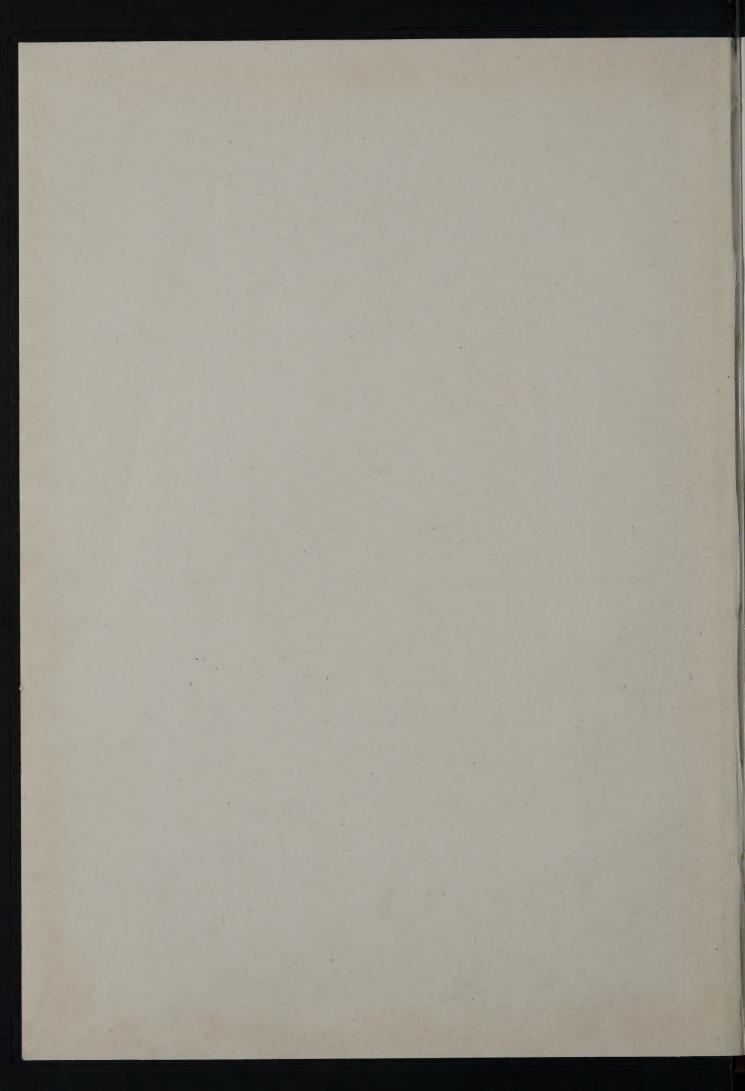




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THE

ZENITH

OF

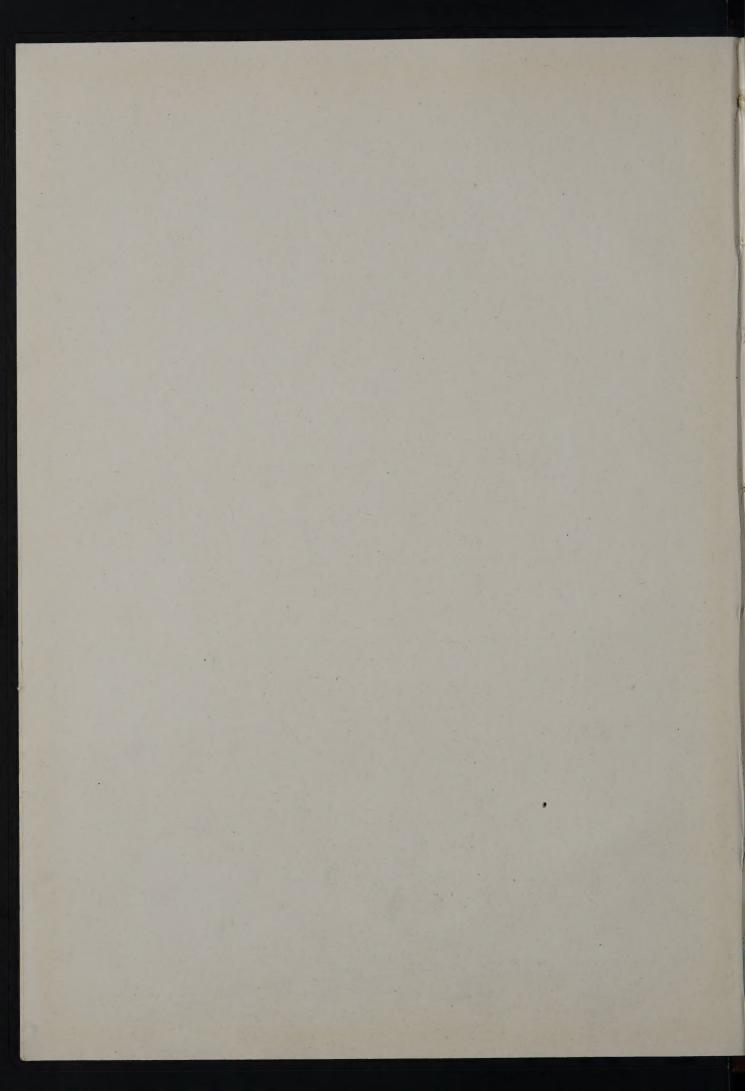
RECONSTRUCTION

Published by the

1920 SENIOR CLASS

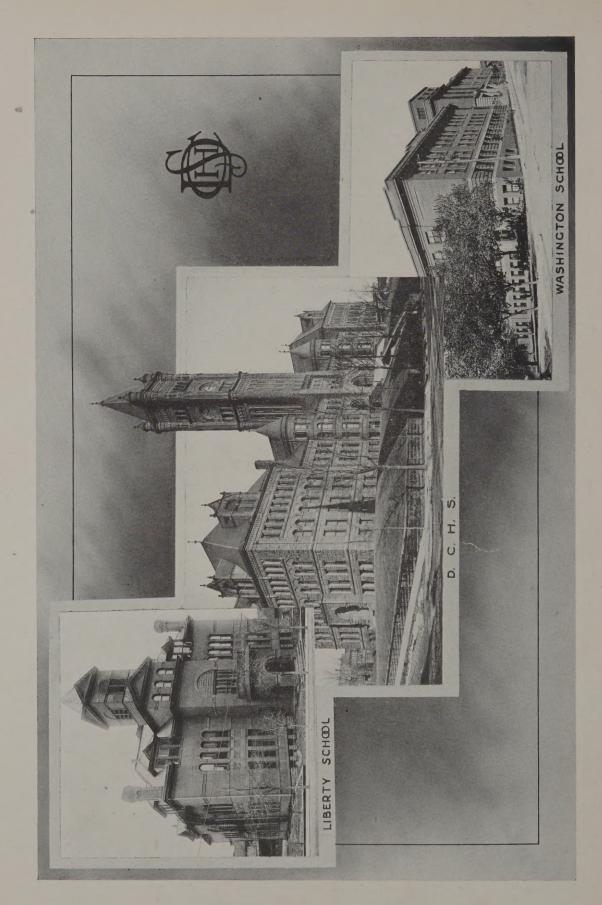
of

DULUTH CENTRAL
HIGH SCHOOL



FOREWORD

in our school life, conditions which reflect the present unrest of the world, we hope that we, too, express the broader democracy toward which the world is tending; that the following pages may be representative of the activities and interests of all our students; that herein may be mirrowed all phases of our school life. That the Zenith of Reconstruction may be not only a true record of the school year 1919-1920, but that it may epitomize the spirit of the times as reflected in the life of Duluth Central High School, is the wish of the Zenith board.



History of D.C.H.S.

THE organization of the school district of Duluth dates back to April 10, 1870. The following year, D. R.

Haynes was elected as the first superintendent of schools. There were many changes of superintendent, however, until R. E. Denfeld was appointed to the office in 1885.

The first mention of a high school is found in the records of the Board of Education for 1872. Seven years later, two three-year high school courses were organized, the graduating class of 1879 having two members. The Washington building, then on the site of our present institution, was occupied by the high school in 1883. In 1887 the school was moved to the building now known as the Liberty school. The first sessions were held in the present building in 1891. In 1895 a clock was put in the tower and after the Spanish-American War, a cannon was brought from San Juan and placed in front of the school.

Enrollment in the High School numbered fifty-two in 1883; in 1894, four hundred, with a graduating class of thirty-two students; now, in 1920, there is an attendance of eleven hundred and a graduating class of one hundred

eighty-nine members.

The "Tiger," the first annual published at the school, made its appearance in 1894. In this we find a history of the school up to that time. According to the account room 206 was the senior session room, while the rooms on the first floor were used for a grade school. Four organizations were then active in the school: the High School Musical Society, the Athletic Association and two literary societies—the Adelphic and the Olympic. Everyone in the school belonged to one of these literary clubs and much rivalry existed between the two organizations. The following year the Banjo Club and the Girls Athletic Association were formed. The editor of the "Tiger" displayed a sense of humor, for in that book appeared a picture of Mr. A. F. M. Custance with a full head of hair. As late as 1903 there were still a few locks, but since then he has had pulled them all out.

The first "Zenith," the successor of the "Tiger," was

The first Zenith," the successor of the Tiger," was published in 1895 at the price of twenty-five cents a copy. Stories and poems formed the major part of the book. We are given the impression that the Zenith board was distinctly

a social organization for the records read that the members held parties nearly every week. The "Zenith" of '04 was the best up to its time for it contained not only the name and picture of each senior, but likewise a complimentary line about him and his activities. This Zenith was the first to print pictures of the various athletic teams.

In 1900, during a forty-five minute visit to Duluth, President McKinley addressed an immense crowd in front of the High School. The president's "limousine" was a

coach drawn by four gray horses.

A cane rush, a custom which was practised for a number of years, was held for the first time in 1901. The

victors that year were freshmen.

In 1892 Mr. Custance organized the High School Musical Society, the music of the school becoming voluntary as a result. Starting with a membership of thirty, the society became so popular that the number soon increased to one hundred fifty. It was the largest and best musical organization in the city. The music of the school embraced chorus work of all kinds: part songs, glees, oratorio, opera, and music of a more popular trend, with orchestral accompaniment. The High School Choir, an adjunct of this society, rendered hymns and anthems at all chapel exercises. The society gave four or five concerts each year, at least two of which were public concerts free of charge. On these occasions, solos were given by local artists and an explanation of the numbers on the program preceded the music. The society assisted in concerts given by other musical organizations in the city. Many of the members of this Society held prominent parts in the various choirs and musical organizations of the city.

The custom of holding an annual auction originated in the early days. At the end of the school year, the various articles found in the school, such as overshoes, umbrellas, pocketbooks, etc., were auctioned off. Mr. Rudolph, a former instructor at Central, used to wear bedroom slippers around school. These slippers and bottles of hair-restorer for Mr. Custance took the big bids at the auction. The receipts from one of the auctions totaled \$30.05. In recent years, candy, pennants, pillows, posters, and blankets have been made for the auction and it has grown until this year's total, which exceeds all former records, was \$886. It must be understood that every cent taken in at these auctions goes to buy dinners for the poor of

our city.

Having in mind all the traditions and customs which the history of the schools reveals, we have sought to foster. throughout the school year, the true Duluth Central High School spirit of enthusiasm and good will.

DEDICATION

TO our principal, Mr. Young, and members of the faculty of Duluth Central High School, in remembrance of their kind cooperation and untiring efforts during the past four years, the Seniors dedicate this Zenith of 1920.

PRINCIPAL LEONARD YOUNG.



As our principal, counsellor, and friend, Mr. Young has been of great value to us in shaping our lives during our four years at Duluth Central High School. We have found him to be truly a man's man and Central High School is fortunate indeed to have such a person at the head of affairs. We ask only that all the students who enter the school in the future may come to know and appreciate, as we have, his fine, sterling qualities.

DR. K. J. HOKE.



We are sorry that Dr. Hoke is leaving our city in July but wherever he goes, our good wishes go with him and we know that he will gain the admiration of all the people with whom he associates. We shall always remember him as a superintendent of schools who was ever-ready to support the activities of Duluth Central High school.

MISS MARGARET TAYLOR



Miss Taylor, our class adviser for two years, has given generously not only of her time but of her unusual ability and to her guidance we are indebted for the success of our Junior and Senior years. She has always been ready and willing to advise us and encourage all undertakings and activities for the betterment of the class and school. Without her, we could not have succeeded as we did, and we feel that the memories of our years here will always be filled with the kindliest thoughts of her.

BOARD OF EDUCATION A. C. LE DUC, President C. F. COLMAN, Treasurer Com. on Administration and Finance C. F. COLMAN W. J. EKLUND C. G. FIROVED Com. on Schools MRS. JULIUS H. BARNES F. CRASSWELLER REV. J. G. SCHAIBLY Com. on Buildings and Grounds F. D. KNIGHT ROBERT J. COOLE A. C LE DUC

PTIMISM is hope brought down to the present and applied to the thing you expect to tackle next. Practise the bright outlook in every word and gesture—carry plenty of the ointment of good cheer wherever you go and see how much smoother things will run with you.

CONTENTS Faculty Classes Organizations Activities Features

TIME is divided into past, present and future—with the future steadily shifting over to the past like the hands of a clock, and when it passes the ever present, it is the time to think, act and work—making every minute of the present count to insure the pleasant vision of a successful past.



FACULTY



ELMINA ADAMS, B.A.
Carleton College
Member of D.C.H.S. Faculty
1920. English.

CLAUDIA M. ALLEN, PH.B.
University of Chicago
Member of D.C.H.S. Faculty
1920. History.

ESTHER L. AUSTIN, B.A.
University of Wisconsin
Member of D.C.H.S. Faculty
1916-1920. Mathematics.
Freshman Class Adviser

MARY F. BAIN, M. of Accts.

Gem City Business College
Gregg Normal
Member D. C. H. S. Faculty
1913-1920.
Stenography, Typewriting,
and Bookkeeping.

Mrs. ETHELYN C. BRAINARD
Northern Illinois Normal
School. Member D.C.H.S.
Faculty, 1920.
Vocational Secretary.



If a man amounts to anything he doesn't have to boast of his ancestors.

Nineteen

THE FACULTY



FRANCES BROSSARD, B.A. University of Minnesota

Member of D.C.H.S. Faculty 1918-1920. Mathematics.

DOROTHY F. BULKLEY Ph. B.

University of Chicago Member of D.C.H.S. Faculty 1920. Art.

CARRIE BUSH, B.A.

University of Minnesota Member of D.C.H.S. Faculty 1918-1920. English and Latin.

FRANK B. CAREY, M. of Accts.

Carthage College Gem City Business College Member of D.C.H.S. Faculty 1910-1920 Head of Commercial Dep't.

FLORENCE D. CASE, B.A.

University of Wisconsin Member of D.C.H.S. Faculty 1920. Mathematics.

Occasion now yawns for some far-sighted manufacturing genius to provide a cheap, dependable flivver airplane.

1920

WILHELMINA CASE, B.A.

University of Wisconsin Member D.C.H.S. Faculty 1910-1920. Latin.

MEROE CONLAN, Ph. B.

University of Chicago Member D.C.H.S. Faculty 1910-1920. French and Latin.

ARTHUR F. M. CUSTANCE

Lancing College, England
Brasenose College, Oxford,
England
Member D. C. H. S. Faculty
1892-1920.
Head of Latin Department.

MAY DORLAND

Duluth Central High School Member D.C.H.S. Faculty 1914-1920. Office Assistant.

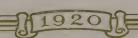
H. L. EBLING

Member D.C.H.S. Faculty 1920. Machine Shop.



The wheel that squeaks gets the grease.

Twenty-one





NELL C. FLETCHER, B.A.

University of Chicago Morningside College Member of D.C.H.S. Faculty 1918-1920. Mathematics.

GERTRUDE FREDIN

Duluth Central High School Member of D.C.H.S. Faculty 1918-1920. Office Ass't.

JOHN W. FREY, S.B.

University of Chicago Member of D.C.H.S. Faculty

Commercial Geography.

HARRIET GEMMEL, B.A.

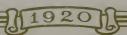
Carlton College Member of D.C.H.S. Faculty 1915-1920. Head of English Department Zenith Board Adviser.

V. B. GING, A.B.

Butler College Member of D.C.H.S. Faculty 1909-1920. History and Economics.

There is a greater difference between really thinking and only thinking that we think than most of us think.

Twenty-two



LILLIAN R. GRAY, Ph. B. University of Chicago Member D.C.H.S. Faculty 1918-1920. English.

HENRIETTA GRAYBILL,B.A.
James Millikin University
Member D.C.H.S. Faculty
1920. French.

PEARL C. HANSON, B.A.
University of Minnesota
Member D.C.H.S. Faculty
1918-1920. Mathematics.

MAYBELLE HARKER
University of Minnesota
Member D.C.H.S. Faculty
1918-1920.
Physics Laboratory.

FLORENCE HARRIS, B.A, Grinnell College Member D.C.H.S. Faculty 1915-1920. English.



Invest in a smile—it pays big dividends.

Twenty-three

THE FACULTY



ELIZABETH HASELTINE

University of Chicago Member D. C. H. S. Faculty 1917-1920. Head of Art Department.

MAYBELLE HOYT

Fairbault High School Member D.C.H.S. Faculty 1918-1920. Stenography, and Typewriting

THOMAS W. JOHNSTON, B.S.

Columbia University Member D.C.H.S. Faculty 1918-1920. Manual Training.

Mrs. LOUISE P. JORDAN, Ph.B.

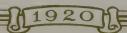
University of Chicago Member D.C. H. S. Faculty 1917-1920. Home Training.

Mrs. EDWARD L. MALMO

Attended University of Minnesota Member of D.C.H.S. Faculty 1920. Retail Selling.

An author is the queerest animal in the world because his tale comes out of his head.

Twenty-four



MARY MARVIN, A.B.
University of Michigan
Member of D.C.H.S. Faculty
1920. English.

CLARK MASON, B.S.

Michigan Agricultural College
Member of D.C.H.S. Faculty
1920. Agriculture.

ALICE M. MERSEN, B.A.
University of Minnesota
Member of D.C.H.S. Faculty
1918-1920. Chemistry.

MAIZIE MORTLAND

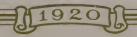
Iowa University
Member D.C.H.S. Faculty
1918-1920, English.
Spectator Adviser.

VALBORG T.OLSON, B.A., M.A.
University of Minnesota
Member D.C.H.S. Faculty
1920. French and Spanish



Life is too short for a man to do all the things his wife wants him to.

Twenty-five



THE FACULTY



A. N. PARKS, B.S.

Purdue University
Member D. C. H. S. Faculty
1914-1920.
Mechanical Drawing.

T. F. PHILLIPS, B.S.

Carthage College University of Chicago Member D. C. H. S. Faculty 1905-1920. Head of Physics Department Athletics Adviser.

JEAN S. PLANT, B.A., M.A.

University of Minnesota Member D.C.H.S. Faculty 1918-1920. Biology, Physiology and Hygiene.

R. K. POTTER, Ph. B.

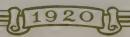
Upper Iowa University Member D. C. H. S. Faculty 1916-1920. Bookkeeping and Accounting

ROBERT RANKIN

Indianapolis Printing School Member D. C. H. S. Faculty 1914-1920. Printing Instructor.

Why may a beggar wear a very short coat? Because it will be long enough before he gets another.

Twenty-six



DALORES RICHARDS, B.A.
University of Wisconsin
Member D. C. H. S. Faculty
1920. English.

ELIZABETH A. RIVERS, B.A.
University of Minnesota
Member D.C.H.S. Faculty
1920. Home Training.

J. ROMIEUX, M.L., B.L.
University of France
Member D.C.H.S. Faculty
1909-1920.
Head of French and Spanish
Departments.

FLORENCE ROSS, A.B.
University of Wisconsin
Member D. C. H. S. Faculty
1920. English.

SOPHIE R. ST. CLAIR, B. A. University of Michigan Member D.C.H.S. Faculty 1911-1920. History.



When a man is carrying a dozen lamps and drops one he is a lamp-lighter.

Twenty-seven

THE FACULTY



C. W. SCHROER

Member D. C. H. S. Faculty 1918-1920. Manual Training.

FLORENCE L. SHUTE, A.B.

Earlham College Member D.C.H.S. Faculty 1920. Head of Music Department.

MIRA M. SOUTHWORTH, B.A.

University of Minnesota Member D.C.H.S. Faculty 1918-1920. English and Expression. Junior Class Adviser. Zenith Board Adviser.

J. RUSSEL TANNER

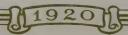
Valparaiso University
Member D. C. H. S. Faculty
1919 1920.
Mechanical Drawing.

MARGARET TAYLOR,

St. Cloud Normal School
Member D. C. H. S. Faculty
1901-1920.
Assembly.
Senior Class Adviser.
Zenith Board Adviser.

Before he knows a woman a man often thinks her an angel; when he knows her —he knows—er better.

Twenty-eight



ETHEL M. TODD, B.A.

Beloit College
Church School of Art
Member D. C. H. S. Faculty
1916-1920. Art.

EFFIE M, WHITE, B.A.
Carleton College.
Member of D.C.H.S. Faculty
1912-1920. English.

ETHEL WILLIAMS, B.A.
University of Minnesota
Member D. C. H. S. Faculty
1920. English.

L. CLAIR WILSON, A.B.,

Baker University

Member D. C. H. S. Faculty
1918-1920.

Stenography and Typewriting

ALICE M. WORUM, A.B.
University of Michigan
Member of D.C.H.S. Faculty
1920. Librarian.



Why is a policemanlike a rainbow? Because he rarely appears until the storm is over.

Twentx-nine

THE FACULTY



GRACE A. WRIGHT, B. L., M.A.

University of Wisconsin. Member of D.C.H.S. Faculty 1907-1920.

Head of History Department

AUGUSTA C. ZIEGLER, B.H.

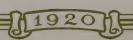
University of Minnesota. Member of D.C.H.S. Faculty 1907-1920.

General Science and Physiography.



Many people possess more than a thousand acres of possibilities and have about half an acre under cultivation.

Thirty



ZENITH

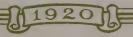
ADVISORY BOARD.

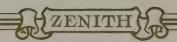


The Zenith Board wishes to thank the members of the Advisory Board: Mr. Young, Miss Taylor, Miss Southworth, Miss Gemmel, Miss Hazeltine, Miss Case, Miss Effie White, Mr. Rankin and Mr. Phillips, for their cooperation during the year. Whatever measure of success the book has is due, in a large part, to their suggestions and encouragement.

Temper controlled is as good in a person as in steel.

Thirty-one





OPE is the universal trade mark with which the Creator brands the Soul of His masterpiece—the promissory note of life on which the principal never matures but which pays compound interest to those who render their best service each day.

Thirty-two



CLASSES



HZENITH

SENOR



DCH3191620

Thirty-five



CLYDE E. PETERSON, President

(Pete)
Latin and Modern Language Courses. President, 3, 4; President of High School Boys' Club, 4; Editor of Spectator, 4; Zenith Board, 4; Auction Committee, 4; Junior-Senior Committee, 4; Junior Red Cross, 2, 3; Class Treasurer, 1, 2; Chairman Class Party, 1; Delegate to Y. M. C. A. State Convention; Senior Class Play; Class Reunion Committee; Athletic Ass'n, 1, 2, 3, 4; Business Manager of "Yearly Yap"; Jawbreakers, 4.

A big little man in this class. His democratic feeling towards all has made him one of the most popular members and has proven him a capable leader.

GRACE MacDONALD, Vice President Latin Course.

Latin Course.

School Debating Team, 2, 3, 4; Freshman-Sophomore Girls' Club, 1, 2; Girls' Club, 3, 4; Athletic Ass'n, 1, 2, 3, 4; Christmas Festival, 4; Spectator Staff, 4; Bully Boosters, 2; Contributors' Club; Class Historian, 4; Junior Red Cross, 2, 3, 4; Jolly Jazzerettes, 4; Auction Committee, 4. If all the students of Central had onehalf the pep, initiative and general good fellowship, of which Grace is the fortunate possessor, our school would be better known throughout the United States.

GEORGE BOHANNON, Treasurer (Bones)

(Bones)
Latin Course.
Class Swimming Team, 3, 4 (Capt.);
School Swimming Team, 4; Nautical
Knot, 3; Spectator, 4; High School
Boys' Club, 3, 4; Treasurer of Class,
3, 4; Assistant Business Manager Zenith, 4; Senior Class Play; Auction
Committee, 4; Athletic Ass'n, 2, 3, 4;
Junior Red Cross, 2, 3, 4; Flag Body
Guard, 4.
Versatility is his middle, first and
last name. George has made his many
tasks easy, and carried away honors in
all his activities and studies.

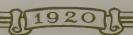
ANNA BANKS, Secretary

(Bebo)

(Bebo)
Latin Course.
Business Manager of Spectator, 4;
Yell Mistress, 4; Christmas Festival,
4; Class Party Committee, 1, 2, 3, 4;
Auction, 4; Auction Vaudeville, 4;
Chairman of Junior-Senior Ball; Girls'
Club, 3, 4; President of FreshmanSophomore Girls' Club, 2; FreshmanSophomore Girls' Club, 1, 2; Athletic
Ass'n, 1, 2, 3, 4; Junior Red Cross
Chairman, 2; Girls' Swimming Team,
2; Contributors' Club, 4; President of
the Jolly Jazzerettes, 4; Zenith Board,
4; Best Girl Mixer, 4.
The deeds of celebrities grow pale
and insignificant before those of the
capable, fun-loving, good-natured, democratic Anna.

When love is only a dream, the marriage is an alarm clock.

Thirty-six



GEORGE C. DWORSHAK, Editor

GEORGE C. DWORSHAK, Editor

Special Course.
Class Editor of the Zenith, 2, 3, 4;
Freshman Zenith Board, 1; Spectator
Staff, 3, 4; Member School Orchestra,
1; Librarian School Orchestra, 2; Auction Committee, 4; Christmas Festival, 4; Publicity Manager of the Christmas Festival, 4; Secretary of Boys' Club, 4; Staff of "Printers'
Nightmare," 2; Associate Editor of the "Maniac," 3; Editor of the "Yamp," 4;
Athletic Ass'n, 1, 2, 3, 4; School Reporter for the News Tribune, 3;
School Reporter for Duluth Herald, 4;
Jawbreakers, 4; Junior Red Cross, 2, 3, 4; Senior Class Play; Publicity Manager Senior Class Play; Publicity Manager Senior Class Play; Chairman Reunion Committee, 4.
With untiring effort, George has managed the making of this book. His good nature, patience, persistence and levelheaded ability have marked him as one of Central's most promising boys. May good luck go with him.

RAYMOND BARTHOLDI, Business

RAYMOND BARTHOLDI, Business

RAYMOND BARTHOLDI, Business

Manager (Scoop)
Scientific Course.
Athletic Ass'n, 1, 2, 3, 4; Junior Red
Cross, 2, 3, 4; Boys' Club, 1, 2, 3, 4;
Class Basket Ball, 1; Interclass Hop
Committee, 2; Class Football, 1; Chairman Junior-Senior Ball, 3; Associate
Editor "Yearly Yap," 3; Vice President Athletic Ass'n, 4; Chairman Auction Committee, 4; Business Manager
Festival, 4; Christmas Festival, 4;
Athletic Board of Control, 4; Business
Manager "The Vamp," 4; Homliest
Boy Fusser, 4; Senior Class Play;
Business Manager Senior Class Play;
Business Manager Senior Class Play;
Ray is never too busy to disregard
anyone; we marvel at the "pep" with
which he swings all his activities. His
smile is indelibly fixed in our memories,
and we extend to him the wish of a
life crowned with success.

JOHN M. BENNETT. Assistant Editor

JOHN M. BENNETT, Assistant Editor

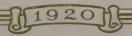
JOHN M. BENNETT, Assistant Editor (Doc., Bennie)
Scientific Course.
Class President, 1, 2; Class Basket Ball, 1; Junior Red Cross Committee, 2, 3; Athletic Ass'n, 1, 2, 3, 4; Interclass Hop Committee 3; Junior-Senior Ball Committee, 3; Secretary Boys' Club, 3; Spectator Staff (News Editor), 3; Auction Committee, 4; Second and Third Liberty Loan Committee, 2, 3; Jawbreakers, 4; Assistant Cheer Leader, 4; "Scrooge" Christmas Festival, 4; Peanut Quartette, 4; Flag Bearer, 4; Publicity Manager, Christmas Festival; "Clenic," 3, 4; Senior Class Play.
"Johnny" is always a big factor in the success of everything. He's "Johnny on the spot" with ideas, help and "pep." We are all glad to know John.
VIRGINIA H, HEARDING, Associate

VIRGINIA H. HEARDING, Associate

VIRGINIA H. HEARDING, Associate Editor (Jinny)
Latin Course.
Zenith Board, 2, 3, 4; Contributors' Club, 2, 3, 4; Freshman-Sophomore Girls' Club, 2; High School Girls' Club, 3, 4; Bully Boosters, 2; Jolly Jazzerettes, 4; Junior Red Cross, 2, 3, 4; Nautical Knot, 3; Christmas Festival, 4; Auction Committee, 4. Quiet and sincere, but in all school activities with one hundred and one per cent of energy, enthusiasm and school spirit. Virginia is the kind of which we wish there were more in Central.



A woman never thinks of her husband as a gambler as long as he doesn't lose.





BUTH MILLER, Associate Editor Modern Language Course Freshman-Sophomore Girls' Club, 1, 2 High School Girls' Club, 3, 4 Vice President Girls' Club, 4 Bully Boosters, 2 Contributors' Club, 2 Jolly Jazzerettes, 4 Class Historian, 2, 3 Vice President Class, 1, 2 District Declamatory Contest Representative, 3 Sentative, 3
Zenith Board, 2, 3, 4
Spectator Staff, 3, 4
Interclass Hop Committee, 4
Class Party Committee, 1, 2, 3
Christmas Festival, "Martha," 4 Auction Committee, 4 Athletic Ass'n, 3, 4 Senior Class Play, 4 Why do we all love Ruth? Just because she is one of the finest and nicest girls that ever went to Central.

IRENE O'BRIEN, Secretary of Zenith

Board
(Irish, Doc)
Four-year Commercial Course
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3
Secretary Class, 3
Junior-Senior Hop Committee, 3
Junior Red Cross, 2, 3, 4
Athletic Ass'n, 3, 4
Christmas Festival, 4
Nautical Knot, 3
Zenith Board, 4
Auction Committee, 4
Bully Boosters, 3
Jolly Jazzerettes, 4
Though modest and gentle, she rules her

own mind;
Ambitious, but still not a bit of a grind.

ALICE ANDERSON

English and Science Course. Kind and sincere; our best wishes go with her always.

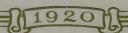
BAILLESS ANDERSON

(Billy)
Manual Training Course
Captain Class Basket Ball, 1, 3
Class Baseball, 1
Athletic Ass'n, 1, 2, 3, 4
High School Boys' Club, 2, 3, 4
Class Basket Ball, 1, 2, 3
Class Football, 1, 2
Captain Class Swimming, 1
D C H S Football, 4
D C H S Basket Ball, 3, 4
Captain D C H S Basket Ball, 4
An all-around athlete who knows

An all-around athlete who knows how to "play the game clean." We are proud of him.

When is a man obliged to keep his word?. When no one will take it.

Thirty-eight



LUCILE ANDERSON

(Cile)
Modern Language Course.
Freshman-Sophomore Girls' Club, 2
Secretary Girls' Club, 2
Junior-Senior Girls' Club, 3, 4
Class Party Committee, 1, 2
Bully Boosters, 2
Jolly Jazzerettes, 4
Junior Red Cross, 2, 3
Athletic Ass'n, 4
Did you ever see such a worker?
For the class of '20, she was no shirker.

WALTER ANDERSON
(Shorty-Fat)
Manual Training Course
Athletic Ass'n, 1, 2, 3, 4
Jawbreakers, 4
Nineteen twenty's big little man.

WARREN ANDERSON
(Skinny-Al)
Manual Training Course
Athletic Ass'n, 1, 2, 3, 4
High School Boys' Club, 2, 3, 4
There is something to a fellow who
is a pal,
More so if he's as good a one as "Al."

DONALDSON ANNAND
Manual Training Course
High School Boys' Club, 1, 2, 3, 4
Class Football, 2
Class Basket Ball, 2, 4
Christmas Festival, 4
Zenith Board (Athletics), 4
Football ''D'', 3, 4
One of the best fellows that ever graduated from Central. He leaves behind him a trail of friends only.



The most striking trait of the average man is unwillingness to be convinced—that we are right and he is wrong.

Thirty-nine



JAMES H. ASH (Jim)

Latin Scientific Course High School Boys' Club, 2, 3, 4 Auction Committee, 4 Christmas Festival, 4 Athletic Ass'n, 1, 2, 3, 4 Senior Class Play, 4

Senior Class Play, 4
The quiet, unobtrusive boy who has won all who know him for his friends; his record is without a blemish.

WILLIAM ASKE (Bill, Ze Ze)

Manual Training Course
High School Boys' Club, 1, 2, 3
Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 3, 4
Football Team, 4
Class Hockey Team, 4
Swimming Team, 2
Bill, the machinist, hunter, friend,
Will surely be missed at school-life's
end,
What ere our place in life may be
We'll ne'er forget our pal, Ze Ze.

HERMAN AUNE

(Blues)
Special Course
Athletic Ass'n, 2, 3, 4
Lunior Red Cross 3, 4

Junior Red Cross, 3, 4
High School Boys' Club, 3
U. S. B. R., 3

A man's friends are his greatest assets.

MARIAN BAILEY

(Pud)
Latin Course
Athletic Ass'n, 1, 2, 3, 4
Zenith Board, 1, 4
Class Historian, 1
Contributors' Club, 1
Christmas Festival, 4
Dido, 4

Marian is ever busy with her music and many student interests; still she is always ready to laugh with you and whole-heartedly join in the fun.

Skating if delightful exercise, but it gives one an expensive appetite.

Forty

RUTH BARACKMAN (Rufus)

Latin Course
High School Girls' Club, 1, 2, 3, 4
Athletic Ass'n, 1, 2, 3, 4
July Jazzerettes, 4
Junior Red Cross, 1, 2, 3 Nautical Knot, 3 We all appreciate Ruth's ability,

whole-heartedness, and devotion to Central and '20.

ROBERT BARNES

(Bob)

Special Course Zenith Board, 4 Auction Committee, 4 Christmas Festival, 4 High School Boys' Club, 4 Athletic Ass'n, 4 Junior Red Cross, 4 Senior Class Play, 4 "Bobby" entered Central only last fall, but he has "delivered the goods."

ESTHER BARTHOLDI (Es)

Home Training Course
Athletic Ass'n, 2, 3, 4
Junior Red Cross, 2, 3, 4
Esther is the type of a girl whose quiet exterior conceals much latent ability.

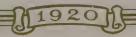
HAROLD BECKMAN (Beck)

Four-year Commercial Course Athletic Ass'n, 2, 3, 4
Junior Red Cross, 2, 3, 4
Becky, yes sir, that's the boy You never see, unless with Roy.



Who is the greatest chicken-killer spoken of in Shakspeare? Macbeth, because he did murder most foul.

Forty-one





MARGARET BENNETT

Science Course Science Course
Freshman-Sophomore Girls' Club, 1
High School Girls' Club, 4
Athletic Ass'n, 3, 4
Junior Red Cross, 1, 3, 4
She is very quiet and never speaks above a whisper. She always knows the "one question you don't", and also knows it all well also knows it all well.

HERBERT BENSON
(Benny Potts)
Latin Scientific Course High School Boys' Club, 2, 3, 4
Athletic Ass'n, 1, 2, 3, 4
Spectator Staff, 4 Auction Committee, 4 Red Cross, 1, 2, 3
I like fun and I like jokes
'Bout as well as other folks.

HAZEL BLOMSTRAND

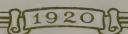
Four-year Commercial Course Freshman-Sophomore Girls' Club, 1, 2 Junior-Senior, 3, 4 Athletic Ass'n, 3, 4 Junior Red Cross, 3, 4
"This world we're livin' in Is mighty hard to beat; We get a thorn with every rose— But ain't the roses sweet.''

EDWIN BOLANDER

(Ed) Mixed Course Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 2, 3, 4
An honest, conscientious and hardworking student.

Prejudice is an opinion without judgment.

Forty-two



JEANNETTE BOYER

(Jenny-Jane-Bobby)
Latin and Modern Language Course
Freshman-Sophomore Girls' Club, 1
Class Secretary, 1, 2
Junior Red Cross, 2, 3, 4
Junior-Senior Hop Committee, 3
Auction Committee, 4
Athletic Ass'n, 1, 2, 3, 4
Jolly Jazzerettes, 4
Bully Boosters, 2
Class Party Committee, 1
There is always something doing
when Jeannette comes around.

NATHAN BRAVERMAN

(Nate)
Latin Scientific Course
Athletic Ass'n, 2, 3, 4
High School Boys' Club, 3
Class Basket Ball, 4
Junior Red Cross, 2, 3, 4
Royal Rooters, 2
Senior Class Play, 4
''One of the few, the immortal names
That were not born to die.''

DAVID BURLINGAME

Science Course
Athletic Ass'n, 1, 2, 3, 4
Christmas Festival, 4
Junior Red Cross, 2, 3, 4
Eoys' Club, 3, 4
"An honest man's the noblest work
of God."

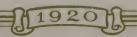
HARRY BURNS (Bobbie)

Manual Training Course
High Scholo Boys' Club, 2, 3, 4
Rooters Club, 3
Athletic Ass'n, 1, 2, 3, 4
Class Football, 3
Class Basket Ball, 2, 3
Class Track, 2
School Track, 2, 3, 4—"D'" man.
Harry is a good sportsman, especially in track. His numerous cups indicate the latter, and prove that he is still attaining success in everything.



A homely figure in petticoats may have a handsome figure in the bank.

Forty-three





GLORIA BURSCH

Latin Scientific Course
Freshman-Sophomore Girls' Club, 1, 2
Vice President of Class, 3
Inter-Class Hop Committee, 3
Auction Committee, 4
Jazzerettes, 4
Athletic Ass'n, 3, 4
"Even by their works shall ye know them." Gloria ranks high with us.

LORETTA CADARETTE

(L'ret)
Latin Scientific Course
Freshman-Sophomore Girls' Club
(Vice President), 1
Junior Red Cross (Secretary), 2
Junior-Senior Committee
Class Party Committee, 1, 3
Athletic Ass'n, 1, 2, 3, 4
Auction Committee, 4
Good English Week Playet, 4
Jolly Jazzerettes, 4
Bully Boosters, 2
Junior Red Cross, 2, 3, 4
Interclass Hop Committee, 3
Small, alert, vivacious with a happy
disposition, Loretta cheerfully chatters
her way through Central.

EVERETT CAMPBELL

Manual Training, Stenographic and Typewriting Courses. "Appearances deny the facts" for Everett does more work than people think.

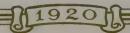
HAROLD CAMPBELL

(Camp)
Manual Training Course
High School Boys' Club, 2, 3, 4
Athletic Ass'n, 1, 2, 3, 4
Chorus, 4
Junior Red Cross, 2, 3, 4
School Cantata, 4
Auction Committee, 4
Jawbreakers, 4
Christmas Festival, 4
Business Manager Debating and Public Speaking, 4
Senior Class Play, 4
Harold can always be depended upon

Harold can always be depended upon to do his share in anything that is worth while.

Marriage creates dependence.

Forty-four



1NEZ CAMPBELL (Heinie)

Modern Language Course
Freshman-Sophomore Girls' Club, 1, 2
Vice President High School Girls'
Club, 3
President High School Girls' Club, 4
Christmas Festival, 4
Jolly Jazzerettes, 4
Junior Rel Cross, 2, 3, 4
Athletic Ass'n, 2, 3, 4
Auction Committee, 4
As a real hard worker,
Inez takes the cake;
She never is a slacker,
Fame she'll some day make.

JOHN CAMPBELL

Latin and Modern Language Courses Junior Red Cross, 2, 3, 4 Athletic Ass'n, 1, 2, 3 When you want a good worker and booster ask for John. (He's the one).

ELEANOR CARLSON

Scientific and Music Course School Chorus, 4 Athletei Ass'n, 4 Junior Red Cross, 4 "Yesterday a cloud of sorrow Fell across the way, It may rain again tomorrow It may rain—but say Ain't it fine today."

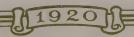
ROY CARLSON

(Swede)
Four-Year Commercial Course
Athletic Ass'n, 2, 3, 4
U. S. B. R., 3
Class Football, 4
Jawbreakers, 4
Junior Red Cross, 2, 3
Roy is one of those good natured and good humored mortals that are necessary to every class.



If you have not been square with yourself in the efforts you put forth, you are justified in being a pessimist.

Forty-five





ALPHONSO CHERNE

(Al)

Industrial Course
High School Boys' Club, 2, 3, 4
Athletic Ass'n, 1, 2, 3, 4
Class Track, 3
Class Basket Ball, 4
Junior Red Cross, 2, 3, 4
''Al'' is a quiet sort of fellow whose
good nature never varies. (Isn't that
right, ''Skinny''?)

EVELYN CHRISTMAN (Happy, Shorty, Eve) German-Latin Course High School Girls' Club, 2, 3, 4 Glee Club, 2 Athletic Ass'n, 2, 3, 4 Auction Committee, 4 Jolly Jazzerettes, 4 Junior Red Cross, 2, 3, 4 Bully Boosters, 2 "Her ways are ways of pleasantness and all her paths are peace."

KATHLEEN CLARK

(Kitty)

Four-Year Commercial Course Freshman-Sophomore Girls' Club, 1, 2
Athletic Ass'n, 4 Junior Red Cross, 2, 3, 4 Bully Boosters, 2
She is pretty, sweet and gay
With a captivating way.

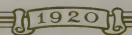
SUSAN CLARK

(Susie)

Latin Course Ashland High School, 1, 2
Junior Red Cross, 3
Athletic Ass'n, 3, 4
Auction Committee, 4 Jolly Jazzerettes, 4 Senior Class Play, 4 Class Reunion Committee We have reason to believe she works very hard, but we know she likes a good time as well as the rest of us.

"Blame is safer than praise."

Forty-six



HERBERT CLOW (Hub)

Four-Year Commercial Course Class Track, 1, 2, 3 Class Football, 2

Athletic Ass'n, 1, 2, 3, 4
School Football, 3, 4
Quite unassuming in school, but to
see him in action in a football game is a treat. Nine Rahs for Herbert!

JAMES COLE

(Jazzimova)

Mixed Course

A high-priced article now, but Jim always has his smile for everyone.

AILEEN CONSIDINE

(Mick)

Music Course Freshman-Sophomore Girls' Club, 1, 2 High School Girls' Club, 3, 4 Nautical Knot, 3 Contributors' Club, 2, 3, 4 Jolly Jazzerettes, 4 Choir, 3 Bully Boosters, 2 Chorus, 4 Girls' Glee Club, 3

Her love of fun and her love of study are there in the right propor-

THEODORE COOK

(Teedy) Scientific Course Athletic Ass'n, 1, 2, 3, 4 Chairman Sophomore Hop Committee, 2 A real "Boys" boy without a dcubt, We all like this jolly good scout.



All men are born free and equal but most of them spoil it by getting married.

Forty-seven



JAKE J. CORAN

Manual Training Course
Choir, 1
Finafore, 2
High School Boys' Club, 2, 3
Nautical Knot, 3
An active Mr. Vesuvius of words and good humor. (Jake's all jake).

REGINALD L. COWEN
(Doc. Law)
Manual Training Course
Zenith Board (Art Editor), 4
Spectator Staff (Freshman Editor), 1
Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 3, 4
Nautical Knot, 3
Christmas Festival, 4
Peanut Quartette, 4
Zenith Honorary Art Club (President), 4
High School Boys' Club, 2, 3, 4
Auction Committee, 4
Jawbreakers, 4
"Jazzerette" Staff, 4
Flag Body Guard, 4
Class Hockey, 4
Clinic, 4
School Cantata (Soloist)
We all will remember "Reggie" for

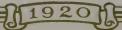
We all will remember "Reggie" for his artistic ability on which we called very often. He bids fair to rank ere long with Charles Dana Gibson.

FLORENCE DANIELSON
Four-Year Commercial Course
Freshman-Sophomore Girls' Club, 1, 2
Bully Boosters, 2
High School Girls' Club, 3, 4
Choir, 2, 3
Junior Red Cross, 2, 3, 4
Athletic Ass'n, 3, 4
For everyone she meets
She always has a smile;
We sure would profit by this
If we'd try it for a while.

BENNIE DAVIS
Four-Year Commercial Course
Athletic Ass'n, 1, 2, 3, 4
Rostra Debating Club, 2
When to Bennie we bid adieu
We wish him success the whole world
through.

"Every sweet hath it's sour; every evil it's good."

Forty-eight



SYLVESTER DE SANTO (Seve)

Four-Year Commercial Course Athletic Ass'n, 1, 2, 3, 4 Working Reserve, 3 Junior Red Cross, 2, 3, 4 Good sense and good humor are unit ed in him.

WILLARD DEVER (Dev)

Manual Training and Special Courses Athletic Ass'n, 1, 2, 3, 4 Agriculture Club, 2 Mandolin Club, 2, 3 Industrial Club, 2 Class Football, 1 Class Hockey, 1, 4 Farm Reserve, 3 High School Boys' Club, 2, 3 (Game Protective Club '15), 1 In Service ('18-'19)

Willard's service under the flag does not absolutely outshine his splendid agricultural ability in the opinion of his many friends.

RUTH DEVOY

Latin Course
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Art Club, 2
Athletic Ass'n, 3, 4
Junior Red Cross, 2, 3, 4
Ruth is a quiet, cheerful, studious girl, always thoughtful of others.

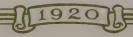
ELEANOR DONAUER (Ele)

Special Course
Athletic Ass'n, 4
Junior-Senior Girls' Club, 4
Junior Red Cross, 3, 4
We always think of you with pleasure
As one who did her very best,
And wish for you beyond all measure
The joys that make our life most
blest.



The most popular men of letters of today are the postmen.

Forty-nine





ULA N. DOW

(Oog)

Modern Language
Art Club, 1, 2
Junior-Senior Girls' Club, 3
Zenith Honorary Art Club, 4
Spectator Board, 3, 4
Zenith Board, 4
Christmas Festival, 4
Auction Committee, 4
Athletic Ass'n, 4
Junior-Senior Ball Committee, 3
Who is it that boosts all school activities? Who is the hardest worker?
Why, it's Ula, of course!

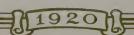
MALCOLM DUNLOP
(Mac)
Latin Course
High School Boys' Club, 4
Class Swimming, 2, 3, 4
Christmas Festival, 4
Athletic Ass'n, 1, 2, 3, 4
Quiet and sincere, but with an eye
for a good time.

MABLE DUTHEY
Mathematics Course
Nelson Dewey High School, 1, 2
Mable has not been with us very long, but she has won all hearts with her general good will.

HELEN M. EATON (Mickey) Modern Language Course High School Girls' Club, 4 Junior Red Cross, 2, 3, 4 Bully Boosters, 3 Athletic Ass'n, 2, 3, 4 A smile for everyone; that is why she has so many friends.

We can not sit idly amongst the ruins of yesterday if we wish to succeed.

Fifty



OSCAR EKROOT

Four-Year Commercial Course Athletic Ass'n, 1, 2, 3, 4 High School Boys' Club, 2, 3, 4 Class Basket Ball, 4 Boys' Working Reserve, 3 Junior Red Cross, 2, 3, 4 The boys all call him "a right good scout."

BERTHA EKSTROM

(Birdie)
Latin Course
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Girls' Glee Club, 2
Contributors Club, 1, 4
Athletic Ass'n, 1, 2, 3, 4
Debating Club, 2
Junior Red Cross, 1, 2, 3, 4
Chorus, 2
Bertha is a hard, conscientious work-

Bertha is a hard, conscientious worker; she is a reserved, amiable girl who is always willing to work.

EVELYN ERICKSON

(Pat, Patsy)
Science and Latin Scientific Courses.
Freshman-Sophomore Girls' Club, 1, 2
Liberty Loan Committee, 1
Junior Red Cross, 1, 3, 4
High School Girls' Club, 3, 4
Auction Committee, 4
Bully Boosters, 1
Jolly Jazzerettes, 4
Athletic Ass'n, 4
Girls' Basket Ball Team, 3
Evelyn is a hard, chereful, consistent
worker, especially in the Girls' Club.

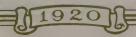
EDWARD ERICKSON

Modern Language Course Glee Club, 1, 2 Athletic Ass'n, 1, 2, 3, 4 Art Club, 2, 3 Class Football, 2 An athlete and a perfect gentleman.



It's a wonder the government doesn't tax our imagination.

Fifty-one





VIVIAN ERLANDSON

Nome Training Course
Art Club, 4
Athletic Ass'n, 3, 4
Junior Red Cross, 2, 3, 4
She doth love to serve others.

GRACE FAIRCHILD

Latin Course
High School Girls' Club, 4
Junior Red Cross, 2, 3
Athletic Ass'n, 3
Auction Committee, 4
Grace is as fair as her name. A good student, and an energetic worker.
We're glad to claim her.

MARION FALGREN

Home Training and Two-Year Commercial Courses. High School Girls' Club, 3, 4 Athletic Ass'n, 4 Glee Club, 1 Junior Red Cross, 1, 3, 4 Freshman-Sophomore Girls' Club, 1, 2 "That gentle, soft, engaging air That in olden times adorned the fair."

JEAN FALKENHAGEN

Home Training
Junior Red Cross, 3, 4
Athletic Ass'n, 3, 4
A modest maiden, yet self-possessed,
Ne'er scornful words from her we hear,
She's always kindly and sincere.

The only safe and sure way of destroying an enemy is to make him your friend.

Fifty-two

DOROTHY FEE (Doik)

Modern Language Course Swimming Team, 3 Captain Basket Ball Team, 3 Chairman Auction Committee, 4 Christmas Festival, 4 Board of Athletic Control, 4 Class Party, 2, 3, 4 Football Banquet, 1

Choir, 3
High School Girls' Club, 3
Dorothy is one of '20's biggest assets. Her untiring efforts helped in a large way to make our auction a suc-

DAVID FINKELSTEIN (Fink)

Scientific Course Class Baseball, 1 Class Football, 1 Class Track, 2 Athletic Ass'n, 1, 2, 3, 4 Junior Red Cross, 3, 4 Stage Manager of Christmas Festival A sincere worker and a true friend, always ready and willing to help.

LOIS GASKILL

Latin Course Freshman-Sophomore Girls' Club, 1, 2 High School Girls' Club, 3, 4 Athletic Ass'n, 2, 3, 4 Art Club, 2 Girls' Basket Ball Team, 3 Junior Red Cross, 2, 3, 4 She doth wear an eternal crown of glory.

KATHERINE GHERETY ' (''K'')

Science Course Freshman-Sophomore Girls' Club, 1 Athletic Ass'n, 3, 4 Junior Red Cross, 1, 3, 4 Lively, energetic, a worker is she, As early a bird as there ever could be.



A plucky man refuses to stand and let others pluck him.

Fifty-three



NELLIE GILLSON

(Happy)

Scientific Course Freshman-Sophomore Girls' Club, 1

Girls' Club, 4 Junior Red Cross, 4 Italian Relief Committee, 4

"A friend so faithful and tried and true,

That nothing can wean 'her' from me and you.''

PERCY H. GING

(Puss)

Latin Course School Debating Team, 4 Zenith Board, 2

Zenith Board, 2
High School Boys' Club, 4
"The reason firm, the temperate will,
Endurance, foresight, strength and
skill."

JOE GOLDFARB

Latin Scientific Course

Junior Red Cross, 2, 3, 4 Athletic Ass'n, 1, 2, 3, 4

The capable mean something to this world.

GEORGE GORTON

Scientific Course

Athletic Ass'n, 1, 2, 3, 4 Junior Red Cross, 3, 4

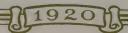
Zenith Board, 1

We believe George's motto is "Qual-

ity not quantity.'

The foolish man "darns" his luck—the wise man "mends" it.

Fifty four



DORIS GOTKIN

(Dot)
Commercial Course
Freshman-Sophomore Girls' Club, 1, 2
Junior Red Cross, 2, 3, 4
Bully Boosters, 2
Auction Committee, 4
Athletic Ass'n, 3, 4
Doris is a jolly, likeable girl with lots of "pep."

CYRIL GRAMS
Special Course
Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 2, 3, 4
Auction Committee, 4
Ukelele Club, 2
High School Boys' Club, 4
Senior Class Play, 4
Talk about ginger! He's the whole spice box, with pepper thrown in.

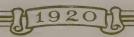
FANNIE GRANT
Special Course
Freshman-Sophomore Girls' Club, 1, 2
Athletic Ass'n, 3, 4
Junior Red Cross, 3, 4
Fannie deserves our hearty good
wishes for she has been a loyal worker
in the class.

CHARLES GREEN
Latin Scientific and Modern Language Courses
Athletic Ass'n, 2, 3, 4
Orchestra, 3
Vice President Orchestra
Play in Chapel Good English Week, 4
Junior Red Cross, 2, 3, 4
Senior Class Play, 4
This boy is not the least-bit green
But hath a quiet manly mien
And at the tinker's trade he's keen.



When fortune begine to smile on some men they think it is up to them to sit down and bask in the smiles.

Fifty-five





HERMAN GRIFFITH

(Herm)

Latin Course School Debating Team, 3, 4 Zenith Board, 2, 4
Class Editor, 1
Spectator Board, 4
Auction Committee, 4 Junior-Senior Committee, 3 Christmas Festival, 4

I met him staggering under a load of books, and asked, "Is this your entire existence?" He assented, but, seeing him in school activities, I know differently.

ROSALIE A. HADDAD

Latin Course Junior Red Cross, 1, 2, 3 Girls' Club, 3 Athletic Ass'n, 1, 2, 3, 4

Choir, 1, 2 We shall remember Rosalie as one who "lived in that ideal world whose language is not speech but song".

CARL HAKANSON

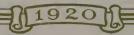
Science Course High School Boys' Club, 3, 4 Athletic Ass'n, 3, 4
Junior Red Cross, 2, 3, 4
A more sincere friend than Carl doesn't exist.

FRANCES HALL

Modern Language Course Modern Language Course
Freshman-Sophomore Girls' Club, 1, 2
Athletic Ass'n, 3, 4
Junior Red Cross, 2, 3, 4
Bully Boosters, 2
A good student and a steady worker. We are proud that she is one of us.

Some people put on airs while others merely whistle them.

Fifty-six



HOLGER HALLBERGH

Four-Year Commercial Course Athletic Ass'n, 1, 2, 3, 4 High School Boys' Club, 3 Junior Red Cross, 3, 4 Holger is a good hustler and is "there'' at making friends.

HAROLD HALVORSON

Mixed Course
Auction Committee, 4
Athletic Ass'n, 1, 2, 3, 4
High School Boys' Club, 2
Junior Red Cross, 2, 3, 4
Harold is always ready with a smile
and help for anyone who needs it.

HELEN HAMFIELD

(Ham) Latin Course

Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Athletic Ass'n, 2, 3, 4
Bully Boosters, 2
Jolly Jazzerettes, 4
Class Party Committee, 1, 2, 3, 4
Auction Committee (Chairman of Sewing Committee), 4
Dido, 4
Junior Red Cross, 2, 3
"Here's to the girl who has a smile for every joy, a tear for every sorrow, and an excuse for every fault."

WINIFRED HANRAHAN (Winnie)

Four-Year Commercial Course Junior Red Cross, 2, 3, 4 High School Girls' Club, 4 Jolly Jazzerettes, 4 Athletic Ass'n, 3, 4 Our "Winnie" has a winning smile Bright and shining, wide as a mile.



Values of commodities depend on whether you want to buy or sell.

Fifty-seven



META HANSON

(May) Modern Language Course Art Club, 4 High School Girls' Club, 4
Girls' Club, Denfeld, 1, 2
Sophomore Hop Committee, Denfeld, 2
Athletic Ass'n, 3, 4
Girls' Glee Club, 1, 2
Change 1 Chorus, 1 Junior Red Cross, 3, 4

Denfeld High School, 1, 2 Dainty and sweet, Meta is a friend

SARAH L. HARRIS

(Sez) Science Course Junior Red Cross, 2, 3, 4 High School Girls' Club, 3, 4 Athletic Ass'n, 2, 3, 4 Chorus, 3, 4

When we think of Sarah, we picture a winning way and a conscientious heart that make friendship a pleasure.

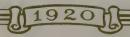
LEONA HELLER

Special Course High School Girls' Club, 3 Junior Red Cross, 2, 3 Athletic Ass'n, 3, 4 Cheerfulness is symbolic of Leona.

JOHN HENRICKSON

Latin Scientific and Agricultural Courses
Class Football and Basket Ball, 1, 2, 3
Class Basket Ball Champion, 3, 4
Football "D" Man
Basket Ball "D" Man
In Service '17, '18, '19
John's record in athletics and in service show that he can accomplish what he sets out to do and make a success of all.

Clean up the little tasks of today and be ready for the big tasks of tomorrow. Fifty-eight



GLADYS HORAK

(Glad)

Four-Year Commercial Course
Freshman-Sophomore Girls' Club, 2
High School Girls' Club, 4
Athletic Ass'n, 1, 2, 3, 4
Come weal, come woe, Sunshine or snow, Gladys' friendship stays where'er we go.

WILLIAM HOSKINS

(Bill)

Manual Training Course
High School Boys' Club, 2, 3
Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 2, 3
Strong in mind, strong in body.

JULIUS HOWARD

(Red)

Mixed Course Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 2, 3, 4
In "Red," who has won a "D" at
football, we find a fellow who we are all proud to call a friend.

DOROTHY HUSE

(Doe)

Mixed Course Freshman-Sophomore Girls' Club, 2 Choir, ? Entertainment Committee Junior Class Party, 3
Junior Red Cross, 2, 3, 4
Athletic Ass'n, 3, 4
Christmas Festival, 4
Auction Committee, 4 Jolly Jazzerettes, 4 Sub. on Girls' Basket Ball Team, 1 Sweet and attractive, ready for fun, She has a smile for everyone.



The first time a young man falls in love he wonders what struck him.

Fifty-nine



BARNARD HUTCHINSON (Hutch)

Science Course
Junior Red Cross, 3, 4
Athletic Ass'n, 3, 4
Class Swimming Team, 3
Not well known, but mighty well
liked by those who do know him.

LOIS INGERSOLL

(Inge)
Latin and English Courses
West High School of Waterloo, Iowa,
1, 2
High School Girls' Club, 3, 4
Junior-Senior Class Party Committee
Auction Committee, 4
Senior Class Play, 4
Pretty, popular, pleasant and "peppy".
What more could one wish?

ARTHUR ISAACSON (Art)

Manual Training Course
High School Boys' Club, 2
Jawbreakers, 4
"He is a friend indeed, with all a
friend's best virtues shining bright."

GOTFRID JACKSON

Mixed Course
Denfeld High School, 1, 2
Athletic Ass'n, 4
Junior Red Cross, 3, 4
Gotfrid is one of those industrious
fellows who carries five hard subjects
when he needs only three easy ones.

A great many men reason in a circle; that's why there is no end to their arguments.

Sixty

ADA JOHNSON

Latin Scientific Course High School Girls' Club, 3, 4 Freshman-Sophomore Girls' Club, 1, 2 Junior Red Cross, 2, 3, 4 Athletic Ass'n 2, 3, 4

Junior Red Cross, 2, 3, 4
Athletic Ass'n, 2, 3, 4
Ada had such a reserved, unassuming disposition that very few of the class had the pleasure to know her well; but she aways proved a faithful, sympathetic friend.

VICTORIA JOHNSON

(Vic)

Special Course
Zenith Honorary Art Club, 4
Bully Boosters, 2
Junior Red Cross, 2, 3
Athletic Ass'n, 1, 2, 3, 4
Jolly Jazzerettes, 4
High School Girls' Club, 3, 4
Art Club, 1, 2, 3, 4
Queen Victoria could not have rivalled her in artistic ability or the court of friends she has.

SYLVIA JOSEPHS

(Sliver, Skinny)

Latin Course
Zenith Board, 1, 4
Auction Committee, 4
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Junior Red Cross, 2, 3
Jolly Jazzerettes, 4
Bully Boosters, 2
Contributors' Club, 1, 2
Dido, 4
Athletic Ass'n, 1, 2, 3, 4
Christmas Festival, 4
Freshman Hop Committee, 1
Debating Club, 4
Senior Class Play 4

Senior Class Play, 4
"Who is Sylvia, what is she? Her many friends will say that she is one of our most active and popular girls, successful in every task.

IDA KAPLAN

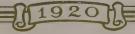
(Kappy)

Music Course
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Bully Boosters, 2
Junior Red Cross, 3, 4
Athletic Ass'n, 3, 4
Chorus, 1, 2, 3
Debating Club, 4
School Debating Team, 4
Glee Club, 3
Active, attractive; congenial and clever

Debater, student, and booster forever.

"Curses always recoil on the head of him who imprecates them."

Sixty-one





RAE KARON

(Cleo, Pope)

Latin and Commercial Courses Latin and Commercial Courses
Bully Boosters, 2
Glee Club, 2
Athletic Ass'n, 3, 4
Junior-Senior Girls' Club, 3
Junior Red Cross, 2, 3
Pinafore (Asst. Pianist), 2
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Nautical Knot

Nautical Knot

"Here's to the girl with a heart and a smile

That makes the bubble of life worth while.

CHARLES KERR

Manual Training Course Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 2, 3, 4
Ever quiet, kind and glad, Not over serious, studious, or sad.

NATHAN KREMEN

(Nate)

Mixed Course

Houghton, Mich., High School, 1, 2, 3 Athletic Ass'n, 4

Senior Class Play, 4

one year, he's made more friends than you can tell because he minds his business well. Although he's been in Central just

PAUL J. KUSZAK

(Farmer)

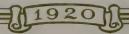
Four-Year Commercial Course Athletic Ass'n, 1, 2, 3, 4

Junior Red Cross, 2, 3, 4

Paul Kuszak, so the prophets say,
Will own the Glass Block Store some dav.

Some catch colds in their heads—others in the neck. But most of us notice a draft on our bank.

Sixty-two



ROSALIND LABOVITZ

(Rosie, Ro)
Music Course
Bully Boosters, 2
Freshman-Sophomore Girls' Club, 2
High School Girls' Club, 3, 4
Athletic Ass'n, 3, 4
Junior Red Cross, 2, 3, 4
Chorus, 2, 3
Christmas Festival, 4
Glee Club, 3
Senior Class Play, 4

This beautiful brown-eyed brunette is Gracious

Loquacious Sagacious Vivacious

GRACE LALONDE

(Monty)
Latin Scientific Course
Athletic Ass'n, 1, 2, 3, 4
Freshman-Sophomore Girls' Club, 1, 2
Junior-Senior Girls' Club, 3, 4
Junior Red Cross, 2, 3, 4
Junior Class Party Committee, 3
Auction Committee, 4
Christmas Festival, 4
Chairman Senior Class Party, 4
Jolly Jazzerettes, 4
Chairman of French Committee, 4

The better we know Grace, the more we wonder how we ever did without her.

WALTER LARSON

(Bowse)
French Scientific Course
Junior Red Cross, 2, 3, 4
Athletic Ass'n, 1, 2, 3, 4
Class Basket Ball, 1, 2, 3, 4
Class Swimming, 1, 2, 3, 4
Class Track, 3, 4
Football, 4
High School Boys' Club, 2, 3, 4
Walter has brought us honors in swimming, football and basket ball, "'n' ev'rthin'."

HARRY LEVINE

(Hoppy, Irish)
Latin Course
Rostra, 1, 2
Athletic Ass'n, 1, 2, 3, 4
Sophomore Debating Team, 2
School Debating Team, 3, 4
Auction Committee, 4
Zenith Board, 4
Spectator Board, 4
Dido, 4
Royal Rooters, 2
Extemporaneous Speaking Club, 3
Junior Red Cross, 2, 3, 4
Debating Club, 4
Harry possesses the enviable faculties of working hard and talking well.



Men listen when money talks. Probably that is why we sometimes hear of "hush" money.

Sixty-three



JESSIE LEWIS

Home Training and Commercial Courses Athletic Ass'n, 3, 4 Junior Red Cross, 2, 3, 4 High School Girls' Club, 4 Jessie's ere the same true friend To every one she knows,
And this is just what makes us sure
She'll ne'er have any foes.

MARIAN LISTER

Special Course High School Girls' Club, 1, 3 Art Club, 1, 2, 3 President Modeling Club, 4 Athletic Ass'n, 2, 3, 4 Junior Red Cross, 2, 3, 4 When our days of school are done, When our high school race is run, When times we meet are fewer than before, We'll miss you, Marian, more and more.

ANNA LITMAN (A)

English Course Athletic Ass'n, 3, 4
Red Cross, 1, 2, 3, 4
Glee Club, 1 Bully Boosters, 2 Nautical Knot, 3 A combination of capability and good humor, not to be taken separately.

FELIX LITMAN (Feel)

Latin Scientific Course Junior Red Cross, 2, 3, 4 Athletic Ass'n, 2, 3, 4 Class Basket Ball, 2, 3, 4 Track, 3, 4 Senior Class Play, 4 Ever ready, always steady, As he shines 'mong all athletes Pleasant manner, cheery smile Make him called a friend worth while.

Man was'nt made to know everything—that's what God made woman for. Sixty-four

SAM LITMAN

German and Latin Scientific Courses Rostra, 1 Athletic Ass'n, 1, 2, 3, 4 High School Boys' Club, 1 Small in size, but large with good intentions.

IMBI LOFROTH

Four-Year Commercial Course Freshman-Sophomore Girls' Club, 2 Junior Red Cross, 2, 3, 4 Athletic Ass'n, 4 High School Girls' Club, 4 One who to herself is true, And therefore must be so to you.

SAM LONDON

Four-Year Commercial and Retail Selling Courses Athletic Ass'n, 1, 2, 3, 4 Junior Red Cross, 2, 3 Sam is one of those steady, hardworking fellows who makes the most of every opportunity that comes his way.

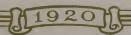
ISABELLA LYLE

Four-Year Commercial Course
Athletic Ass'n, 3, 4
Junior Red Cross, 2, 3, 4
Choir, 1, 2
High School Girls' Club, 4
"Nor quiet, nor loud, nor short, nor
tall,
But a pleasant mingling of them all."



Don't cry over spilt milk—there is enough water in it already.

Sixty-five







MARGUERITE MacNALLY

Home Training Course
Freshman-Sophomore Girls' Club, 1, 2
Athletic Ass'n, 1, 2, 3, 4
Bully Boosters, 2
Junior Red Cross, 2, 3, 4
Not only her teachers, but the rest
of the school think that Marguerite is

one of the nicest girls they know.

SELMA MATHESON

Latin Course
Carlton High School, 1, 2
Athletic Ass'n, 3, 4
Junior Red Cross, 3, 4
"What do we live for if it is not to make life less difficult to others."

HAROLD McCORMACK (Had)

Manual Training Course
Athletic Ass'n, 1, 2, 3, 4
Class Football, 1, 2
Class Hockey, 1, 2, 4
Captain Class Hockey, 4
School Football, 2, 3, 4
Captain School Football, 3
Class President of '18, 1
In the class room he is fair,
On the "field," why "he's a bear"!

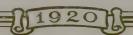
AUDREY McEWEN (Odd Ray)

Latin Course
Freshman-Sophomore Girls' Club, 2
High School Girls' Club, 4
Debating Club, 4
Dido, 4
Athletic Ass'n, 2, 3, 4
Audrey has the gift of seeing the

Athletic Ass'n, 2, 3, 4
Audrey has the gift of seeing the funny side of a question, but she is also a practical girl, and always welcome wherever she goes.

It is probable that beer was made in the Ark because the kangaroo went in with hops, and the bear was always bruin.

Sixty-six



ROBERT McFARLANE (Packy)

Mixed Course Football and Basket Ball "Packy'' is a football player, a basket ball player, and a good student. That's enough for just one fellow.

WILLIAM A. McGONAGLE, JR. (Bill, Mack)

Latin Scientific Course
Athletic Ass'n, 1, 2, 3, 4
High School Boys' Club, 3, 4
Junior Red Cross Committee, 3
Extemporaneous Speaking Contest, 3
Senior Class Play, 4

Extemporaneous Speaking Contest, 3 Senior Class Play, 4 No matter how black the sky is or how hopeless the situation looks, Bili has a pleasant word. This spirit is for everyone in and out of Central.

CECIL McKERCHER

Home Training Course
Glee Club, 1
Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 2, 3, 4
Auction Committee, 4
Freshman-Sophomore Girls' Club, 2
High School Girls' Club, 3, 4
"The things are few
She would not do
In friendship's name."

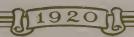
ELLA McKERCHER

Home Training Course
Glee Club, 1
Athletic Ass'n, 1, 2, 3, 4
Junior Red Cross, 2, 3, 4
Freshman-Sophomore Girls' Club, 2
High School Girls' Club, 3, 4
A friend that's always there,
A friend that's true and kind
A friend for ev'rywhere
The best that you can find.



Weak men believe in luck while strong men believe in cause and effect.

Sixty-seven





WILLIAM McMILLAN (Bill)

Latin Scientific Course
Christmas Festival, 4
Athletic Ass'n, 2, 3, 4
High School Boys' Club, 2, 3, 4
Junior Red Cross, 2, 3, 4
Treasurer of Class of 1921 in '18
Class Hockey, 4
Contributors' Club, 3
Senior Class Play, 4
Always ready for a lark, but consci-

Always ready for a lark, but conscientious about his work, and his friends know that they can turn to him for help or interest.

BREWER MATTOCKS

(Curly)
Scientific Course
Class Football, 1
Class Hockey, 1, 2
Auction, 4
Christmas Festival, 4
Agricultural Club, 1, 2
All of us know Brewer; why say more?

HELEN MEINING

Modern Language Course
Freshman-Sophomore Girls' Club, 1
Ukelele Club, 2
Pinafore, 2
Junior-Senior Ball Committee, 3
Class Party, 3
Auction Committee, 4
Christmas Festival, 4
Jolly Jazzerettes, 4
Senior Class Play, 4
There are many girls who can tall

There are many girls who can talk as wittily as Helen, but few who can look as pretty while doing it.

AMY MESSICK

(Smiley)

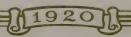
Domestic Science and Commercial Courses.

Freshman-Sophomore Girls' Club, 1, 2
Junior Red Cross, 2, 3, 4
Athletic Ass'n, 2, 3, 4
Bully Boosters, 2
Contributors' Club, 3
High School Girls' Club, 3, 4
High School Girls' Club Treasurer, 4
Jolly Jazzerettes, 4
Amy will never be forgotten by '20

Amy will never be forgotten by '20. Why? Because she never said "No" to a friend wishing help.

There are times when the cleverest thing one can say is nothing.

Sixty-eight



LEONA MILLER

Modern Language Course
High School Girls' Club, 3, 4
Athletic Ass'n, 2, 3, 4
Junior Red Cross, 2, 3, 4
Bully Boosters, 2
Jolly Jazzerettes, 4
Auction Committee, 4

Leona has always been an enthusiastic booster for '20. She has a smile for everyone.

DAISY MILLS

Home Training Course
Athletic Ass'n, 1, 2, 3, 4
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3
"We have found you better than we knew.

Braver, and not less honest, not less true!"

JOHN A. MITCHELL

(Jack)
Manual Training and French Courses
Ukelele Club, 2
Contributors' Club, 2
Contributors' Club President, 3
Art Club, 2, 4
Chairman Interclass Hop Committee, 4
Nautical Knot, 3
Auction Committee, 4
Zenith Board, 4
High School Boys' Club, 2, 3
Agricultural Club, 1, 2
Athletic Ass'n, 1, 2, 3, 4
Graduation Announcement Committee, 4
Senior Class Play, 4
Here's a boy with friends a plenty,
He's a faithful booster for 1920,

When on the right road, he never turns back

You all know him—his name is Jack.

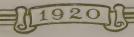
JOHN D. MITCHELL

Manual Training and Latin Courses Freshman Class Swimming, 1 Christmas Festival (Marley's Ghost) 4 Athletic Ass'n, 1, 2, 3, 4 High School Boys' Club, 2, 3 Junior Red Cross, 2, 3 Senior Class Play, 4 With that smile of his John can't help but succeed.



It is easy to catch suckers with a line of talk.

Sixty-nine





EVELYN MOLLARD
(Evey)

Four-Year Commercial Course
Choir, 2
Athletic Ass'n, 2, 3, 4
Junior Red Cross, 2, 3, 4
Sweet and dear as the wayside rose

That in seclusion and calmness grows.

MARGARET MORGAN
(Margie)

Home Training Course
Junior Red Cross, 2, 3, 4
Athletic Ass'n, 2, 3, 4
Quiet and sincere, but working for
Central all the time.

CATHERINE MORITZ

Four-Year Commercial Course
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Junior Red Cross, 2, 3, 4
Athletic Ass'n, 3, 4
Here's a student, and here's a friend,
Ever ready a hand to lend.

JOHN MORITZ

(Johnny)
Science Course
Class Football, 2
School Football, 4
Athletic Ass'n, 1, 2, 3, 4
Class Basket Ball, 1, 2, 4
If John would study one-half as hard as he works to keep from studying, he would graduate in less than a semester.

It's much better to hustle for a dollar than to indulge in a pipe dream of a million.

ALICE NEFF (Ouchee)

Four-Year Commercial Course Freshman-Sophomore Girls' Club, 2 Athletic Ass'n, 2, 4 Junior Red Cross, 2, 3, 4 High School Girls' Club, 4 Bully Boosters, 2 Alice is pretty and sweet, dear and neat—an ideal combination for a girl.

NORMAN E. NELSON (Spike)

Modern Language and Science Courses High School Boys' Club, 3, 4 Delegate State Older Boys' Conference, 4 Auction Committee, 4 Zenith Board, 4 Spectator Board, 4 Junior Red Cross, 3, 4 Athletic Ass'n, 2, 3, 4 Christmas Festival, 4

War Savings Stamp Committee, 3 He has made a place for himself by his willingness, his ability and his cheerfulness. Norman is always "on the job" and a ready helper in any project.

ROWENA NICHOLS

Home Training Course Freshman-Sophomore Girls' Club, 1, 2 High School Girls' Club, 3, 4 Athletic Ass'n, 1, 2, 3, 4 To see her brown eyes is to see and know Rowena herself.

AGATHA NORTON

(Gay)

Latin Scientific Course Freshman-Sophomore Girls' Club, 1 Athletic Ass'n, 1, 2, 3, 4 Auction Committee,4 Jolly Jazzerettes, 4 "Gay" never lets studying interfere with a good time.



If it were not for the easy marks in this world, there wouldn't be so much doing.

Seventy-one

ZENITH

THE CLASSES



VIRGINIA E. NOTT (Babe)

(Babe)
Modern Language Course
Class Party Committee, 1, 2
Junior Red Cross, 2
Suffrage Club, 2, 3
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3
Art Club, 4
Basket Ball Banquet Committee, 2
Auction Committee, 4
(Chebe'' is just perturally so good

Auction Committee, 4
"Babe" is just naturally so good
natured and "peppy" that everybody
likes her.

GERTRUDE NOWAK

Science Course
Freshman-Sophomore Girls' Club, 2
High School Girls' Club, 3, 4
Bully Boosters, 2
Girls' Glee Club, 2, 3
Athletic Ass'n, 2, 3, 4
Nautical Knot, 3
She's earnest, thoughtful and sincere,
Ever with a word of cheer.

MARGARET NYMAN

Modern Language Course Freshman-Sophomore Club, 2 High School Girls' Club, 4 Athletic Ass'n, 2, 3, 4 Junior Red Cross, 2, 3, 4 Art Club, 4

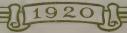
Art Club, 4
"Books were her passion and delight,
'tis true, but Margaret is just as fine
a girl &s she is a student.

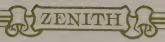
WALLACE O'NEILL (Wally)

Manual Training Course
Athletic Ass'n, 1, 2, 3, 4
Class Basket Ball, 1, 2, 3, 4
School Basket Ball, 4
Class Football, 1, 2
School Football, 3, 4
Captain School Football, 4
High School Boys' Club, 2, 3
Here's to Wally, our football captain. May he always be as successful in life as he was in the game.

There is no place like home—or there will be soon, unless building operations are resumed.

Seventy-two





GENEVA OLSEN (Geno)

Science Course Girls' Club, 3, 4 Athletic Ass'n, 3, 4 Basket Ball, 3 Junior Red Cross, 3, 4 Jolly Jazzerettes, 4

Jolly Jazzerettes, 4
Dickens says, "Cheerfulness and content are great beautifiers," and Geneva is famous for her cheerfulness.

ESTHER OLSON

(Midget)

Latin and Modern Language Courses Art Club, 2 Freshman-Sophomore Girls' Club, 2 High School Girls' Club, 4 Jolly Jazzerettes, 4 Junior Red Cross, 2 Athletic Ass'n, 3, 4

Bully Boosters, 3
In remembrance of the smiles she gives
with our change, we all will say
"None knew thee but to love thee
None named thee but to praise."

ADELAIDE ORR

(Ada)
Home Training Course
Freshman-Sophomore Girls' Club, 1, 2
Junior-Senior Girls' Club, 3, 4
Athletic Ass'n, 2, 3, 4
Bully Boosters, 2
Jolly Jazzerettes, 4
Auction Committee, 4
Junior Red Cross, 3, 4
A quiet, busy, little body who hath a word of cheer for every one.

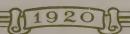
GERTRUDE OTTO

(Billy)
Latin Course
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Girls' Glee Club, 3
Secretary Girls' Glee Club, 3
Choir, 3
Nautical Knot, 3
Bully Boosters, 2
Jolly Jazzerettes, 4
Auction Committee, 4
Junior-Senior Ball Committee, 3
Dido, 4
Third Liberty Loan Committee, 2
"So mild, so merciful, so strong, so good,
So patient, peaceful, loyal, loving, pure."



The poor man who is going downhill needs a substantial check.

Seventy-three





LILA PALMER

(Smiley)

Home Training Course
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3
Bully Boosters, 2
Junior Red Cross, 2, 3, 4
Jolly Jazzerettes, 4
Liberty Loan Committee, 2
Junior-Senior Ball Committee, 3
Sweet and pretty; ask "Marley"—
e knows!

ELMER PETERSON

(Pete)

Four-Year Commercial Course Athletic Ass'n, 2, 3, 4 Junior Red Cross, 2, 3 High School Boys' Club, 3 Elmer is a boy of much silence, Given to thoughts, not to violence.

MABEL PODOLL

Latin and Commercial Courses
Junior Red Cross, 2, 3, 4
Athletic Ass'n, 2, 3, 4
High School Girls' Club, 4
Mabel is the quiet, industrious, persevering sort of a girl who achieves success in anything she undertakes.

HOWARD POST

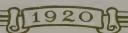
(Buckshot)

Mixed Course

Forest Lake High School, 1, 2, 3
As Howard is new we hardly know
him well enough to say much, yet we
consider him a very welcome addition
to the class.

Isn't it natural that a man should get hot when others "roast" him?

Seventy-four



FRED POTTER

(Susie)

Four-Year Commercial Course Athletic Ass'n, 2, 3, 4 Junior Red Cross, 3, 4 True merit is like a river; the deeper

it is the less noise it makes.

ELIZABETH REINERTSEN (Spike)

Scientific Course
Athletic Ass'n, 3, 4
Junior Red Cross, 3, 4
High School Girls' Club, 4
Christmas Festival, 4
Auction Committee, 4
Jolly Jazzerettes, 4
Senior Class Play, 4

If you want a booster, a mixer and an all-round good sport, look for Elizabeth.

ELEANOR ROBERTSON

Special Course
High School Girls' Club, 1, 2
Athletic Ass'n, 2, 3
Junior Red Cross, 3
Auction Committee, 4
"When thou smilest, my beloved,
Then my troubled heart is brightened."

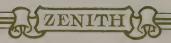
RUTH RUNQUIST

Cambridge High School, Minn., 1, 2, 3 Yes, we all regard her as one representing the true spirit of the class of 1920.



Old age makes a specialty of discovering lost opportunities.

Seventy-five





SADIE SCHNEIDER

(Gyp)

Four Year Commercial Course Freshman-Sophomore Girls' Club, 1, 2 High School Girls' Club, 3 (2012) Athletic Ass'n, 3 ("Happy art thou as if every day thou hadst picked up a horse-shoe."

EMIL SCHWERDT

Hour-Year Commercial Course Athletic Ass'n, 1, 2, 3, 4 A fine fellow with all the energy and capacity for work one could want.

DOROTHY SCOTT

Four-Year Commercial Course Freshman-Sophomore Girls' Club, 1, 2 Athletic Ass'n, 4 Junior Red Cross 'Of all the lights you carry in your face, Joy shines farthest out to sea.''

LEIF SHAY

Science Course
Athletic Ass'n, 1, 2, 3, 4
Agriculture Club, 2
High School Boys' Club, 3, 4
Junior Track Team, 3
Something sterling that will stay,
When gold and silver fly away.

The average woman is shy-when it comes to telling her age.

Seventy-six

ETHEL SHEMICK

(Shiny)
Modern Language Course
Freshman-Sophomore Girls' Club, 1, 2
Art Club, 1, 4
Auction Committee, 4
Zenith Honorary Art Club, 4
Bully Boosters, 2
Athletic Ass'n, 1, 2, 3, 4
Jolly Jazzerettes, 4
Here art and ability combined
With fun and study, too, we find.

EDEL G. SODAHL

(Eddie)
Music Course
Inter-Class Hop Committee, 1, 2
Freshman-Sophomore Girls' Club, 1, 2
St. Paul Football Banquet Committee, 1
Pinafore (Josephine), 2
Nautical Knot (Julia), 3
Girls' Rowing Crew No. 7, 2
Auction Program, 3
Junior Class Party Program, 3
Girls' Sextette, 2
Orchestra, 2
Auction Committee, 4
Junior Red Cross, 2
Christmas Festival, 4
Senior Class Party Program, 4
Chatter, chatter as you go;
May your music ever flow;
May the songs you sing be blest,
For they soothe the savage breast.

MILDRED STEUERWALD

(Millie)
Four-Year Commercial Course
Freshman-Sophomore Girls' Club, 1
Junior-Senior Girls' Club, 3
Second Team Basket Ball, 2
Chairman of Junior Class Party, 3
Girls' Swimming Team, 1, 2
Junior Red Cross, 2, 3, 4
Generous, good-hearted, the best
friend in the world. Sweet temper absolutely guaranteed after severe tests.

HELEN STILSON

(Cherie)
Latin Course
Zenith Board, 1, 4
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3
Junior-Senior Dance Committee, 3
Athletic Ass'n, 2, 3, 4
Junior Red Cross, 2, 3
Auction Committee, 4
Christmas Festival, 4
Jolly Jazzerettes, 4
Dido, 4
Ever ready for work or play with

Ever ready for work or play, with the fine motives and whole-hearted comradeship that endears her to all.



More people want to be married than want to stay married.

Seventy-seven



MILTON SWENSON (Slippery Slim)

Science Course
Athletic Ass'n, 1, 2, 3, 4
Agriculture Club, 2
Junior Red Cross, 2, 3, 4
His motto is: "What's worth doing at all is worth doing well."

FLORA TANNER

Home Training Course Athletic Ass'n, 3, 4 Junior Red Cross, 2, 3, 4 Freshman-Sophomore Girls' Club, 1, 2 She gives the world the best she can and the best comes back to her.

$\begin{array}{c} {\rm NAOMI\ \ JOHNSON\ \ TAYLOR} \\ {\rm (Reddy)} \end{array}$

Home Training Course
Freshman-Sophomore Girls' Club, 1
Choir, 1, 2
Glee Club, 1, 2
Bully Boosters, 2
Jolly Jazzerettes, 4
Auction Committee, 4
Athletic Ass'n, 3
Wouldn't you know by Naomi's picture, that she is quiet, sincere and "true blue," through and through?

CECILIA TOLONEN (Ceil, Tolly III)

(Ceil, Tolly III)

Home Training Course
Freshman-Sophomore Girls' Club, 1, 2
Athletic Ass'n, 1, 2, 3, 4
Class Party Committee, 1, 2, 3, 4
Bully Boosters, 2
Junior-Senior Party Committee, 3
Auction Committee, 4
Jolly Jazzerettes, 4
A friend to all and a steady and willing worker. Everybody likes Ceil.

Always put off till tomorrow the revenge that you could accomplish today.

Seventy-eight

BORGHILD TORGERSEN

Art Course
Art Club, 3, 4
Auction Committee, 4
Zenith Honorary Art Club, 4
Bully Boosters, 3
Freshman-Sophomore Girls' Club, 1
Junior Red Cross, 2
Athletic Ass'n, 3, 4
Thy artist hand may draw
The paths of wond'rous light;
But thy cheery smile
Is ere a welcome sight.

WILLIAM TURNER

Mixed Course Athletic Ass'n, 1, 2, 3, 4, 5 Senior Class Football, 1918 Chairman Senior Class Party, 1920 Jawbreakers, 1920 U. S. Air Service 1918-1919; second lieutenant Reserve Military Aviation.

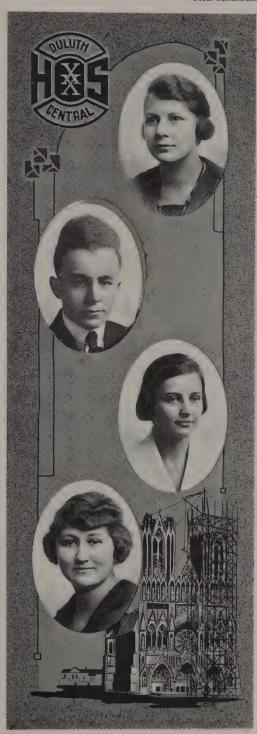
William was in the aviation and came back with a lieutenant's bars and a pair of wings. We are glad he joined 1920 and have found him a fine fellow.

WILDA WADE

(Billie)
Music Course
Girls' Club, 1, 2, 4
Athletic Ass'n, 1, 2, 3, 4
Mandolin Club, 2
Bully Boosters, 3
Jolly Jazzerettes, 4
Junior Red Cross, 2, 3, 4
Junior Class Party Committee, 3
"The queen of hearts she made some tarts' —and Wilda is surely some cook, too.

ALICE WALKER

Four-Year Commercial Course Athletic Ass'n, 3, 4 Junior Red Cross, 2, 3, 4 Freshman-Sophomore Girls' Club, 1 "A kind, true heart, a spirit high, That could not fear and would not bow''—this is Alice.



There are times when a "rounder" finds it difficult to "square" himself.

Seventy-nine



RUTH WALLIN

Music Course
Junior-Senior Girls' Club, 3, 4
Athletic Ass'n, 2, 3, 4
Junior Red Cross, 2, 3, 4
Choir, 3, 4
"It's the songs we sing and the smiles
we wear
That makes the sunshine everywhere."

VICTOR WANGENSTEIN (Bud)

Latin and Modern Language Courses Athletic Ass'n, 1, 2, 3, 4 tardy; tho he's occasionally tardy, he's sure.

ETHEL WATTS

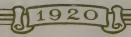
Home Training Course Freshman-Sophomore Girls' Club, 1, 2 High School Girls' Club, 3, 4 Athletic Ass'n, 3 Junior Red Cross, 3, 4 Jolly and good-natured with a disposition we all admire.

CLINTON WIBERG

Four-Year Commercial Course Athletic Ass'n, 1, 2, 3, 4 High School Boys' Club, 2, 3 Junior Red Cross What a source of wit and ability is here presented!

Fools brag—wise men only admit.

Eighty



ELVENE WINKLEMAN (Winkey),

Latin Course High School Girls' Club, 3, 4 Athletic Ass'n, 3, 4
President Contributors' Club, 4 Auction Committee, 4 Junior Red Cross, 3, 4 Christmas Festival, 4 Jolly Jazzerettes, 4 Dido (herself), 4

Minneapolis Central High School, 1, 2 Though she has been with us only two years, we have found her a very brilliant girl with wonderful scholastic ability, and still not at all conceited.

RAYMOND WOLLIN (Ray)

Special Course "Women are the least of my worries."

MARIAN WOOD

Stenographic Course High School Girls' Club, 3, 4 Athletic Ass'n, 3 Frazee High School, 1, 2 Marian is an attractive mixture of fun and seriousness.

JANET ZOLLNER
Four-Year Commercial Course
Freshman-Sophomore Girls' Club, 1, 2
High School Girls' Club, 3, 4
Athletic Ass'n, 2, 3, 4
Junior Red Cross, 2, 3, 4
We all like Janet because she is
ready for any fun going

ready for any fun going.



How eloquent is the silent lady on the silver dollar.

Eighty-one

In Memoriam

Ada Johnson



Born January 24, 1902 Died February 5, 1920

John Fee



Born March 20, 1897 Died September 9, 1919



HONOR ROLL OF THE CLASS OF 1920

Griffith, Herman		-	-		-		-		-		93.814
Bolander, Edwin		-				an		-		-	93.294
Shay, Leif -		-	-		-		-		-		92.844
Josephs, Sylvia	-	<u>-</u> .		-		-		-		-	92,313
Miller, Ruth	-				-		~		-		91.895

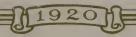
HONORABLE MENTION

Levine, Harry -		-				-	**		-	91.474
MacDonald, Grace	-		-		-	-				91.222
Hearding, Virginia		-		-		- ,	- '		-	91.186
Dunlop, Malcolm	-		-		-	· -		-		90.282
Mitchell, Jack -				-			and .		-	90,250
Winkleman, Elvene						w.		_		96.531

This average is the biggest made in Duluth Central during the last ten years, but because of the fact that she spent two years of her course at Minneapolis Central High, Elvene is not eligible to a place on the honor roll.

Clothes may not make the man, but there's many a man owes a lot to his tailor.

Eighty-three





1920 AUCTION

Five seconds after the votes had been counted and we were told that Dorothy Fee and Raymond Bartholdi had been elected girl and boy chairman for the auction, we knew that Central's annual sale would be a big success, and we knew what we were talking about, because the 1920 auction turned out to be the most entertaining, most energetically supported, and by far, the most successful one that Central has ever know.

From the drawing of the curtain on the first number of the vaudeville enterainment to the last bang of Mr. Custance's hammer, which sent the few remaining boxes to the last persistent bidder, the auction was a success exceeding our highest expectations.

And, as the November sun sank in the red glow behind the snow-coverd hills, a tired but eager group gathered about the checking table in the fast darkening assembly hall and patiently awaited the returns. Then came the good news that \$886 had been made, passing last year's record breaker by \$255.

The spirit of the entire school that preceded and carried the auction to its pinnacle was exceptionally fine. Every one got behind and boosted. Nowhere was there any kicking about this or that, and surely no one ever enjoyed a more pleasing program on which appeared: Anna Banks, clog-dancing; "Boots" Watts, syncopation; Brewer Mattocks, Swedish sketches; and a number of songs by a trio composed of Lucille Thompson, Katherine Hall and Esther Holmström. The Peanut Quartet, dressed as hoboes, sang some original songs which went well with the school.

On Thanksgiving Day, dinners were delivered to 57 families, and after all the expenses were paid, \$300 still remained to be used in some other charitable work. To spend this wisely and for good causes presented a difficult task and it was not until April, 1920, that Ray and Miss Taylor disposed of the last \$10.

Mr. Custance, as auctioneer, was better than ever, and we feel that if ever the time comes that Mr. Custance shall not be on the throne in 207 and to officiate at "The Auction," the auction will lose half of its significance.

The success of the auction was due entirely to the unselfish work of the committee. We are especially indebted to Miss Taylor for her wise counsel, Mr. Phillips and Miss Harker for their help with the decorations, and the entire domestic science department for their culinary help.

The members of the girls' committee were: Dorothy Fee, chairman; Miss Taylor, Grace Fairchild, Anna Banks, Gloria Bursch, Ula Dow, Helen Meining, Sylvia Josephs, Elvene Winkleman, Evelyn Erickson, Loretta Cadarette, Jeanette Boyer, Helen Stilson, Virginia Hearding, Dorothy Huse, Edel Sodahl, Agatha Norton, Lois Ingersoll, Cecelia Tolonen, Irene O'Brien, Helen Hamfield, Gertrude Otto, Doris Gotkin, Leona Miller, Ethel Shemick, Borghild Torgeson, Naomi Taylor, Adelaide Orr, Ruth Miller, Virginia Nott, Cecelia McKercher, Eleanor Robertson, Inez Campbell, Grace McDonald, Grace LaLonde, Elizabeth Reinertson Evelyn Christman and Helen Cowper.

Those composing the boys' committee were: Raymond E. Bartholdi, chairman; Clyde E. Petersou; George C. Dworshak, George Bohannon, Robert Barnes, James Ash, Harold Campbell, Harold Halverson, John Bennett, Herbert Benson, Cyril Grams, Reginald Cowen, Jack Mitchell, Harry Levine, Norman Nelson, and Herman Griffith.

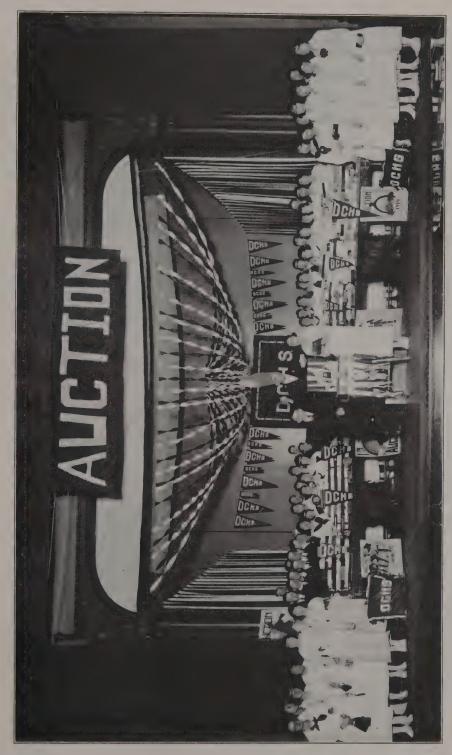
A man with a high aim in life seldom carries a gun.

Eighty-six

ZENITH

THE CLASSES

AUCTION OF CLASS OF '20



Eighty-seven



SENIOR CLASS HISTORY

In the fall of 1916, a great training ship with it's colors of Maroon and Gold flying proudly from the mast, was launched upon the stormy sea of High School Life. On board this ship were bustling workers eager for advancement and recognition. Captained by Miss Effie White, they started on their voyage towards the port of Reconstruction. So immense was the ship and so speedy was its course that a collision with other ships seemed unavoidable—in fact, a rather forcible meeting did occur between four ships, but due to its great prowess and strength, the new ship sailed away with all the spoils of athletic warfare. After the strenuous work, the leaders of the skirmish, Bennett, Miller, Boyer, Peterson and Griffith, suggested that the members of the crew join in a merry dance and thereby forget their cares and troubles. However their worries returned again about June 13, just as they were preparing to enter the port of Re—, for indeed it must be confessed that the voyage was such a perilous one that during it a few of the passengers were drowned.

After a short sojourn in this port, where the crew enjoyed a much needed rest, the ship departed, loaded to its capacity with literary and athletic supplies. Necessity demanded that the members of the crew prepare themselves to handle the problems they would encounter upon their arrival in the destined port, and so for nine long months they studied diligently and as a result produced the greatest intellectual phenomena ever seen, namely, Griffith, Levine, Miller, Bolander and Josephs. School spirit also invaded its cabins and introduced to the crew his boon companions,—Swimming, Basketball and Football. Upon discovering their good qualities, the members of the crew invited them to remain, and so, with such distinguished and enviable guests on board, the great ship sailed into the port of

Con-

By this time, the ambitions of the ship's workers had reached a high water mark, and so they stopped at this port but a short time. They embarked with a feeling of confidence and in readiness to cope with greater and more important problems. As usual, they had to defend themselves against football and basketball raids made by the forces of the Superior and Denfeld ships. However, as soon as the crew of 1920 went into action, the invaders beat a hasty retreat, and forever afterwards regretted their foolhardy attempts to destroy the great ship. Chafing under their defeat, the crew of the Superior boat next attempted to redeem themselves by seeking a mental victory. So in the spring of 1919, they sent over verbal forces to storm the great ship. However, this mode of warfare also proved a failure, for the Ship of Reconstruction was well supplied with the necessary ammunition of brains and tongues.

After this signal victory, the crew decided to give a ball, and being of a neighborly disposion, invited the crew of Ship 1919 to the party. Thus, the Ship of 1920

merrily skimmed over the waters of the great harbor of Struc-.

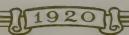
But the crew, with their characteristic energy, led by Capt. Taylor, pushed on through the deep towards the destined port of Tion. Throughout the voyage, the ship's men displayed spectacular bravery in both athletic and verbal warfare, and as a reward, enjoyed "Speckled-taters" every month. Finally, they reached the great Zenith of their ambitions—the Zenith of Re—Con—Struc—Tion, and with its colors still flying proudly from the mast, the great ship finally reached the last port and finished the first part of its journey.

After receiving distinguished medals for their work on board the ship for the four years, the members of the crew temporarily disbanded and began searching for jobs on boats preparing to sail on the great seas of College Life and Business Life.

GRACE McDONALD.

Silvery threads among the bleached, Threads the dye has never reached.

Eighty-four





The 1920 Zenith Song

(Tune "Bubbles.")

Seniors, prepare! Juniors, get there!
Sophomores, Freshmen, too!
Every last guy in Central High
Our message is to you.
And as we greet you this morning
Better sit up, and take warning.

CHORUS

Buy a "Reconstruction" Zenith!
Everybody do his share!
It don't come high,
Now's the time to buy,
Slip us your dollar, don't be shy!
Loosen up! Be live ones!
Tightwads get no-where.
Buy a Nineteen-Twenty Zenith,
Buy a Zenith! Its a Bear!

Just take our tip, purchase a slip;
Dollar apiece, that's how.

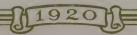
It's your best bet, you will regret,
If you don't do it right now.

Boost all you can for the Zenith,
Z---E---N---I---T---H, ZENITH!

A. F. M. Custance.

Just because a man flies into a rage doesn't prove that he is an aviator.

Eighty-five



ZENITH

THE CLASSES

Senior Girls' Dress-up Day



Central's annual farce came as a complete surprise. One morning in February we came to school and found all our dignified Senior girls skipping around the hall in short dresses, curls an' everything.

We are told that Mr. Frey bought them all stick candy and gum to cap the situation.

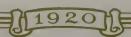
It was great stuff to see our dear co-eds so exquisitely attired for without a doubt, the change was pleasing for at least one day. Nevertheless, we are glad after all that Senior girls' dress-up day comes only once a year for the mere fact that we have enough children in the school without artificially creating more.

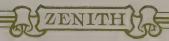
[Editor's Note: The photographer went insane immediately after taking the picture]



A certain church commission proposes the elimination of the word "obey" spoken by the bride in the marriage ceremony. It never did work very well, anyway.

Eighty-eight





Senior Boys Dress-up Day



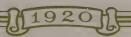
Following close on the heels of their co-eds, the boys of the senior class came to school attired in the wildest garb imaginable. Coxie's army had nothing on our outfit! We feel sure that Central has now displaced the House of Kuppenheimer as men's tailors. From Percivals down through Farmers and Lumber-jacks, this comedy was complete.

We can hardly say that the effect on the girls was as pleasing as their effect a few days previous had been on the boys, although the girls had a good time laughing at us, and as this was the main object, we might say it was a success nevertheless, we feel that if all the boys in the class had entered in on the fun-making, the traditional event of the year would have been even more successful.



Every person on this earth has some good quality, if you will only take the time to look for it.

Eighty-nine



BEST MIXER BIGGEST FUSSER

B A N K



A Y M 0 B R 0

R

As best mixer, the little "Bevo" girl has been "on the job" all year. She has been back of all girls' activities in school and to prove her faith in the principles of woman suffrage, she has served in some "jobs" around school that have formerly been occupied by boys. "Bevo" has also been accused of being a "reg'lar" vamp.

We know that "Bevo" will keep on "mixing" her way through life after June 12th in a way that will always bring her the best of brings that that the base was the state of t

host of friends that she has made in Central.

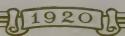
Wenonah Whitten, who was chosen by the mixer of '19, did not return to Central this year, thus necessitating the election of her successor.

"Scoop" has earned his name three ways: he fusses other people, is fussed by other people, and fusses over himself. All that have had "dealings" with him remember his laugh, wink and blush, which always speak of a killing.

"Scoop" has certainly made good as the biggest fusser of '20 and has set a new standard as a fusser. No doubt, the opinion that "Lolita" will give, however, can give you a better idea of his ability than anything a common ord'nary friend can say.

A Black eye requires more explanation than any other color scheme we know of.

Ninety



Dido of 1920



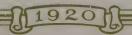
In April, Dido, deciding that the only deliverance from despair was in death, deliberately died. Yes, we all remember the sorrowful event as well as if it had happened yesterday.

'Member how Jealous Juno greeted her friend husband, Jumping Jupiter with an ord'nary rolling pin? How Rampant Rumor came out from behind the curtain every few minutes "wiggeling" her ears and telling us how much she knew? And how Harricus Levinius's happy scheme of advertising his undertaking establishment "turned out,"—you must remember.

Ne'er was woman so war-like as divine Dido, or male so meek as Aeneas. Indeed, Mr Custance may have modernized the farce too much in this respect. At any rate, Dido is assuredly a classic, unattainable by our successors and one of the "Wonders of '20".

The cast, cast-offs and castaways are commended and commemorated as follows: Dying Dido—Elvene Winkleman; Rampant Rumor—Sylvia Josephs; Nice Nursey—Helen Stilson; Prancing Preistess—Anna Banks; Amicable Anna—Virginia Hearding; Jealous Juno—Susan Clark; Magnanimous Minerva—Marion Baily; Vain Venus—Helen Hamfield; Jumping Jupiter—Malcolm Dunlop; Muscular Mercury—Percy Ging; Harricus Levinius—sui, se, et sibi—Harry Levine; Apprehensive Achates—George Bohannon; Acrobatic Aeneas—Herman Griffith; Scintillating Secretary—Grace MacDonald; Opprobrious Organist—Gertrude Otto; Ample Attendants: Lois Gaskell, Bertha Ekstrom, Ruth Devoy, Audrey McEwen, Elizabeth Ingwersen.

Ninety-one





ESISTANCE is necessary in life and business—for if were lacking, there would not be room at the "top" for the live wires. Therefore, do not accept the resistance with which you meet in your work as an unnatural and insurmountable obstacle—but rather as the necessary "traction" by which you will move forward.

Ninety-two

HZENITH



DCH5 1917-21

Ninety-three

H19201



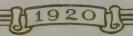
JUNIOR CLASS EDITORIAL

"Achievement" has been the watchword of the Class of 1921 throughout the last three years. Now, as Juniors, we present this section as a record of the many and varied achievements of this class.

JUNIOR EDITOR

"The home stretch", once a racing term, now applies to making a modern salary meet all domestic requirements.

Ninety-four



JUNIOR CLASS OFFICERS



DOROTHY BUSH, Vice President
DONALD MILES, Treasurer

KENDALL McClure, President
MISS MIRA SOUTHWORTH, Class Adviser

MARY WALL, Secretary
KATHERINE McDonald, Editor

SOCIAL COMMITTEES

CLASS PARTY

HELEN HALAHAN

RICHARD MARS DOROTHY BUSH

WILBUR TAYLOR

INTERCLASS DANCE

HELEN HALAHAN

WILBUR TAYLOR

Members of Junior Zenith Board

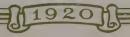
HULDA HALVERSON

ELIZABETH STOCKING

WILLIAM HEARDING

Fewer people would jump at conclusion if they could see their finish.

Ninety-five





DESERTED HIGH SCHOOL

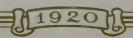
(APOLOGIES TO GOLDSMITH)

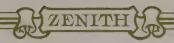
Sweet Central, finest high school in the land, Where work and play go ever hand in hand, Where the young freshman comes, to learn the way, And parting seniors, lingering, long to stay, Dear lovely halls of cheerfulness and ease, Halls of my youth, "when every sport could please", How often have I loitered in thy halls, Where every tablet friendship old recalls, These were thy charms, sweet Central, "sports like these With sweet succession taught even toil to please." These round thy halls their cheerful influence shed. These were thy charms, have all these charms now fled? Here four long years our seniors played their part, As ever willing wisdom to impart. Within thy halls their influence ever shone And in both work and play they were well-known. But now they go—they leave these friendly halls, Desert these walks—where fond remembrance calls, Ill fares the school, to long regrets a prey Since this, our much loved class, must go away. Class after class may come and classes go For each succeeding year has found it so. But a class like this, the source of Central's pride When once it's gone, can never be supplied. Down where Commencement waits with counsel grave, Where they embark upon life's troublous wave, Toward this they move, a sad, yet hopeful band, Pass from our midst and darken all the strand. Contented toil and steadfastness are there Ye guides which in all noble arts excell Ye pattern of all excellence, farewell. "Farewell; and oh! where'er thy voice be tried," In business hall, college, or country side, Whether where equinoctial fervours glow, Or winter wraps the polar world in snow, Still let thy voice, prevailing over time, Redress the rigours of the inclement clime; Aid slighted truth with thy persuasive strain; Teach erring man to spurn the rage of gain;" Teach him, that men of native strength possessed, "Though very poor, may still be very blest;" And know wherever shall your steps proceed, Our hopes are that you always will succeed.

Wiliam S. Hearding.

The usefulness of a postage stamp depends upon its ability to stick to one thing untill it gets there.

Ninety-six





JUNIOR CLASS HISTORY

And I dreamed. I seemed to be on a precipice above the city, and altho at an angle, I should apparently have had a complete view of the town, yet that was not the scene that was before me, as all that lay below was shrouded in mists, except one building which stood out in magnificent relief. Its solid brown stone, sturdy construction, and its famous clock-tower rising majestically into the air as if to command respect from all who beheld it—the whole exemplifying the rugged and hardy, yet high spirit of the classes within its walls. These distinguished a landmark which has been as a beacon for many eyes in the last thirty years. But as I watched, there came a change, the building faded from view and in its place lay a large plain, suffused with a bright glow af sunlight, but yet surrounded by mists. And now emerging from the fog on the one side of the bright plain, a pageant passed across and melted softly into the mists of the opposite side.

First came the section representing the Freshman year of the class of twentyone. There were the class football boys in their torn, dust-stained uniforms, carrying there helmets, their hair dishevelled, high-hearted and undaunted, tho suffering the inevitable Freshman defeat. Then the swimmers, that splendid team, that so
easily won the contests with the Juniors and Seniors. And yet more athletics followed: part representing the champions of the undying game of basket-ball. Surely
they were invincible and surely they deserved praise as they swung along with the
assurance of the victor. Then came the group typical of the class support of all activities, whether social or financial or charitable. This group was united, responsive,

and steadfast. And they were the last.

Followed the Sophomore year. More poise in there step, and just a little disdain for those who had gone before, these people had. There again were the basketball boys—yet undaunted, tho not entirely undefeated as before. There also were the football men, but not as battle-scarred as formerly, rather were they fresh and unfatigued; the influenza epidemic had interrupted their schedule of games. The group typifying the social events of the year followed—representing the successful class party, and the large attendance given by the nineteen hundred and twenty-

one class to the various affairs of the school.

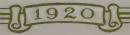
And then the present and Junior year emerged from the mists. Representatives there were from this class in all walks of school life: the school cheer-leader, a Junior; the Girls Club president (during the second semester), a Junior; members of the class on the first and second basket-ball teams, and on the football second team—surely they were fulfilling the promise they had given in their Freshman year, of harboring material for leaders and workers. There again was a group of girls who, following in the steps of their sisters in the class of nineteen hundred and nineteen, had founded a literary club, and there were those of the class party, which was a success as always, and of the annual and custom-honored Junior-Senior "prom".

As the last of the procession vanished and once more left the plain vacant, the bright glow of light faded and the building came again into view, with the mists still hovering about it. Then I thought, in my dream: "Will not the Senior class, which will be molded out of these three sections be worthy its place in the school?"

F. LOUIS TRAVERS.

A lot of people like to throw hot rivets when they know the other fellow hasn't a bucket ready to catch them.

Ninety-seven





Junior Athletics

The class of 1921 prides itself on its clean athletic record. Every contest in which the class has engaged has brought out its spirit and enthusiasm.

This year, we boast of one football "D" man, Tyndall Palmer. Our Class team was scheduled to play a game with the Seniors but, luckily for them, early snow prevented its performance.

Although our basketball team made easy work of the Freshmen and Sophomores, we lost a heart-breaking game to the Seniors, which gave them the interclass championship. We have on the school team this year, Gronseth, who is one of the fastest forwards in this district.

Our class line-up was as follows: forwards, Todd and Grouseth; center, Haehnke; guards, R. Anderson and Toback.

The Juniors had the same bad luck in hockey as in basket ball this year, losing to the Seniors by the close score of 1-0. Our team was composed of: Alexander, capt. rover; Graves, center; Palmer, rt. wing; Aske, left wing; Giles, cover point; McIver, goal; and Taylor, point.

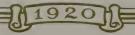
On the Boat Club rowing crews, the Juniors are also well represented. Taylor and Mitchell were coxswains on the victorious Duluth crews at Worcester last summer.

The interclass swimming meet will not have taken place before the Zenith goes to press, but we are confident of the honors. Two of the members of Central's state championship swimming team are Juniors, Gow and Edson.

Track, too, comes too late to be written in the Zenith, but we know that 1921 will be right there.

The only honorable way to commit suicide is to work yourself to death.

Ninety-eight











JUNIORS' DESPAIR

When you haven't got your lesson, And you do not care a rap; "Ike's" third law may have you guessing But you think he was a sap, And your right hand neighbor whispers As he gives his knee a slap, That he knows he's going to Flunk—Flunk,

Mr. Phillips looks straight at you, "Won't you please explain the next?" And you hunt in desperation Through the pages of your text. Shades of Newton! Suffering cork screw! What's a fellow to do next, If he doesn't want to Flunk—Flunk?

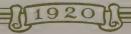
Then you stutter and you mumble,
'Bout the pressure of the air,
The point of application
And the prime of big D²
Mr. Phillips smiles sarcastic,
Motions you to take a chair,
And you have that guilty feeling that
you've
Flunked—Flunked.

-George Netherby.



The happiness of your life depends upon the character of your thoughts.

One hundred three



ENROLLMENT OF CLASS OF 1921

Abbett, Eleanor Albertson, Florence Alexander, William Alletzhauser, Elsa Anderson, Ada Anderson, Adeline Anderson, Christina Anderson, Esther Anderson, Hazel Anderson, Irene Andrew, Beatrice Andrews, Etta Arthur, Frances Aske, Leonard Bagley, Elizabeth Barnard, William Barnes, Chester Batte, Richard Bellinger, Mildred Benda, Paul Bennett, Lulu Benson, Myrtle Bentson, Vivian Berg, Torstein Bishop, Harold Blood, Virginia Bodey, Edwin Berg, Alma Brahmst, George Breen, John Brooks, Gertrude Brown, Wellington Brusin, Rose Burbanks, Virginia Burns, William Bush, Dorothy Butchart, Marshall Byrne, Harry Cameron, Thomas Campbell, John Carle, Nicholas Carlson, Frances Carlson, Lolita Carlson, Virginia Cavanaugh, Helen Chalmers, Lucile Close, Robert Clure, Kathryn Cochrane, Richard Cohen, Morris Cole, James Collins, Gertrude Collins, Margaret Cook, Helene Dahl, Ruth Diers, Lily Dietz, Wayne Dills, Grace Dowd, Evelyn Eby, Elizabeth Eckholm, Raymond Edson, Lindsley Engel, John

Fares, Gladys Fisher, Arthur Forgy, Ruth Foster, Josephine Garon, Ben Garon, Tobias Giddings, Cora Giddings, Lois Giles, John Gofen, Philip Gow, Jack Grannis, Frank Grant, Ruth Graves, Russell Gronseth, John Haddad, Rosalie Haehnke, Wilmer Hall, Erwin Hall, Katherine Halvorsen, Esther Halvorsen, Hulda Hanna, Edith Hanson, Gertrude Hart, Maurice Hayes, Howard Hearding, William Hector, Florence Hemenivay, Margaret Henricksen, Signe Herreck, Helen Reed, Hawroth Hicken, Isabella Hoff, Lillian Hogan, Otto Holahan, Helen Holmstrom, Esther Horowitz, Dora Hrutfiord, Diana Huseby, Harriet Hutchings, Clover Idzorek, Hedwin Isaacson, Arthur Ivers, Victor Jensen, Arthur Jensen, Harold Johnson, August Johnson, Cora Johnson, Elizabeth Johnson, Eugene Johnson, George Johnson, Marie Johnson, Peter Johnson, Vina Keeler, Gladys Kenney, Olive Kingston, Vera Koontz, Osmond Kreager, Florence Kunerth, Karl Larson, Constance Larson, Constance S. Larson, Einar Larson, Gladys

Larson, John Lewenstein, Abraham Lindberg, Ínez Lindstrom, Violet Linsley, Alice Lipstien, Anna Litman, Abe London, Sam Lorenz, Edith Loven, Ruth Lundberg, Robert Lundmark, Clarence McClelland, Reginald McClure, Kendall McDonald, Katherine MacDonald, Pearl McGiffert, Gertrude McHugh, Francis McIver, Clifford McKnight, Malcolm McManus, Vallida Spring, Edward MacPherran, Elizabeth Stein, Morris Macrae, Mary Stetson, Bradford Marshall, The Marshall, Theodore Mattson, Jennie Maxwell, Agnes Melander, Clifford Melander, Inez Michela, Joseph Miles, Donald Miller, Margaret Miller, Mildred Moore, John Mitchell, John P. Moore, Lois Morehouse, Edwina Morten, Carl Morten, Wesley Murray, Stella Nelson, Mildred Nesbitt, Henrietta Ness, Ellsworth Nethercott, Ernest Netherly, George Newstrom, Clifford Newton, Elvarda Nichols, Edward Nystrom, Mildred O'Brien, John Ohman, Frances Older, Violet Olson, Ethel Olson, Geneva Olson, Gerda Olson, Nora Orr, Robret Palmer, Evelyn Palmer, Madeline Palmer, Tyndall

Parrish, Carl Payetta, Emily Peterson, Pearl Pizza, Camille Popkin, Lena Prosser, Harold Rabe, Íris Raihill, Irving Rasmussen, Mamie Roden, Alfred Rowe, Frederic Rowe, Neva Saksonoff, Isadore Schmoldt, Theresa Schulze, Dorothy Scott, Inez Scribner, Winnifred Shong, Geneva Simmons, Gladys Simon, Florence Stetson, Bradford Stocking, Elizabeth Sundgren, La Rue Tart, Dorothy Taylor, Wilbur Thatcher, William Thrall, Helen Tinkham, Carl Toback, Ben Todd, Roberts Travers, Louis Trentlage, Richard Tweet, Roy Voss, Fred Wahl, Eunice Wahl, Mary Walker, Arthur Walker, Gould Walz, Ivan Wangenstein, Gertrude Wapola, Lillian Weinberg, Percy West, Irene Westberg, Alma Wheelihan, Robert Whittaker, Geo White, Milburn George Wieland, Willard Williams, Lu Celia Wilson, Geraldine Woodruff, Ila Wright, Arthur Wurzbach, Allen Young, Florence Zimmerman, Minnie Zuelke, Dorothy Zuelke, Ruth

One hundred four

ZENITH

SOPHOMORE



MOROTHY HOWARD

0015491918-22

One hundred five

M1920

ZENITH

THE CLASSES

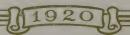
SOPHOMORE EDITORIAL

Upon passing from our Sophomore year in Central High School we nave attempted to briefly outline the activities of our class and friendships formed during this period. Though this section may not reveal any exceptional literary ability we hope that it will prove our mental, moral and physical efficiency. Wishing the Seniors a fond farewell, we are anticipating the enjoyable companionship of the other classes during the following year.

—THE EDITOR

It's pretty hard for a man to keep his eyes on the stars when his nose is on the grindstone.

One hundred six



SOPHOMORE CLASS OFFICERS



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DONALD MITCHELL, Treasurer

ELIZABETH MENDENHALL, Vice-President

GEORGE MORROW, Editor

Julia Waldo, Secretary
Miss White, Advisor

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INTER-CLASS

JOHN BALL

ALICE ALLEN

CLASS PARTY

JOHN BALL

Members of the Zenith Sophomore Board

MURRAY FOWLER

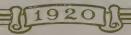
JEAN HUGO

GEORGE MCLEAN

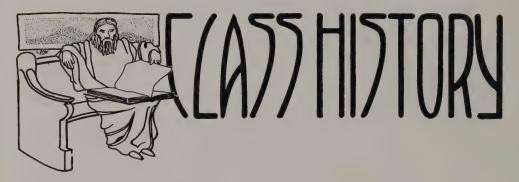
VIRGINIA LIGNELL

Actors hate soft-boiled eggs—they're so cowardly, hit you and then run.

One hundred seven







The large tribe which entered Central in 1918 was given the name Class of Victory. It showed up well in athletics considering that its warriors were young and inexperienced in this mode of warfare. Its first great victory was won in extemporaneous speaking by one of the braves. So you see that during this year the tribe lived up to its splendid name.

At the first council the next year, they chose Edward Kent to be their chief, Elizabeth Mendenhall to act in his place when he was away, Julia Waldo to keep the records, Donald Mitchell to take care of the gold, and Miss Effic White to be chief advisor. At the next meeting Chief Kent announced that George Morrow had been made editor.

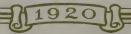
In the inter-class games they took their part, but several times were unable to hold out against the more skilled warriors of the older tribes. A large number of the maidens and braves belonged to the various clubs of the camp and showed their different and numerous talents in these.

Soon they will have to leave the camp again, but when they return once more, they intend to win more and greater honors and to defeat the other tribes in almost all the wars so that when they leave the last time, all will honor and respect the Class of Victory.

VIRGINIA LIGNELL.

An obstinate man does not hold opinions—they hold him.

One hundred eight

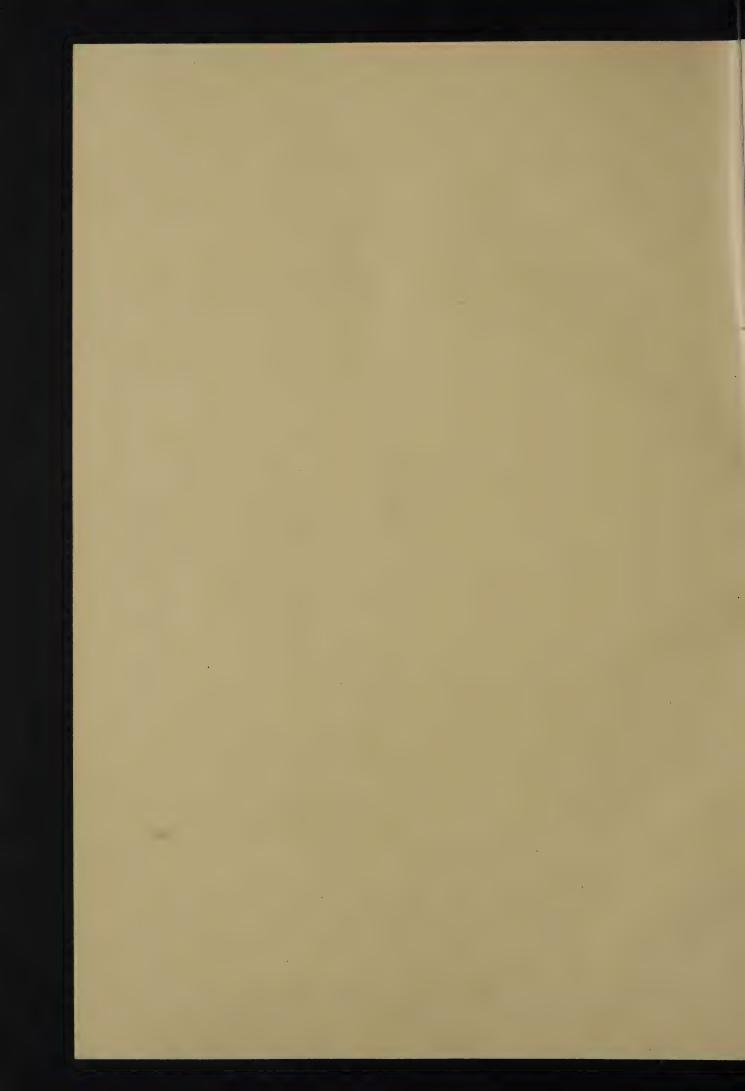


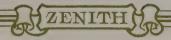


CLASS









THE CLASSES

Sophomore Athletics

As Freshmen we were seriously handicapped by the flu, consequently we were unable to accomplish anything in football, although we had a championship team. However, in basketball we defeated the Sophomores, much to their sorrow.

In September we returned to good old Central determined to make a name for ourselves in athletics.

On Saturday, November first, we went out to take a little exercise, and incidentally gave the lowly Freshmen an overwhelming defeat in football. The score was 24 to 6 and if it had not been for the three or four inches of snow that covered the field, we would have simply swamped the underclassmen.

Due to the season's starting rather suddenly, making it impossible to practice, we were defeated by small scores in basketball. The team showed its true class spirit and swallowed the defeats gamely.

The lineup follows:

Walker	forward
McLean	_forward
Warner	_center
Miller	guard
Marshall, (Capt.)	

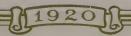
The Zenith goes to press before the track season opens so we cannot record in this book the outcome of the track meet. But we may look forward to a successful season as our candidates look very promising.

We await the coming season with revenge in our hearts, for the few defeats that we have suffered, feeling sure that we will establish a great record for the class of 1922,

GEORGE McLEAN.

What a staggering calamity it would be if the dealers should run short of reasons for high prices.

One hundred thirteen



THE CLASSES

Sophomore Alphabet

is for Abe, Measter Rocklin, 'tis a fact, We believe he's descended from the Checko-Slovak.

is for "Bill", he is a regular guy, В

When Mr. Fryberger smiles, the girls cry "Oh My".

is for Cheeseborough and Rosser's some dresser,

No Wonder Jean Peyton writes him many a letter.

is for Dorance he has made quite a hit.

Mr. Henly is winning our hearts just bit by bit (?)

is for Flaaten, and did you notice his hair?

He seems to be everywhere if girls are there.

is for Harvey-he's done his bit, H

In the Christmas Festival he made quit a hit.

is for Ivers and Fred is a dandy,

As a movie actor he'd sure take the candy.

is for Jamieson-Cedric should care,

To beat him in debating no one would dare.

K is for Kent, who is our president chap.

He is the boy who put '22 on the may.'

L is for Larson, and he is some kid,

In Leap Year, they say, he's made quite a bid.

is for Marshall all husky and brave M

He does nothing at all but study and slave (?)

is for Orville, who beats the tin pan.

His function is to beat it and that he sure can.

is for "Quiz" which our teachers all give

In hopes that some of us no longer may live.

is for SOPHOMORE; an honorable name

Which, we, the class '22, have honorably attained.

is for Totman; he's a regular man.

He wears a mustache and everything grand.

is for Waldo-and Julia, they say,

Grows nicer and nicer day by day.

is for Zenith, the highest point yet

Then it should be our name—you said it—you bet.

A ton of talk weighs nothing unless backed by action.

One hundred fourteen

ZENITH

THE CLASSES



My ways are strictly feminine, As you can easily see, But just recall your president, And then you'll know it's me

"Chick" Ball—Say, Miss Taylor, is it true that nature never wastes anything?

Miss Taylor—I believe it is, John.

"Chick"—Then what's the good of a cow having two horns when she can't even blow one?

Away out there where the trains run slow, A prairie dog stepped on Kid Owen's toe. With a shriek of horror, and a cry of pain, He ran for safety—but searched in vain.

"I see villian on your face," remarked the Judge to the prisoner.

"Excuse me, yer honor," said the prisoner but that is a personal reflection."

There was a sophomore named Frances, Who, in life had slim chances.

She cut off her hair

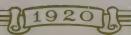
For vanity fair,

Truly, her beauty it enhances.



The men and women who are lifting the world up and onward are those who are encouraging more than criticizing.

One hundred fifteen



ENROLLMENT OF CLASS OF 1922

Aaberg, Lydia Abalan, Hazel Abalan, Phillip Adair, Robert Adams, Elizabeth Allen, Alice Altiman, Mortimer Andersen, Alden Anderson, Elsie Anderson, Hope Anderson, Lillian Anderson, Margaret Andersen, Orien Anderson, Roy Anderson, Ruth Anderson, Wilfred Angvik, Grace Angvik, Thorvalf Appleby, Richard Atwood, Ursula Bailer, Maurice Ball, John Barker, Catherine Barnard, Ethel Bartlett, Alice Bates, Ruth Beckman, Helen Beckman, William Bennett, Richard Berg, Arnold Berger, Hilding Berquist, Ethel Bergtold, Alice Bjorkland, Leona Black, Genevieve Blumenthal, Maurice Borgerson, Murly Bowman, Rudolph Bowyer, Frances Boziloné, · Rose Braden, Winnifred Bridenthal, Louise Broman, Clifford Brooks, Stanley Brown, Holo Bullard, Helen Burke, Chester Burke, Eleanor Burke, Marjorie Burman, Ethel Burman, Mildred Burns, Ernest Burnside, Evelyn Campbell, Gladys Carle, Genevieve Carlson, Albert Carlson, Ethel Carlson, Florence Carlson, Mary Case, Harold Casmir, Sam Chalmers, Roderick Chesebrough, Rosser Chinn, Marion

Christianson, Milo Champitt, Russell Clancy, Naomi Claus, Hulda Cloutier, Irene Coe, Evelyn Cohen, Isadore Cohen, Lena Cook, Louis Councilman, Wesley Crawford, John Crawford, Raymond Creed, Amy Cullen, Florence Currier, Frances Cutliff, Wendell Dahl, Genevieve Dahlman, Luella Deppe, Evelyn DeSanto, Rudolph Devlin, Elmer Dikey, Clarence Dikey, Clarence Diers, Clarence Dinhana, George Dion, May Doherty, Erma Draper, Florence Dunning, Robert Dutcher, Wallace Dutcher, Walla Dutton, Estella Eckert, Marion Eckert, Marion Eckholm, Ruth Eckman, Virginia Edgren, Maurice Edman, Harold Eide, Stanley Echolm, Arnold Emanuelson, Roy Erickson, Edward Espeland, Ethel Eleta, Anna Falstad, Margaret Felbey, Lillian Finch, Sally Fisher, Marion Fiskett, Helen Flaaten, Percy Forsen, Lawrence Fowler, Clyde Fowler, Murray Gonstead, Irene Gordon, Mary Grams, Raymond Grettum, Ivan Gross, Chester Gude, Josephine Gustafson, Astrid Gustafson, Esther Haakenson, Theodore Hall, Francis Halvorsen, Roy Hamm, Katheryn Hancock, Clyde Hansen, Margaret

Harpet, Agnes Harrison, Besse Henderson, Isabelle Henderson, Jack Henley, Dorance Herrick, Lois Highland, John Holland, Dudley Holmberg, Helen Holt, Ruth Howard, Dorothy Hubler, Winfield Hugo, Jeanne Hyry, Fannie Ingalls, Laura Isberg, Joel Ivers, Frederick Jamieson, Cedric Jeanette, Angeline Jay, Ellen Jensen, Alice Jensen, Phoebe Johnson, Allie Johnson, Arthur A. Johnson, Arthur F. Johnson, Hilda Kaltenbach, Katherine Kassmir, Sherman Kealy, Nora Kehtel, Helen Kelsey, George E. Kempton, Arline Kempton, Lansing Kenegsberg, Leah Kent, Edward Kerr, Elizabeth Ketchum, Herbert Kidder, Lovell Klatzky, Rose Kleyn, Thelma Klippen, Ragna Kremen, Ethel Kunody, Arnold Kusnierek, Leona Lamont, Katheryn Landahl, Oscar Larson, Charlotte Larson, Ione Larson, Robert Leach, Charles Levine, Viola Lignell, Virginia Lindros, Aili Litman, Lena Locker, Ernest Lokke, Gladys Lounsberry, Harlow Lovick, Levy Ludwig, Dora Luer, Guy Lugoll, Charlotte Lundgren, Harry Lutes, Arnold Lyness, Frances

McCarter, John McCormick, Ike McDonald, Margaret McDonald, Virginia McGinty, Robert McGreevy, Marie McKinley, Marjorie McLaren, Caroline McLean, George McLeod, Frances McNally, Victor McTague, Irving Mack, Doris Marshall, John Mathison, Freda Mead, Charles Melander, Walter Melvin, Matie Mendenhall, Elizabeth Merriam, Jane Merritt, Clark Messick, Kathryn Mickelson, Arthur Miller, Philip Mitchell, Donald Mitchell, Thomas Molland, Earl Monsen, Clarence Mork, Clifford Morley, Edward Morris, Mary Morrow, George Morton, Orville Mox, Martha uMuehr, Alice Nelson, Albert Nelson, Carl Nelson, Clifford Nelson, Eleanore Nelson, Esther Nelson, Yngvar Nelson, Mansfield Nelson, Walter Nesgoda, Bert Neville, Ellen Newton, Lucilda Nisbet, Myrna Norberg, Ålice Norby, Earl Norquist, Bertha Northrup, Paul Norton, Jessie Norton, Martha O'Brien, Sherman O'Donnell, Ruth Okerstrom, Esther Olson, Emilie Olson, Evelyn Olson, Hilding Olssen, Vivian Olund, Gladys Osborne, Katheryn Ostby, Grace Owen, Audrey

One hundred sixteen

Palmer, Dorothy
Paton, Alex
Payetta, Rose
Pearce, Vernon
Peirce, Delta
Peirce, Lyman
Perrotl, Edward
Person, Edna
Peterson, Eleanor
Feterson, Hazel
Peterson, Jeanette
Peyton, Stewart
Phillips, Lucille
Piering, Frances
Polinsky, Lyle
Poots, Vernon
Popkin, Roy
Popkin, Sam
Post, Alberta
Post, Wayne
Priley, Laura
Prince, William
Prudhome, Mildred
Quamen, Ida
Quist, Cleora
Rabonovitz, Rebecca
Ramsay, Alexander
Remington, Edward
Eichardson, Clara
Rink, Elizabeth

Ritchie, Donald Robinson, Gladys Rocklin, Abe Romieux, Henri Root, Audrey Round, Ruby Russell, Aubrey Rutherford, Lillian Ryter, Clifford Samuelson, Irene Sanders, Hjordis Sanders, Mildred Schiesser, Charles Schmidt, Charles Scott, Bruce Scott, Doris Siefert, Edwin Setterquist, Conrad Setterquist, Theodore Sheltry, Annie Shusterman, Jake Silberstein, Bernard Sjogren, Florence Sjogren, Marian Sjogren, Marian Sjogren, Pauline Smith, Arthur Spiegel, Hortense Spink, Wesley Stenberg, Sherman Stephens, Leighton

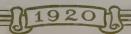
Stevenson, George Stewart, Laura Stoltz, Amy Strachan, Jean Strickland, Esther Stuckman, Leilla Sukov, Marvin Summerfield, Leonard Sutherland, Ruth Sutton, Alecia Swanson, Robert Swanson, Darrell Tarr, Margherita Tarr, Regina Thatcher, Clarence Thompson, Lucille Tinseth, Lilly Tischer, Norma Toback, Anna Torgerson, Helen Totman, Llewellyn Tupper, Emily Turnbladh, Vivienne Vachon, Lorraine Vail, Elora Vogan, Vera Waldo, Julia Walker, Windrum Wallin, Adelia Wallin, Beatrice

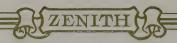
Wanless, Ruth Worgin, Francis Watson, William Watts, Eugene Weld, Glen Wellington, Katherine Wendlandt, Vernon Werner, Carlton Whitely, McClelland Whiteside, Owen Whittaker, Carrie Wiberg, Ruth Wieland, Gertrude Wild, Rosalie Willcuts, Elizabeth Williams, Donald Williams, Jane Williams, Ruth Williams, Rowe Williamson, Harvey Williamson, Ruth Wilson, Lola Wing, Grace Wold, Margaret Wolthausen, Lanvra Wood, Harold Yernberg, Verne Young, Marion Young, Telford



Every car has two speeds—one when the cop is looking and one when he is not.

One hundred seventeen



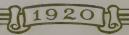


THE CLASSES

assets a person can possess. It helps you to trample over prejudice and opposition and to overwhelm all obstacles. Have faith in action, for faith and initiative rightly combined remove the many barriers in your path and permit you to accomplish the things that are really worth while.

Secrecy depends for it's power upon the concentration of others on their own affairs.

One hundred eighteen



EXENITH

FRESHMAN



191923

One hundred nineteen

M1920

HZENITH

In Memoriam



Harold Anderson Born Sept. 13, 1904 Died Oct. 8, 1919



Frank Homicke Born Aug. 10, 1905 Died Oet 5, 1919

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GAIL FOOTE

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Members of Freshman Zenith Board

VIRGINIA BALUSS

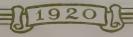
WARNER CLEVELAND

JOHN SCHLEUNE

WILBUR HADDEN

A cross-eyed man always gets his money's worth at a two-ring circus.

One hundred twenty-one



ZENITH

THE CLASSES

FRESHMAN EDITORIAL

In this section of the Zenith, the class of 1923 presents a brief account of its activities during the past year. The class also takes this opportunity of expressing its heartiest thanks to Miss Austin for her wise counsel and faithful services as class adviser.



CLASS HISTORY

On Sept. 3, 1920, when the Freshmen filed into the assembly hall for registration, they were not yet aware of the fact that they were the beginnings of the new and glorious class of 1923,—that some day they would be the pride of the school, and because of their wonderful class spirit they might set an example for the classes to come.

At the first class meeting the following were elected as officers: William Coventry, President; John McCoy, Vice-President; Emily Lanigan, Secretary; Harriet Gregory, Treasurer, and Miss Austin, class advisor. John Frazee was appointed editor. Now that the class was organized our next step was to show the upper classmen what we were made of, and that we were the "peppy bunch" about which we had so glibly boasted.

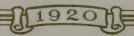
We began by presenting ourselves at the interclass hop. This caused the upper classmen to begin to take notice of us. Then we entered athletics. Our first venture was a game of football with our enemies—the sophomores. Although we were beaten, we were not daunted, and when the basket ball season came, we took a considerable amount of the haughtiness out of the sophomores by defeating them with a score of 13 to 10.

And so we went on through the year, always playing the game fair and square, and turning out to all other school games to display our school spirit. We were always on the run; when we weren't chasing girls, we were pursuing our studies. So when we are seniors and our hearts are saddened with thoughts of leaving, may we look back upon our record with a feeling of satisfaction that everything that we have done has been for the good of the school, as well as for the glory of the class of '23.

WILBUR HADDEN

No man is an optician because he makes a spectacle of himself.

One huudred twenty-two













Freshman Athletics

The past year has been a most successful year of athletics for the Freshman Class. On their schedule appeared four games, three of which were with their friends, in whom they found their greatest rivals, the Sophomores.



Football was the first game which was played with the above-mentioned class. It was a battle all the way through. (By the way, if anyone is making a list of the world's greatest battles, he will be severely critized if he omits this one.) The Sophs, the greedy things, were not satisfied with the twenty-four points they got, while the Freshmen seemed perfectly content with nothing.

On December 2, 1919, the Freshman basket-ball team went into action, only to be defeated by the Juniors. The game was fast and exciting all the way through. The Juniors left the

floor with twelve points hanging from their belts and admitted that the Freshmen deserved the five points they got.

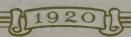
On the following day the Freshmen's luck changed. The first scalp they got was that of the Sophomores, in a basket-ball game that was worth going miles to see. The game ended with the Freshies on the long end of a thirteen to ten score.

We take the privilege of classing under indoorsports, a new item, which is the class dances. This may seem rather peculiar, but "Fat" Cleveland and "Farmer" Lutes tell us that they lost three and five pounds respectively at the Freshman Hop. It may prove to the advantage of some of you who are "heavily inclined" to try this great reducing remedy.

Hockey is the game in which the first-year men stand undefeated. They won from the Sophomores, but it is evident that the other class teams did not want to play them, fearing that by the end of the season the Freshies would have too good a record for a Freshman class.

Sometimes the difference between a kleptomaniac and a thief is the difference in the amount they can pay for a lawyer.

One hundred twenty-seven



THE CLASSES

A LAY OF ANCIENT ROME

O! the Roman was a rogue,
He erat, was, you bettum;
He ran his automobilis
And smoked his cigarettum;
He wore a diamond studibis,
An elegant cravetum,
A maxima cum laude shirt,
And such a stylish hattum!

He loved the luscious hic-haec-hock,
And bet on games and equi;
At times he won; at others, though,
He got it in the nequi;
He winked (quo usque tandem?)
At puellas on the Forum,
And sometimes even made
Those goo-goo oculorum!

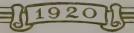
He frequently was seen
At combats gladitorial,
And ate enough to feed
Ten boarders at Memorial;
He often went on sprees
And said on starting homus,
"Hic labor-opus est,
Oh, where's my hic-hic-domus?"

Although he lived in Rome—
Of all the arts the middle—
He was (excuse the phrase)
A horrid individ'l;
Ah! what a different thing
Was the homo (dative, hominy)
Of far-away B. C.
From us of Anna Domini!
—Thomas Ybarra.



It's a great big mistake to be constantly looking for little mistakes.

One hundred twenty-eight



THE TROUBLES OF FRESHMEN

There's trouble for Freshies wherever they turn, There's Latin to master and history to learn;

Our problems in algebra never are right

And in English our papers are one sickening sight.

And then come those terrible tests and exams,

For which each Freshman so helplessly crams.

While from the table in the assembly hall

We're sent to our seats for most nothing at all.

That we must stay eighth period's a crime,

When the rest can leave school and have a good time.

But the Soph'mores and Seniors are worse than all these—

They tell jokes about us, for they just love to tease.

They have no respect for our feelings at all

As was plainly shown when we came here last fall.

They set us on fountains and took off our shoes,

And by their directions our way we would lose.

They even intruded in our own Freshman Alley:

Just to disturb us and make mischief you see.

The youngest are we, so we take what we get

And face all our trials without e'en a fret, But no matter how hard upper classman talk stings,

There is one thing that helps sooth our hurt feelings:

Next fall when those seniors are out of the way,

We'll begin on the Freshies that very first day.

And a few of these pranks on to them we will pass,

Which they'll give in turn to the next Freshman class.

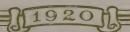
-Gail Melvın



DREAMS - - The Day of TORROR. (MEMBER?)

Evidently an absolutely safe investment didn't get into Noah's Ark, for there "ain't" no such animal.

One-hundred-twenty-nine



ENROLLMENT OF CLASS OF 1923

Abernethy, Alice Alho, Mary Ames, Mable Anderson, Robert Anderson, Elma Anderson, Elsa Anderson, Isabel Anderson, Grace Anderson, Margaret Anderson, Tillie Ball, John Balmer, Robert Baluss, Virginia Barackman, Dorothy Barbo, Louise Bardwell, Glen Barker, Écko Barnard, Gwendoline Bayha, Lucile Baumgarten, William Beckman, Martha Belden, Mabel Bellinger, Harlow Benter, Harry
Berg, Dorothy
Bergfalk, Edith
Bergman, Rudolph Bergquist, Laura Bergtold, Alfred Bergtold, Bevis, Albert Bishop, Clarence Bjorklund, Emma Bordleau, Edmond Boren, Theodore Bradbury, Margaret Bradley, Margaret Brander, Ruth Brandine, Elmer Bredeson, Arthur Britts, Charles Brugger, Genevieve Brusin, Eva Brusso, David Burns, Robert Burg, Edwin Bywater, Maurice Cadarette, Claude Capri, Daniel Capri, George Carle, Josephine Carlson, Rueben Carlson, Waldemar Carlstedt, Ethel Casey, Jennie Champion, Lawrence Chessen, Ben Chittick, Mildred Christensen, Gladys Clark, Henry Cleveland, Warner Cohen, Nathan Cohen, Sarah Colman, Frances Coleman, Marjorie

Conreid, Alphin Coughlin, Earl Coventry, William Craigen, Margaret Cress, Eunice Crick, Marjorie Cross, Frances Currie, Grace Currier, Dorothy Dahl, Arnold Danielson, Alice Davis, Helen Davis, Raymond Deighton, Lee Depew, Eileen DeSanto, Clara Devlin, Frank Dickey, Mable Di Marco, Eleanore Di Marco, Muerita Dodge, Clarence Drewett, George Driesbach, Ruth Duncan, Katherine Dworshak, Elsie Eckes, Evelyn Erickson, Judith Erickson, Ray Eytcheson, Beatrice Falgren, Vernon Fawcett, Mae Firoved, Myrtilla Flagstad, Jeanette Flotten, Astred Foote, Gail Forward, Bruce Fosburgh, Helen Foster, Gordon Frazee, John Fredrickson, Helen Fryberger, Herschel Fuller, Percy Gill, Clair Gilpin, Joseph Gomberg, Ephraim Gomberg, Louis Grams, Agnes Gray, John Graves, Stella Gregory, Harriet Hadden, Wilbur Hagenson, Hazel Hall, Valentine Halvorsen, Oswald Hanna, Dorothy Hansen, Alton Hansen, Eliz. Marian Hansen, Eliz. Mildred Hansen, Fritz Hansen, Hanna Harrison, Sumner Hartop, Godfrey Hathorn, Joseph

Hendrickson, Demona Herrig, Gordon Hewett, Jennie Hinderson, Irene Hittler, Florence Hoff, Clyde Hoff, Thelma Hoffstatter, Floyd Horrocks, Cecil Horrocks, Ruby Howe, Dorothy Isaacson, Lillian Ivreson, Ethel James, Florence Johnson, Adolph Johnson, Blenda Johnson, Ellen Johnson, Esther Johnson, Ethel Johnson, Ina Johnson, Marshall Johnson, Myrtle Johnson, Swera Johnson, Violet Johnson, Walter Johnston, June Jones, Myrtle Jones, Myrtle Kenner, Jeanette Kelly, Dorothy Kelly, Eleanore Kelly, Margaret Kern, Charles Kerr, Beatrice Knutilla, Ruth Koziarek, Chester Kreidler, David Kuszak, Roman Lathi, Ruth Laidlow, Lois Lamont, Louise Lampi, Helnie Lampi, Sophie Landahl, Hattie Langles, Edward Langley, Harry Lanigan, Emily Larsen, Chester Larsen, Esther Larsen, Margit Larsen, Ruth Larsen, Loretta Larson, Gilbert Levine, Louis Lind, Gladys London, William Lounsberry, Helen Lucas, Agnes Luck, Clarence Lundberg, Helene Lunde, Frank Lundgren, Linnea Lutes, Richard Luxon, Ward Lynch, Gladys

Lytle, Clarence McCauley, Constance McCoy, John McCue, Donald McDonald, Norman McGill, Lynn McGillivery, Dale McIntyre, Theresa McLaughlin, Charles McNally, Gordon Macfarlane, Alice MacNally, Genevieve Maleska, Angela Maleska, Angela Maney, Mary Markowitz, Stella Martin, Izola Marvin, William Matel, Frank Mason, Elizabeth Meager, Edward Melander, Carl Melvin, Gail Melvin, Margaret Michalka, Harry Michela, John Miller, Bernice Miller, Molly Moffatt, Mable Morterud, Viola Muller, Howard Mulvahill, Martin Nelson, Albert Nelson, Clarence Nelson, Evelyn Nelson, Lloyd Nelson, Norris Nelson, Ruth Nichols, Kenneth Nichols, Ray Norberg, Ruth Nordquist, Katherine Nowak, Anastsis Numanville, Violet Nygaard, Sigurd Olson, Christine Olson, Elizabeth Olson, Gladys O'Neill, Thomas Parsons, Al Passon, Eva Alice Passon, Nathan Patrick, Emelia Peacock, Dan Pease, Armand Perrin, Roberta Persgaard, Mildred Peterson, Carl Peterson, Ellen Peterson, Ellen A. Phillips, Clara Pihlman, Myrtle Pijut, Theresa Polinsky, Annie Polinsky, Nathan

One hundred thirty

Heino, Helen



THE CLASSES

Prudhomme, Celina Putman, Arnold Quinn, Dallas Raisky, Elizabeth Randall, John Rasmussen, Myrtle Raymond, Theodore Richardson, Myrtle Rigstad, Edna Ritchie, Frances Roberts, Henry Roe, Helen Rosebrook, Myrtle Rowe, Dorothy Rushenberg, Elmer Rykken, Nordahl Salter, Katheryn Scanlon, Jack Schelin, Jessie

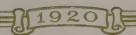
Schleunes, John
Schramm, Carl
Schroder, Lillian
Schuman, Arthur
Sellin, Cora
Sevalier, Muriel
Shapiro, Mary
Shay, Aster
Shearsmith, Eva
Shebetsky, Edward
Sieger, Florence
Siewert, Howard
Slonim, Albert D.
Sluchocke, Lena
Smith, Mira
Soberg, John
Soderland, Edith
Southwick, Charles
Stein, Abe

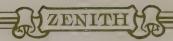
Stephenson, Louise Stevenson, Audrey Stewart, Albert Stewart, Clyde Stilson, Homer Stomprud, Esther Strange, Bessie Swanson, Dorothy Swanson, Ruth Taipale, Ina Tart, Stephen Ten Brook, William Thompson, Henry Thompson, Rose Thorp, Margaret Thorpe, Merwin Tinkham, Gordon Tolomen, Mildred Tusch, Dena Vincent, Dorothy Votendahl, Bert Waldo, Robert Walker, Miriam Watson, Florence Weld, Vernon Westberg, Russell Westrud, Camille Whitely, Corine Whitmore, Munro Wiley, Dorothy Willcuts, Edgar Williams, Enid Wilson, Calla Wilson, Elizabeth Zachow, Ethel Zeidel, Rose



Why do we so often exaggerate the size of the cloud and minimize the value of the silver lining?

One hundred thirty-one

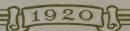




THECLASSES

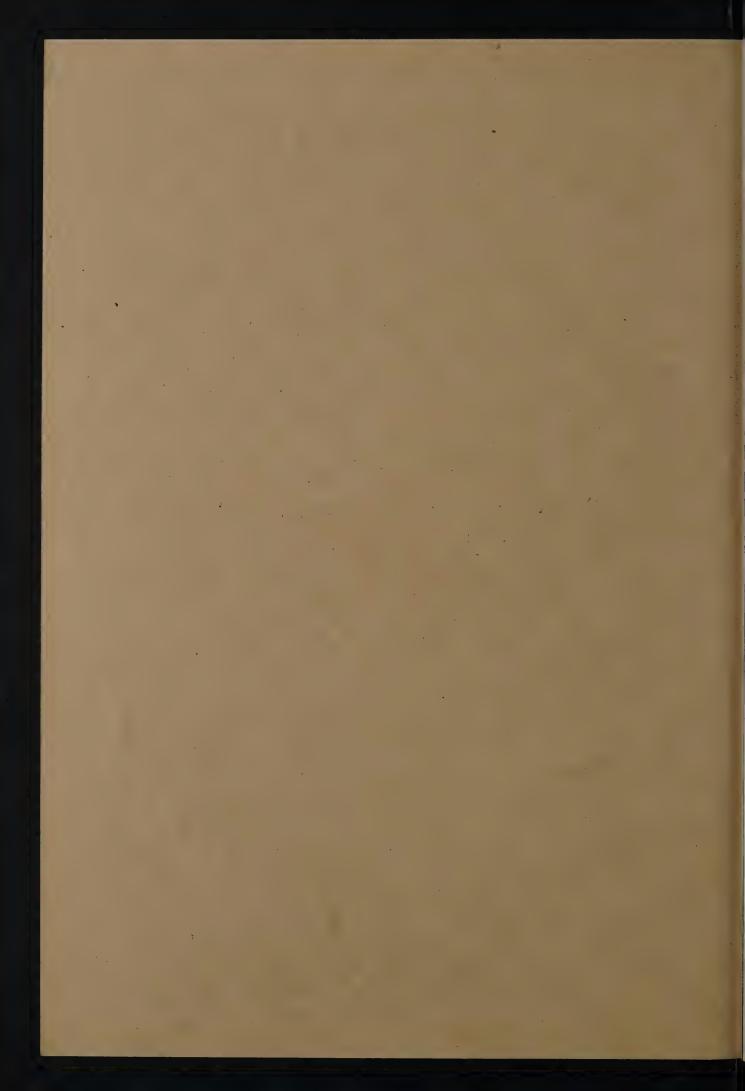
DISCOURAGEMENTS are tests by which your character is strengthened. Do not yield to them but trample them under foot and make them serve as stepping stones to success. The failures of to-day will help to guide you on to the victories of tomorrow, with which new vitality, hopes and opportunities will come.

One hundred thirty-two





ORGANIZATIONS



JOLLY JAZZERETTES



The Jolly Jazzerettes, one of the peppiest organizations at Central, made its first appearance last October to boost the Cathedral Game. The result was that a "record-breaking" crowd attended the game. Later in the year, through the help of Miss Taylor and Miss Harker, the club was formally organized with the purpose of boosting all the activities of the school.

Shortly before the class play, the Jazzerettes conducted an ice-cream sandwich sale to help defray the expenses of the play. The sale was a big success, and \$25 was cleared. The Jazzerettes are recognized as a valuable asset in school life of Central. By their services, they have helped preserve the true spirit of the school

OFFICERS:

Anna Banks	President
Elizabeth Reinertson	Secretary

There's beauty in the thunder's roll and in the ocean's roar; I'd rather hear a ton of coal that hits the basement floor.

One hundred thirty-five

ZENITH

THE CLASSES

THE ORCHESTRA



The Orchestra was organized this year by Miss Shute and it consists of those who are able to play with some skill and who are willing to regularly attend the practices. Its two purposes are to afford an opportunity of instruction and practice in standard music to its members and to participate in all school programs and entertainments.

The Orchestra this year has an active membership of twenty-seven, with three other students practicing for entrance on school-owned instruments, which were bought by the School Board.

In two joint concerts with the Denfeld Orchestra, the Central Orchestra started to raise a fund to pay for the instruments. Three hundred and fifty dollars were taken in by the two orchestras.

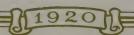
The officers for the year were:

Harold Conrad______President

John Frazee_____Librarian

To keep your gas bills down, use a paper weight.

One hundred thirty-six



THE HIGH SCHOOL BOYS' CLUB



The High School Boys' Club, one of the many hundreds throughout the United States, was first established here thirteen years ago. Since then, the club has been growing steadily. The purpose of the club is to promote the principles of clean speech, clean habits, and clean sports.

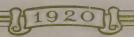
"Peppy" meetings were held every Tuesday at the Boy's Y, where dinner was served. The one hundred and ten boys were divided into classes under the direction of Mr. I. K. Lewis, Mr. G. Heghardt, Mr. F. Buck, Mr. P. Favor, Mr. J. Carson, and Mr. N. McLeod. Once a month a special meeting was held with a musical program and special speakers. Dr. House, of Oregon, Mr. Dennison and Mr. Paulson, of Chicago, and many others spoke at these programs. A joint meeting with the Girl's Club, and the sending of delegates to the State Boys' Convention were two of the special events of the year.

The officers for this year were:

Clyde Peterson	 President
George Dworshak	 Secretary

Will power is greater than horse power.

One hundred thirty-seven



THE ORGANIZATIONS

THE HIGH SCHOOL GIRLS' CLUB



The High School Girls' Club is a very well-known organization for all Sophomore, Junior, and Senior girls. The club endeavors to promote high ideals, boost every one of Central's activities, and to have real, live, "snappy" girls for its members.

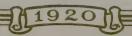
Under the able leadership of Miss Florence Smith of the "Y" who, in the fall succeeded Miss Bradley, this year has been filled with many successful undertakings the entertainments. The Little Sister Party, and the Costume Party are the outstanding features. The meetings were held Thursday afternoons at the Y. W. C. A.

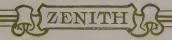
The officers of the club were:

Inez Campbell	President
Ruth Miller	Vice President
Elvene Winkleman	Secretary
Amy Messick	Treasurer

When the rooster crows at sunrise in that strident tone of his, Then the weather either changes or remains just as it is.

One hundred thirty-eight





THE ORGANIZATIONS

ZENITH HONORARY ART CLUB



One of the new organizations of this year was the Zenith Honorary Art Club. Its chief duty was to prepare the entire art work in the annual. The members of this club were selected by the Zenith Board and they cooperated during the entire school year with that organization. When the call came for posters to advertise the sales of the Zenith-slips, each member responded with one or two posters.

At the meetings held each week in the Art Department, the members offered new material and ideas. A definite style of printing was selected and certain forms were chosen which would make the art uniform.

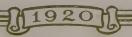
The officers and members of this organization were:

Reginald Cowen	President
Ethel ShemickVice	President
Ula Dow	Secretary

Jack Mitchell, Virginia Lignell, Borghild Torgeson, Victoria Johnson, Carl Parrish, Herman Aune, and Dorothy Howard.

According to a Sophmore Latin student, the Cyclops wrote the 'cyclopedia.

One hundred thirty-nine



HZENITH

THE CLASSES

THE PEANUT QUARTETTE



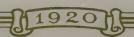
"The Peanut Quartette" with their "Old Soaken Bucket" and other "dry" songs were with us again this year. Ken McClure was the only nut to survive the last group, as he was not quite ripe enough to be chosen by the higher school organizations. They started out big and strong at the beginning of the year and developed into a real quartette by "Auction time", both in advertising and entertaining. Since then they have been called on to entertain at the majority of social doings.

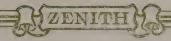
The first crop of "Peanuts" came to light in 1917. Two members of the faculty and two senior boys make a mixture of nuts whose songs were readily approved by the students. With such a popular crop as a starter, there has been little difficulty in finding enough nuts to reorganize the quartette each year.

This year's crop of peanuts are known to most of us by the following names: Bill Alexander, Ken McClure, Reg Cowen, and John Bennett.

Facts rush in where fiction fears to tread.

One hundred forty





THE CLASSES

THE PHILOMATHIAN CLUB



This club, a group of friends, as the name "Philomathian" signifies, was organized this year by a group of Junior girls to take the place of the Laurean Society of last year.

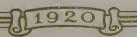
Although the primary object of the club is literary, the girls wish to foster the spirit of friendliness and are real hustlers in all activities of the school.

The officers for this year were:

Hulda Halvorson	President
Pearl McDonaldV	Vice President
Inez Melander	Secretary
Margaret Heminway	Treasurer
Miss Margaret Taylor	Adviser

The only honorable way to commit suicide is to work yourself to death.

One hundred forty-one



THE ORGANIZATIONS

GIRL RESERVES CLUB



PURPOSE: Face life squarely and find and give the best.

CODE

Gracious in manner Impartial in judgment Ready for service Loyal to the finish Reaching toward the best Earnest in purpose Serving the beautiful Eager for knowledge Reverent to God Victorious over self Ever dependable Sincere at all times

The Girl Reserve Club was formed early last fall. It is a "peppy" organization of Freshman girls, promoting comradship and encouraging the highest ideals of womanhood.

Besides their numerous activities, the Reserves have joined the Girls' Club in the Little Sister Party and the Mother and Daughter Banquet. The recreation work held during their meetings includes hikes, games, swimming and numerous "real live" sports.

LEADERS:

Miss Mary McGonagle

Miss Dorothy Williams

OFFICERS:

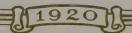
FIRST SEMESTER

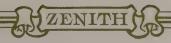
SECOND SEMESTER

President Vice President Secretary Treasurer Corinne Whitely Emily Lanigan Harriet Gregory Janet Flagstad Gail Melvin Dorthy Barackman Lucile Bayha Janet Flagstad

If an editor's joke writers quit, he has literally lost his wits.

One hundred forty-two





THE ORGANIZATIONS

THE CONTRIBUTORS' CLUB



The Contributors' Club was established in 1916 to stimulate interest and enthusiasm along literary lines among the pupils of the High School. It gained immediate success under the direction of Mr. Dickinson, and has had steady progress ever since. The next adviser was Mr. Hudson, who guided the club successfully through one more year.

Much has been contributed to the Spectator during the clubs' successful career. The purpose of the club is not only to give a chance to those having the talent to develop their abilities, but also to spread an interest in literature through all classes in the school. The club is divided into four sections this year:

Miss Ross is advisor and head of the poetry section.

Miss Richards is head of the drama section.

Miss Harris is in charge of the editorial section.

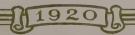
Miss Adams has the short-story section in her charge.

The four officers of the past year were:

Elvene Winkleman	President
Theresa Schmoldt	Secretary-Treasurer
Miss Ross	Adviser
Miss Adams Miss Harris Miss Richards	Department Supervisors

It would be a good idea to enlist baseball players in the navy so that they can steal submarine bases.

One hundred forty-three





THE CLASSES

ILL power is the sheer force which has helped you to establish your past records and to move steadily on. It has enabled you to overcome temporary conditions which might have overtaken you.

Do not be discouraged in performing tasks which you know you can do.

One hundred forty-four

1920



ACTIVITIES

ATHETICS



One hundred forty-seven

J1920 J

THE ACTIVITIES

BOARD OF CONTROL



Mars

Frey

Potter

Phillips Fee Bartholdi Young

1919-20 OFFICERS

Sherman O'Brien	President
Raymond Bartholdi	Vice President
Dorothy Fee	Secretary
Richard Mars	Treasurer
Mr. T. F. Phillips	
Mr. R. K. Potter	Faculty Treasurer
Mr. Leonard Young	Principal
Mr. J. Frey	Member
Kendall McClure	

The Board of Athletic Control at Central consists of the President, vice president, secretary and treasurer of the association—all student members; the Principal, faculty treasurer and three members of the faculty appointed by the Principal.

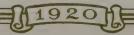
The Board of Control is entrusted with the general management of the association. They devise ways and means for raising whatever funds are needed. They supervise all the sports.

It is no easy task to please all the students in the management of athletics. The plan of student and faculty representation aims to give all parties a voice in the control and management of all athletics.

T. F. PHILLIPS, Faculty Manager.

Our idea of seasoned troops: mustered in by their officers and peppered by the enemy.

One hundred forty-eight



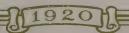
THE ACTIVITIES



Top row, from left to right.—Palmer, Whitmore, O'Brien, Watts, McCormick, McFarlane, Erickson, Marshall-Bottom row—Anderson, Meagher, O'Neil, Phillips, Annand, Moritz, Clow.

He thought he'd surly made a hit when for his photograph she prayed—"Out when this calls," she wrote on it and gave it to the maid.

One hundred forty-nine





D. C. H. S. FOOTBALL

Two Harbors Game

The first game of the season was with Two Harbors. It was a good start for the season. The game was played on our home field and we defeated our opponents with a one sided score, twenty-one and nothing.

Special mention is deserved by Herbert Clow, whose stellar back field work was continued throughout the season. McCormacks trained toe took a leading role in the first game, by making three out of three chances for goal kicks.

This first game victory did much to liven up the student body to the support of the team. The lineup was, McCormack, r. e.; McFarlane, r. t.; Aske, r. g.; Graves, c.; Erickson, l. g.; O'Neill, l. t.; Watts, l. e.; Anderson, g. b.; Clow, l. h.; Palmer, r. h.; Moritz, f. b.

Nelson Dewey Game

Nelson Dewey received its annual defeat in Central's hand. We learned a lot from this game. Our line was weak and lacked cooperation on defence. The team played hard when our goal was threatened.

Herb Clow was in better than ever. It was thru his wonderful playing that we scored so heavily. He was hard to catch and harder to hold on to. The lineup was practically unchanged from the first game. The game ended with Central 40, Nelson Dewey 6.

Eveleth Game

Our first defeat of the season came at Eveleth amid snow and slush. Our boys fought a loosing battle. Our team was handicapped by the absence of McFarlane and McCormack who refused to play. The score was: Eveleth 47, Central 0.

The Cathedral Game

With the Cathedral game, Central's warriors spoiled all the predictions and upset all the dope. Cathedral said that they would either defeat Duluth Central or quit playing football.

On Saturday afternoon, October 18th, the largest crowd ever attending an interscholastic meet of any sort, witnessed the annual Cathedral-Central clash. The weather was snappy and both teams were in excellent form.

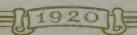
Central had a new team. It was the climax of a week of hard training. Chancey Colton and "Bunk" Harris did their best to mould the new material into proper form.

The game started with a rush and never stopped until the final whistle. There were no Central stars in this game. Every man played the best foot ball he knew, and it was winning football. Seventeen successive times Central's boys made their downs by straight line work. It was a fight to the finish and Central won, 6 to 0.

The line-up was: Moritz, l.e; Whitmore, l.t; O'Niell, g; Watts, c; Annand, r.g; McFarlane, r.t; Meagher, r.e; Marshall, f.b; Clow, l.h; Boyer, r.h; Anderson, q.b.

Experience is the pay a man gets for making a fool of himself.

One hundred fifty





"WALLY" O'NEILL Captain—Guard Second Year



"BUNK" HARRIS Coach



"BILLY" ANDERSON Quarterback First Year



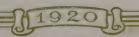
"DUNK" ANNAND Guard Second Year



"HERB" CLOW Halfback Second Year

They say a wagon is quite dumb, but some one for joke One day unloosed the wagon's tounge—and then the wagon spoke.

One hundred fifty-one





St. Paul Game

The St. Paul game was one in which there was much interest shown. It was the first game with that school in two years. The contest ended with an 0 to 0 score.

The teams met on a muddy, slippery, icy, field. The game see-sawed back and forth with each team holding its own. It was an odd game in the respect that there were no penalties. It was clean throughout. There has always been a good spirit between these two schools and we trust it may continue unbroken. The school entertained both teams at a dinner which was appreciated by all of the players of both schools.

The lineup was unchanged from the Cathedral game with the exception of our speedy half, Herb Clow. We missed his long runs and sure tackles.

The Superior Game

The Superior game of '19 was a heartbreaker for the Red and White. Superior's perfect action and mess of trick plays outdid us. Our boys played hard but things didn't seem to move just right. We lacked the punch to win. Nevertheless it was a great game. An enormous crowd witnessed it though the day was cold.

Our steady little half back Clow, played a wonderful game. Time and again he broke away for long runs only to be downed within reach of a goal.

Superior scored three touch downs, missing one goal kick. The score was $20\ \mathrm{to}\ 0$.

The lineup was unchanged from the Cathedral game.

These are the "D" Men of 1920

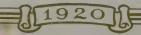
Baillus Anderson
Donaldson Annand
Geoge Boyer
Herbert Clow
Ray Erickson
Robert McFarlane
Harold McCormack
John Marshall
John Moritz
Ted Meagher
Sherman O'Brien
Tyndal Palmer
Munroe Whitmore
Eugene Watts.

Wallace O'Neil (Captain)



Trouble never tries to dodge people who are looking for it.

One hundred fifty-two





"BUD" ERICKSON Guard First Year



"HAD" McCORMACK End Third Year



'PACKY' McFARLANE Tackle Third Year



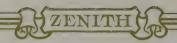
"JAKE" MARSHALL Fullback First Year



"YON" MORITZ End First Year

Why Mary had a little lamb we'll tell you in a trice, You see it wasn't meatless day and Mary had the price.

One hundred fifty-three



Review of the Season

The 1919 football season for Central High School was not as successful, so far as the victories and comparative scores are concerned, as the coach and players hoped nor as the early season conditions seemed to indicate.

Those in charge were confronted with the unfortunate situation of having several players declared ineligible at different times during the season, a condition which made it impossible to develop a style of play and bring the eleven through the different stages of training to the point where it would work with machine-like precision.

That a successful football team, or athletic team of any sort, is entirely dependent upon the eligibility for participation and conscientious attandance at practice, during the whole season of every experienced man in the school, was one of the lessons learned from the past season.

I feel sure that if the eleven which represented Central in the Cathedral and Superior games, could have been together all season under foregoing conditions, one of the finest records ever made by any Central team would have been the result.

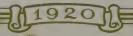
COACH KENNETH HARRIS.

THE SEASON'S FOOTBALL SCORES

Central	21	Two Harbors	0
Central	40	Nelson Dewey	6
Central	0	Eveleth	47
Central	6	Cathedral	-0
Central	0	St. Paul	-0
Central	0	Superior	20

Laugh a little less at your neighbor's troubles and a little more at your own.

One hundred fifty-four





"TED" MEAGHER
End
First Year



'MUNNY' WHITMORE Tackle First Year



"TIN" PALMER
End
First Year



"BOOTS" WATTS Center Second Year

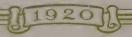


"TINKY" TINKHAM

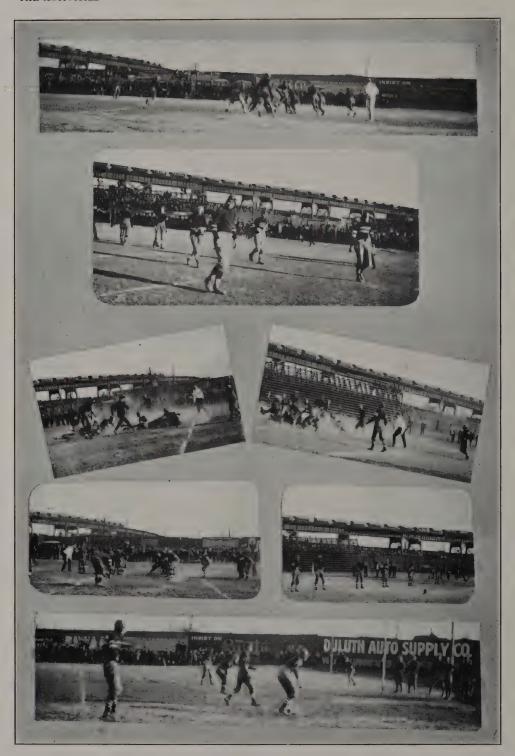
Mascot

On a street car, many people who think themselves in good standing are merely hangers-on.

One hundred fifty-five

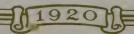


THE ACTIVITIES



The queen of the tea table not only reigns, she pours.

One hundred fifty-six



TRACK MEET

Central Athletes Cop H. of L. I. Competitions at Superior.

880-Yard Breaks Record in Defeating Burns Vallely.

Central High School Athletes Make Creditable Showing at Northrop Field.

(News Tribune Special.)
MINNEAPOLIS, May 24,—7

CULUTH CENTRA DEFEATS HIBDING

Local Basket Ball Outnt Springs Surprise by Beating Range Five by 23 to 13 Score.

traight Football Earns Victory For Red and White Athletes Basket Ball Teams Play Great

st Growd In History

and News Tribune's other as ist, Clare Briggs, was to draw a picture of yesterday's football game between Cathedral and Duluth Central teams and picture Duluth Central teams and picture a D. C. H. S. student he no doubt would title it, "Oh, Ain't it a grand and glorious feeling." From Cathedral's viewpoint he would title his picture "When a Feller Needs a Friend."

Duluth Central upset all dope predictions and defeated the Cathedral squad by a 6 to 0 score.

predictions and defeated the Cathedral squad by a 6 to 0 score, to one of the largest crowds in the history of local high school foot-

IN FAST GAME

Uptown High Quint Defeats West Duluthians 27 to 10; Watts Stars.

Victory Gives Central Complete Victory Over Head of Lakes Schools.

Duluth Central high basket ball team won the last of its first round of games against the Head of the Lakes teams yesterday afternoon when the Red and White quint defeated Denfeld high of West Duluth, 27 to 10. The taking of Denfeld gives the uptown high school a clean whate or victories ever ever team in this immediate discript. Central Baylon Certared Cathodral high 2000 Central, Nolson-

GENTRAL CLOSE CON FROM CATHEDA

Game—Final Score Is

Interscholastic Gridly Cathedral high school's basketball high school delegation the Central catholics a score of 23 to 20. The fedted the score of 23 to 20. The fedted the score being 15 to 6. The high school Revenue of 25 to 6. The first school Revenue of 25 to 6. The first school Revenue of 25 to 6. The first school Revenue of 25 to 6.

D. C. H. S. Men Will Compete in State Meet.

D. C. H. S. Romp Off With a 21to-O Victory Over Two Harbors; Locals Show Speed.

Herb Clow Proyes Best Ground Gainer for Red and White

Girls, let us all be frank and admit that we are a bit gossipy.

One hundred fifty-seven



REVELATION

He had not made the team. The ultimate moment— Last practice for the big game, his senior year— Had come and gone again with dizzying swiftness.

It was all over now, and the sudden cheer
That rose and swelled to greet the elect eleven
Sounded his bitter failure on his ear.

He had not made the team. He was graduating.

The last grim chance was gone and the last hope fled;

The final printed list tacked up in the quarters;
A girl in the bleachers turned away her head,
He knew that she was trying to keep from crying;
Under his tan there burned a painful red.

He had not made the team. The family waiting
His wire, up-State; the little old loyal town
That had looked to him year by year to make it.

That had looked to him year by year to make it famous,
And laureled him each time home with fresh renown;
The men from the house there, tense, breathlessly watching.
And, after all, once more, he'd thrown them down.

He had not made the team, after years of striving;
After all he had paid to try and held it cheap—
The sweat and blood and strain and iron endurance—
And the harassed nights, too aching-tired to sleep;

The limp that perhaps he might be cured of some day.

The ugly scar that he would always keep.

He had not made the team he watched from the side-lines, Two days later, a part of a sad patrol,

Battered and bruised in his crouched blanketed body, Sick and sore to his depths and aloof in dole,

Until he saw the enemy's swift advancing

Sweeping his team-mates backward. Then from his soul

Was cleansed the sense of self and the sting of failure, And he was one of a pulsing, straining whole, Bracing to stem the tide of the on-flung bodies,

Helping to halt that steady, relentless roll; Then he was part of a fighting, frenzied unit

Forcing them back and back and back from the goal. There on the side lines came the thought like a whip-crack

There on the side lines came the thought like a whip-crack As his team rallied and rose and took control!

He had not made the team, but for four long seasons, Each of ten grinding weeks, he had given the flower, The essence, and strength of body, brain, and spirit,

He and his kind—the second team—till the power

To cope with opposition and to surmount it

Into the team was driven against this hour!

What did it matter who held onto the leather,

He or another? What was a four-year dream?
Out of his heart the shame and rancor lifted,

There burst from his throat a hoarse, exultant scream.

Not in the fight, but part of it, he was winning! This was his victory: He had made the team!

By RUTH COMFORT MITCHELL.

Even the biggest fish began life on a small scale.

One hundred and fifty-eight

1920

THE ACTIVITIES

BASIFICAL BALL SHARES



Top row—Litman, Champion, Watts, McFarlane, Gronseth. Bottom row—Favor, Coach; Anderson, Captain, Phillids, Manager.

"I saw a big policeman take a tumble on a banana-peel yesterday." I see a fall. A fall in copper security."

One hundred fifty nine

11920



D.C.H.S. BASKETBALL

The 1919-20 Basketball season was a successful one at Central. Billy Anderson was chosen captain, and he filled his position well.

We were mighty lucky in being able to secure Paul Favor as a coach. The Boys' "Y" generously offered him without remuneration to the coach or to the "Y". Favor worked hard and long to turn out a good, clean team and his work and results were good.

Preliminary Games

The season opened with a game with our ex-boys (the alumni). The game was exciting and fast. We defeated our opponents 32-22.

The Two Harbors game was strongly contested but in spite of the fact that Two Harbors won 11 to 10, it was soon apparent which of the two teams were the better. We met and defeated Cathedral twice during the season. The first game on their own floor ended with 19-11 in our favor. Our lineup for these games were: Anderson, (captain) forward; Gronseth, forward; Watts, center; McFarlane and O'Neil, guards.

Superior Games

Our first game with Superior was a grand victory for us. Regardless of their seeming desire to "rough" things we beat them by a 28-17 score with clean, straight playing. In our second game with Superior they beat us fair and square. The game was on our own floor and was well fought and full of interest throughout.

"Easy" Games

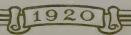
Nelson Dewey was our victim twice. They ran us hard for the victory but we knew how to run. "Boots" taught us how. Denfeld was matched against us twice and twice defeated. They played a good game and have a good team for a school of that size. We had a walkaway at Proctor. All we need to say is that the score was 69 to 8.

Range Games

On the day following our second game with Cathedral we journeyed to Hibbing and played that night. Hibbing beat us in that game 8-16 but we evened things up well when we met Hibbing in the semifinals of district representation at State Meet. The score of the game was 22-12. It was a notable victory and showed the range towns we had a team that could deliver the goods. The heart-breaker of the season came in the finals with Virginia. The game was extremely close throughout and when the whistle blew the score was one point against us. Virginia had eliminated us for a chance at the state meet. The score was 18-19.

The error of a moment may become the sorrow of a lifetime.

One hundred sixty





Our Teams

Much of the credit for the success of the season must be given to the second team who so willingly and faithfully practiced against the first team. There was always a full second team with some extras.

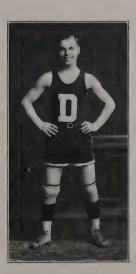
Those who stuck by the team were: Marshall, Miller, Larson, Ekroot, Toback, Hanecky, Saksonoff, and Herbert Clow.

"D" awards were given to the following first team men:

John Gronseth Eugene Watts Robert McFarlane

Wallace O'Neil Felix Litman Lawrence Champion

Baillus Anderson (Captain)



ANDERSON Captain Forward Second Year



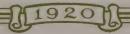
PAUL FAVOR Coach



McFARLANE Guard Third Year

When a man begins to blow in his money a lot of people get wind of it.

One hundred sixty-one



Review of the Season

Central's basketball season opened full of "pep". No less than 38 men "stood by" for the first practice. More encouraging than this was the fact that all thru the season's practice the men kept on the job. With a first string squad of ten men, there always were enough more to give the first team a real scrimmage. This speaks well for the hopes of another year's record.

At the opening of the season it was necessary that a captain be elected to lead the team. Baillus Anderson was the selection of last year's players and the way

"Billy" came thru the season is a credit to the school.

Three regulars were left over from last year as a nucleus upon which to build a team. Another forward and guard were needed, also reserve men for the front, center and back positions. After proving his worth, John Gronseth was picked as a running mate for "Billy" and what these two youngsters did to Hibbing with the tap from center, assisting in our first game of the district tournament, will long remain in the minds of the fans who witnessed it. Litman proved himself a very versatile player and ably filled either forward position. Ekroot did well in all the games he played. Lawrence Champion at center developed rapidly and quickly gained a reputation for being a hard, fast, aggressive player. Only a freshman, "Champ"—other things being equal—ought to develop into one of Central's big stars. "Wally" O'Neil, as a running mate for "Packy", was in the game from whistle to whistle and the way he could dart and take the signal at his guard was a revelation.

The "old regulars", "Billy", "Packy" and "Boots", all played well and upheld the strength of the team. This gave confidence to the new men in the line up. Billy was picked as all-forward on the Head of the Lakes team and why "Packy" was left out we've never been able to figure. In handling the ball he played rings around his opponents and as a defense man was a stone wall. "Boots," as well as being a valuable player, made a hit as the best entertainer on the team and Hibbing

folks are still talking about him.

The team, as a group, made an enviable record for their clean and fast playing and stand out as the only team in two states to have defeated Superior and that on their own floor. This year's coach wishes to thank the school for the opportunity of going thru the year with such a fine group of fellows.

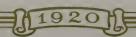
PAUL FAVOR.

THE SEASON'S BASKETBALL SCORES

Central	10	Two Harbors	11
Central	69	Proctor	8
Central	27	Denfeld	10
Central	8	Hibbing	16
Central	18	Virginia	
Central	32	Alumni	
Central		Nelson-Dewey	
Central		\Cathedral	
Central	28	\Superior	17
Central		Hibbing	
Central		Denfeld	
Central		Nelson Dewey	
Central		Cathedral	
Central			
Central	J. /	Superior	25

Misfortune is the filter that separates the true friends from the counterfeit,

One hundred sixty-two





LAWRENCE CHAMPION Center First Year



"FELE" LITMAN
Forward
First Year



"JONNY" GRONSETH Forward First Year



"WALLY" O'NEILL Guard First Year



"BOOTS" WATTS
Center
Third Year

There is always an ill feeling between the doctor and the patient.

One hunnred sixty-three

THE ACTIVITIES

AN APPRECIATION

We take this opportunity of mentioning the following whose pictures do not appear in this section:

George Boyer for his splendid work with the backfield of the football team.

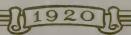
Sherman O'Brien, who assisted "Bunk" in coaching our football team, and was injured in seimmage practice. Also for his work as President of the Athletic Association.

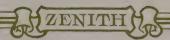
Kendell McClure for his peppy speeches and work as Student Manger of Athletics. Also for his leadership as "Yell Master".

Anna Banks for her work as "Yell Mistress" and constant boosting of games especially through the medium of tickets.

It seems to be one of the rules of life that the more tightly we try to hold what we want, the faster it crumbles within our grasp.

One hundred sixty-four







HARRY BURNS,

Veteran Trackman, Highest Individual Scorer, and Captain of '20.

Those who mind their own business usually have a good one to mind.

One hundred sixty-five

E ZENITH DE

THE ACTIVITIES

D. C. H. S. TRACK

We are sure that the many students, as well as outsiders who take an interest in track, must feel that it has not been given a fair place in the school records such as this book. In as much as the Zenith goes to press before any of the track results are tangible, we feel that the Zenith, which is the only permanent record, should each year take up the preceeding years track and give it deserved consideration and recognization.

You will notice in preceding Zeniths that there are no records of the teams which so ably represented Central in track. The mere reason that its activities come at an inconvenient time to be written up and recorded in the Zenith for that year, is a poor excuse for its being omitted entirely from the Zenith.

We trust that the following Zeniths will follow our precedence as we feel it is

only fair and right to those who represent our school.

The 1920 track team is captained by Harry Burns, who was high individual for the conference for Central last season. There are several track men at Central this year whom we have seen in action. Besides those named these are O'Neil and Watts.

We expect a victorious season and wish our team the best of luck.

DONALDSON ANNAND

Denfeld Meet

Denfeld failed to place a single first.

There were four school records broken as follows:
880 yards—Harry Burns 2:08\(\frac{3}{5}\)
Mile—Reuben Shemick 4:43\(\frac{4}{5}\)
Running Broad Jump—S. Buckman, 20 feet 4 inches.
Discus Throw—Robt. Whitten 101 feet.

State Meet

Central entered the state meet in competition with forty schools. Our team was said to be the best balanced track team ever entered in a state meet. We took three first places as follows:

Shot put—Ĵ. O'Neil, 39 feet, 8½ inches.

Half mile—H. Burns, 2:103

Relay-Karon, Buckman, Burns, Finkelstein.

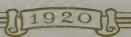
Those winning medals were as follows:

J. O'Neill, 1 gold; H. Burns, 1 gold, one silver; M. Finkelstein, 1 bronze; R. Whitten, 1 silver; S. Buckman, 1 silver, 1 bronze; W. Nisius, 3 bronze.

Northfield High won first place with $34\frac{1}{2}$ points. Duluth Central was second with 34 points. We lost on the disqualification of a runner.

You may build eastle in the air, but just to prove your worth, They'll come around and make you pay the taxes here on earth.

One hundred sixty-six



Superior Meet

The Superior meet being held on a rainy day, there were no records broken. We beat Superior with a good score, $59\frac{1}{3}$ to $34\frac{2}{3}$, and that is glory enough. For Central, Buckman, Burns, and Finkelstein starred.

Head of Lakes Conference Meet

Duluth Central showed up fine in the Conference Meet, taking six first places. The Conference half mile record was broken by Burns with time of $2 \text{ min. } 3\frac{2}{5}$ seconds.

Burns of Central was the shining light of the Conference Meet. He won the conference cup for highest individual scorer with 12 points to his credit. Conferenc medals were presented to: Burns, 2 gold; O'Neill, 1 gold; Finklestein, 1 gold; Buckman, 1 gold; Karon, 1 silver; Whitten, 1 silver; Nisius, 1 silver.

The schools entered and their scores were: Duluth Central 53; Denfeld 34; Superior 24; Ashland 21.

Some of the season's results were: Cups awarded to State Champion half mile relay team, Karon, Buckman, Burns and M. Finkelstein.

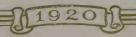
J. O'Neill was undefeated in the shot put all season. Harry Burns was undefeated in the half mile and the 440 yard dash for the season. For Central, Burns was highest individual scorer, with 48 points, Sidney Buchman second. Considering all, the Track Team of '19 was the fastest and the best balanced team ever produced by Central.

CENTRAL TRACK RECORDS

100 yard dash	10 flat	A. Starkey	'08
100 yard dash			
220 yard dash			
440 yard dash			
880 yard run			
1-mile run			
120 yard hurdle	18	A. Malbert	'01
220 yard hurdle	$27\frac{1}{4}$	W. Millas	^99
Shot put	41 ft	T. Hoopes	
Hammer throw	112 ft	A. T Park	
Discus throw	101 ft	R. Whitten	
Running broad jump	20 ft. 4 in	S. Buchman	
Pole vault	9 ft. 5 in	J. Jefferson	
Running high jump	5 ft. 6 in	_M. Anderson	
Iavalin		Ben Rasmussen	

A man throws himself at a woman's feet and a woman throws herself at a man's head.

One hundred sixty-seven



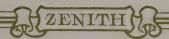
Wearers of the "D"?

Baillis Anderson	1 Football	2 Basketball
Donaldson Annand	2 Football	
George Boyer	2 Football	1 Basketball
Harry Burns	3 Track	
Herbert Clow	2 Football	
Lawrence Champion	1 Basketball	
Ray Erickson	1 Football	
John Gronseth	1 Basketball	
John Hendrickson	1 Football	1 Basketball
Wallace O'Neil	2 Football	- 1 Basketball
John Marshall	1 Football	
Eugene Watts .	2 Football	3 Basketball
Harold McCormack	3 Football	
Robert McFarlane	3 Football	3 Basketball
Munroe Whitmore	1 Football	
John Moritz	1 Football	
Tyndal Palmer	1 Football	
Ted Meagher	1 Football	
Felix Litman	1 Basketball	
Jack Ball	1 Aquatic	
Jack Gow	2 Aquatie	
Sherman O'Brien	4 Football	2 Basketball
Lindsley Edson	2 Aquatie	
George Bohannon	1 Aquatic	
Richard Bennet	1 Aquatic	

It certainly pays to be treasurer of a class.

One hundred sixty-eight





SWIMMING.

WINNERS OF INTERSTATE SCHOLASTIC MEET



Bohannon

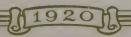
Bennett

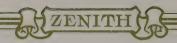
Gow

Edson

It is said that married men make the most satisfactory workmen; they can be bossed.

One hundred sixty-nine





D. C. H. S. SWIMMING

In the last few years, swimming at Central has grown greatly in popularity and interest. Central has turned out some fine swimmers, many leading their class. In fact, Central has turned out both champions and championship teams.

On December 12-13 of last year, our team took all honors at the State Meet held at Minneapolis. We defeated our nearest competitor, Minneapolis West High, by some twenty points.

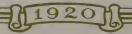
It is not a happenstance that these boys of ours are winners. They have been training steadily for several years.

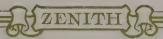
It would be a difficult test to take our team and pick the stars. The whole country knows of the classy type of distance swimming Dick Bennett is capable of. Jack Ball has been winner of many unofficial meets and is "right there" with the classy diving. George Bohannon, while swimming is a newer hobby with him, must be congratulated on the way he fills his position on the team. Lindsley Edson makes them all hustle on the dashes. Jack Gow was the "kid" who surprised everybody by his sudden rise in the swimming world. He is now a recognized "speed fish".

Taken as whole, our swimming team is a clean-cut, classy bunch of athletes, and this is "straight dope." Watch them go.

The loss of his job is apt to puncture a man's vanity and let a lot of egotism run out.

One hundred seventy





AMERICAN CHAMPION JUNIOR DOUBLE

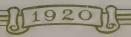


"VAC" ERICKSON

"RED" HOWARD

There would be a lot more silence in this world if we talked only about the things we know.

One hundred seventy-one





D. C. H. S. ROWING

To mention rowing to a Duluthian brings thoughts of men at road work in early spring; many newspaper articles concerning the progress of the crews; the boys' debut to the water; the Aerial Bridge crowded morning and evening; the bay spotted with many sleek, pointed shells; and then a big regatta; and with it, another big, glorious victory for Duluth and its boys.

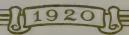
Well, what has all this got to do with Central? Many of these boys who bring this glory to Duluth are boys from our own Central.

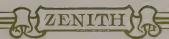
Inasmuch as this sport takes in so many participants, it would be difficult to give each one the credit he deserves, individually, but, we take this opportunity to express to these boys our sincerest interest and grateful appreciation for for all of the work, the privations, the aches and pains that are their contribution toward these successes.

It is a rugged, grinding, but must democratic sport as it takes plenty of hard work and the complete cooperation of all the men.

The secret of success lies in doing well what you can do and cutting out what you cannot do.

One hundred seventy-two





GRLS HETTS * LIGHT 'S

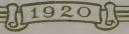
D. C. H. S. "BOATWOMEN"



Neville, Stilson, Banks. McGiffert Barnes, Coach

People who will not volunteer for the war against the high cost of living should be conscripted.

One hundred seventy-three





GIRLS' ATHLETICS

For some unexplainable reason, the girls in Central during 1919-20 have not participated in any school athletics. It seems a mistake if the girls of our school intend to drop athletes for other things, because there is no dodging the fact that the girls of today need these athletics more so than do the boys.

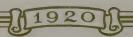
It is not expected that the girls should enter all branches of athletics but still there are many branches open to them.

We cannot say that the girls have been lacking in "pep" and enthusiasm because they have supported the athletics of Central for '19-20 in grand style. They turned out in big numbers for all of the football games and packed the galleries to witness the basketball contests.

We are sure that the girls themselves upon thinking this over will agree with me that the girl's athletics should be developed to a greater extent rather than dropped, although it is too late this year, we hope that the girls of following years will revive this needed activity.

The woman who thoroughly understands men may not be able to write good poetry, but she is apt to be a good cook.

One hundred seventy-four



STAGE



One hundred seventy-five

H1920 /

A CHRISTMAS FESTIVAL.

On Thursday and Friday evenings, December 18 and 19, 1919, a Christmas Festival was given by the students of High School under the auspices of the 1920

Zenith Board, and the direction of a few of the members of the faculty.

The performance was opened by a grand processional which included all who took part in the Festival. The scene of the programme was laid in the modern home of a New York gentleman, who entertained a party of his friends in the old English manner. The first part of the performance was the dramatization of some of the old carols by a company of minstrels. This was followed by a revival of old English customs in which all took part, such as the bringing in of the Yule log, the passing of the snapdragon, the wassail bowl, and dances. After this, Dickens' "Christmas Carol" was dramatized. The whole pageant had a very general appeal because of its variety.

Too much credit cannot be given Miss Gemmel and Miss Taylor, by whom the festival was made possible, and to Miss Southworth for her excellent work in connection with Dickens' "Christmas Carol". Credit is also due Miss Stoughton who supervised the very attractive dances that were presented by the guests, the villagers and the Fezziwigs; and last, but not least, to Miss Shute, who directed all the music of the evening. The 1920 Zenith Board wishes to take this opportunity to

thank the coaches for their untiring interest in the festival.

For the financial success of the affair credit is due to Raymond Bartholdi, bus-

iness manager, John Bennett and George Dworshak, publicity agents.

The pageant was not only a financial, but also a dramatic success. It is the universal opinion that the festival was the best performance Central has offered the

public for some time.

Those who took part fn the festival: Lord of Misrule, Kendall McClure; Lady of Misrule, Helen Meining; Guests: Grace LaLonde, Marion Bailey, Ula Dow, Robert Barnes, George Dworshak, William McMillan; Minstrels: King Wenceslas, Donaldson Annand; Page, Willis Peer; Narrators: Clifford Melander, Bruce Scott, Malcolm McKnight; Poor man, Malcolm Dunlop; Three Kings: Malcolm McKnight, Arnold Putman, Reginald Cowen; Waits: Mildred Sambers, Elizabeth Eby, Dorthy Huse, Katherine Hall, Lucille Thompson, Katherine Kaltenbach, Edel Sodahl, Margaret Miller, Marie McGreevy, Clifford Melander, Windrum Walker, Theodore Setterquist, Malcolm McKnight, Orville Morton, Godfrey Hartop, William Baumgarten, Donaldson Annand, Arnold Putman, Wilbur Hadden Reginald Cowen, Murry Fowler, Bruce Scott, William Hearding, John Frazee; Village ers: Virginia Hearding, Dorthy Bush, Irene O'Brien, Grace McDonald, Isabelle Hicken, Katherine MacDonald, Helen Stilson, Dorothy Fee, Maurice Hart, William Alexander, Herman Griffith, Norman Nelson, John McCarter, Raymond Bartholdi, Brewer Mattocks and Windrum Walker.

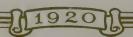
Those who took part in the production of the Carol: Scrooge, John Bennett; Marley's Ghost, John D. Mitchell; Bob Cratchit, Robert Adair; Scrooge's Nephew, Fred, Harold Campbell; Mr, Fezziwig, David Burlingame; Mrs. Fezziwig, Anna Banks; Miss Fezziwig, Elizabeth Reinertson; Ebenezer, James Ashe; Dick, Jack Mitchell; Cook, Elvene Winkelman; Maid, Rosalind Labovitz; Milkboy, Stewart Peyton; Mrs. Cratchit, Inez Campbell; Peter Cratchit, Clarence Thatcher; Martha Cratchit, Ruth Miller; Tiny Tim, Harvey Williamson; Belinda, Sylvia Josephs; Young Cratchit, Wesley Spink; Joe, the rag picker, Cedric Jamieson; Mrs. Dilber,

Gertrude Brown.

Others who are responsible for the success of the festival are: stage managers: David Finkelstein, Russel Graves, John Moritz, Robert Close; and head usher, Williard Dever.

Since last July, a great many man have found it difficult to keep in good spirits.

One hundred seventy-six



HZENITH D

THE ACTIVITIES



One hundred seventy-seven

J 1920 J

THE ACTIVITIES

Senior Class Play

One of the most important events in one's Senior year is the class play. This year the members of the Senior class presented "The Galloper" on the evenings of April 23 and 24. The play, a very humorous and clever one, was written by Richard Harding Davis, and admirably produced by the members of the cast under the very able direction of Miss Gemmel.

It is universally believed that this is the best class play ever presented by a graduating class at Central High School. The excellent acting and cooperation of the cast won the good-will of the audience and everyone present thoroughly enjoyed the evening. During the intermissions the High School orchestra, under the direction of Miss Shute, added to the pleasure of the entertainment by playing several delightful selections.

CAST OF CHARACTERS

Copeland Schyler, of New York Kirke Warren, a war correspondent of the "Republic" Mr. Hewitt, war correspondent of "Collier's Weekly" Captain Ansthruther, war correspondent of the "Times", London Mr. Griggs, war correspondent of the "Imperialist", London Billy Ashe, manager for the "Republic", at Athens Captain O'Malley of the Foreign Legion Colonel Ostah, Turkish Army Captain Mouzaffer, Turkish Army Crown Prince of Greece First Officer of the transport to Volo First Officer of the steamer to Constantinople Turkish Sergeant - John D. Mitchell William McMillan George Bohannon - Charles Green Harold Campbell George Dworshak Nathan Kremen James Ash Clyde Peterson Raymond Bartholdi
Captain Zonya Robert Barnes
Max, head waiter at "Angleterre" William McGonagle
Innkeeper Nathan Braverman
Grace Whitney Ruth Miller
Blanche Bailey Helen Meining
Mrs. Sybil Schwartz Sylvia Josephs
Greek Girls - Lois Ingersoll, Rosalind Labovitz, Susan Clark, Elizabeth Reinertson
Cretans [Act 2] James Ash, Nathan Kremen, George Dworshak, Felix Litman, Nathan Braverman, William McGonagle.
Turkish Soldier William McMillan
Greek Soldiers Robert Barnes, Clyde Peterson

ACT I

Hotel Angleterre, Athens

ACT II

The Wharf at the Piraeus

ACT III

An Inn near Volo between the Greek and the Turkish lines. Time-1897—during a war between Greece and Turkey.

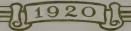
Both financially and dramatically the play was a grand success. Raymond Bartholdi, as business manager, and George Dworshak, as publicity manager, and their corps of workers did their part in a splendid way.

The senior class wishes to take this opportunity to extend to Miss Gemmel a vote of thanks for her untiring interest in the play, for we feel that the success is largely due to her splendid coaching. The success is also due to the faithful assistance of Miss Taylor, to whom, also, as our class Advisor, we extend our hearty thanks. Others instrumental in the success of the play were:

Stage Manager ______David Finkelstein Stage Committee—Fred Potter, Baillis Anderson, Reginald Cowen, Edwin Bolander, and members of the cast.

Head Usher _____ Williard Dever

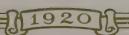
One hundred seventy-eight







One hundred seventy-nine



THE ACTIVITIES

Two of Central's Biggest Boosters



MISS HARRIET GEMMEL

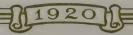


MISS MARGARET TAYLOR

The Senior class is justly proud of the great success that the presentation of "The Galloper" on April 23 and 24 had. Not only was the play the greatest financial success of any given in years, but from a dramatic standpoint it was also adjudged the best of its kind to be staged at the school. The members of the class are sure that much of this success was due to the way Miss Harriet Gemmel coached the members of the cast, and the way Miss Margaret Taylor, faculty advisor, helped with the business management. This opportunity is therefore taken to express the deep gratitude of the class to these two big boosters.

We like to have people answer our questions but not question our answers,

One hundred eighty



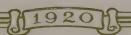
HZENITH P

THE ACTIVITIES

FORENSICS



One hundred eighty-one





The 1920 Debating Season

Triangular Debates

On March 5, 1920, our affirmative team, consisting of Grace MacDonald, Cedric Jamieson, and Harry Levine met the Denfeld Negative on our "floor". Our team's constructive arguments and rebuttal baffled their opponents, and won by a two-to-one decision.

At the same time our Negative debators, Percy Ging, Ida Kaplan, and Herman Griffith, met the Superior Central Affirmative at Superior. The debate was one of the best ever heard across the bay as both teams were pretty evenly matched. However, we had to submit to a two-to-one decision. Superior also won against Denfenld and so took the Josephs Cup across the bay to keep for one year. It lies with Central to "come back", and we feel sure that Central will respond.

Cloquet and Twin City Debates

We did not enter the State League Contests this year, but we succeeded in arranging a debate with the stong Clouquet Afflrmative Team. Our Negative met them in our auditorium, and in one of the best debates ever heard in this school, we were forced to bow to Clouquet and congratulate them as victors.

We also succeeded in arranging a joint debate with North High School of Minneapolis. Our Affirmative team went down there and although they did their best, they were defeated on a two-to-one decision by three fair damsels of that school, and again it was "Dux Femina Facti".

In the return debate at home, our Negative team "turned the tables" and defeated the Minneapolis North High Affimative by a decision of two-to-one. This debate was witnessed by a record crowd, and was a fitting climax to the debating season.

3-2-20

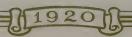
A WORD FOR OUR COACHES

The debating season would not be complete if some thanks were not offered by the whole school to Miss White, and Miss Gray, who as our coaches, bore the brunt of all the work; and to Miss Gemmel and Miss Southworth for their interest and assistance. We must not forget Harold Campbell also, who, as business manager of the debating association, did a great deal toward putting the debating association on a strong financial basis. Nor must we forget Anna Banks work as substitute.

We trust that debating will continue with increased ardor an enthusisam. Like football, it is a "game" and should receive the whole-hearted support we give our athletic contests.

Farmer Mattocks says that what they say about the failure of the potato crop is mostly rot.

One hundred eighty-two



THE ACTIVITIES

DEBATING TEAMS OF 1920 NEGATIVE TEAM COACHES MANAGER

One hundred eighty-three

1920

APPIRMATIVE TEAM

ZENITH



Oratory and Declamation

This year the interest in oratory and declamation has greatly increased, due to the fact that two beautiful trophies are offered. They are the Southworth Cup and the Wranglers' Cup.

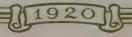
The former will be contested for by Central, Denfeld and Cathedral High; while the latter is to be contested for by Duluth Central, Denfield, Superior Central and Nelson Dewey. These contests are to be held annually for a number of years; each school to be represented by one boy and one girl.

The results of the tryouts this year were as follows: declamatory—Sylvia Josephs, 1st, Myrtle Benson, 2nd, Gloria Bursh and Elizabeth Reinertson, tied for 3rd; oratory—Harold Campbell and Herman Aune, tied for first, George Dworshak, 2nd, Harry Levine, 3rd. The first two named in each class will act as the school's representatives, while the others will act as alternatives.

With Miss Southwouth as coach, our prospects are very bright, and we are hoping to place Central's name on both in the initial contests.

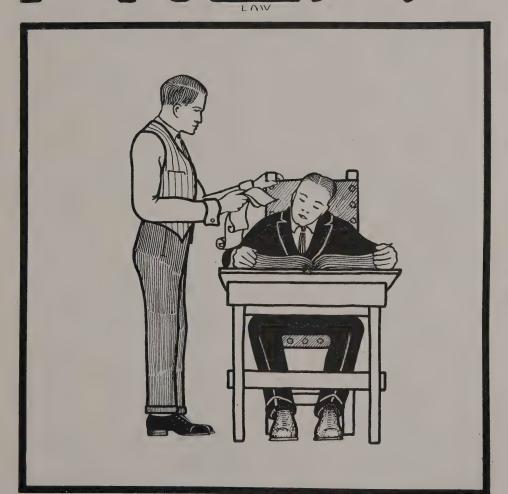
The promising young man is still in great demand among his creditors.

One hundred eighty-four



THE ACTIVITIES

PRE55



One hundred eighty-five

The Zenith of Reconstruction

For the past few years the annuals published by Senior classes have had added significance. Such names as the "Zenith of Democracy", and the "Zenith of Victory" have meant a great deal to the students of Central High School. The first slogan signified our entrance into the greatest conflict in the history of man, a conflict to test whether Democracy or Autocracy should perish from the earth. The second motto signified that the world has been made safe for democracy.

This year, we decided to call our annual the "Zenith of Reconstruction". The great conflict is over, and everybody is turning his attention to the great work of Reconstruction. Nations must be rebuilt, and we, in our humble way, are endeavoring to do our bit in this noble work, as our Zenith, which is the outgrowth of our ideals, signifies.

Needless to say, we encountered many grave difficulties due to the increased cost of all materials. At first, we did not think we could put out the Zenith at one dollar, but after figuring a great deal, we felt that with the aid of Mr. Rankin, it could be done. Then the board set to work. Never was the editor or business manager beset by graver problems, but thanks to the aid of the students, and our adviser, Miss Taylor, we were able to overcome all these difficulties.

Enough thanks can not be given to Mr. Rankin, who helped us greatly in printing the book. We are also very thankful to Miss Hazeltine, who helped with the drawings, and to Mr. Young, Miss Taylor, Miss Southworth, Miss Gemmel, Mr. Phillips, Miss Case and Miss White. It was only with the aid and suggestions of these people that the Zenith Board was able to make this truly the "Zenith of Reconstruction."

The members of the 1920 Zenith Board are:

George Dworshak						Editor
Raymond Bartholdi						. Business Manager
John Bennett .						. Associate Editor
Virginia Hearding						Associate Editor
Ruth Miller .					,	. Associate Editor
George Bohannon .		٠			A	ssistant Business Manager
Irene O'Brien .						Secretary
Miss Margaret Taylor	•					Class Adviser
Heeman Griffith						Donaldson Annand
Jack Mitchell						Sylvia Josephs
Norman Nelson						Clyde Peterson
Harry Levine						Marion Bailey
Anna Banks						Helen Stilson
Robert Barnes						Ula Dow
Reginald Cowen						Amy Messick

The Zenith Board desires to thank the students of the printing classes, who set up the type for a large part of this book.

Tramps are surely dirty but let's soap that they may become cleaner.

One hundred eighty-six

THE ACTIVITIES



One hundred eighty-seven

J1920

The Spectator of 1919-20

The publication of the Spectator is one of the very biggest events in our school life. It is a monthly and reaches the student body in a personal and intimate manner. The Spectator is not a publication of any particular class—it is the publication of every student in the High School, and should be supported by them The Spectator Staff consists of members of all classes and contributions to it are given by students of all classes.

This year, although the high cost of paper and materials presented increased difficulties for publication, the staff worked with a zeal never surpassed. The quality of the magazine was never lowered, but became better each month.

A new section, "The Student's Pulse" was established and aroused great interest among the students. In this section, the students are permitted to hand in suggestions, complaints or praise on high school problems. This is the first time it has ever been tried in this school, and we hope it will be continued next fall.

From the beginning of the year the Spectator Staff has been doing its best to make this year's a bigger and better publication. The subscription for the Spectator has exceeded by far any precedent. About eight hundred subscriptions were filed. This put the Spectator on a firm financial footing, thus enabling the staff to put out such a splendid magazine.

The success of the Spectator is due in a large measure to the concientious work of Miss Mortland, the faculty advisor, and also Miss Ross and Miss Richards, of the Contributors' Club. Much credit is due to Mr. Rankin, who has patiently worked with us and faced the difficulties of our amateur journalists. He spent many hours in the printing department to see that the Spectator came out on time, and enabled us to give this publication to the students at such a low subscription price.

The staff has done its best to make the Spectator the representative organ of the school, and we feel certain that they have succeeded even better than they had hoped to. We hope that the staff of next year's Spectator will take up the work that this year's staff has undertaken, and will make their publication even bigger and better.

The members of this year's Spectator staff are:
Editor-in-Chief
Business Manager Anna Banks
Ass't Business Manager Norman Nelson
News Editor Herbert Benson
Athletic Editor George Bohannon
Literary Editors . Herman Griffith, Katherine McDonald
Editor of Student's Pulse Harry Levine
Alumni Editor Grace MacDonald
Exchange Editor Lindsley Edson
Clubs Editor Dorothy Schulze
Feature Editors . Elizabeth Stocking, Edward Kent, Ruth
Miller, George Dworshak, Arthur Walker
Cartoonists Carl Parrish, Ula Dow
Staff Stenographer Violet Lindstrom
Adviser Maizie Mortland

The conceit of some is so strong that they admire their mistakes because they make them.

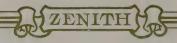
One hundred eighty-eight

THE ACTIVITIES



One hundred eighty-nine

1920



ORK is the great conqueror—the one best friend of the living and the foundation stone of all success. There never was a time when concentrated effort and diligence were not awarded by a just measure of success—and there never will be.

One hundred ninety

1920

THE ACTIVITIES

LITERARY



One hundred ninety-one

[1920]

THE ACTIVITIES

a Canoe Trip



By William

Hearding

"So long, everybody; we're off for a good time! Back in twelve days," called back our party of campers, as our train pulled out,—our train, indeed, for did it not carry in its spacious baggage car our grub for this canoe-trip! Oh yes, it was a canoe-trip up along the Canadian border, and moreover, who was its instigator, sponsor, and chaperone but Tilden F. Phillips, better known to the uncivilized denizens of a canoe as "Phil."

Contrary to expectations, the train pulled in—or pulled us in, to be more exact—to the last "outpost of civilization in that vast and expansive sea of desolation" where we were going canoeing. We piled out glad that we were soon to have the opportunity to give visual proof of our paddling prowess. There were five of us and the two canoes were divided equally among us, Phil counting as two.

Fall Lake was the first of the lakes, Pipestone next, and from that lake to Basswood, the way, if way there was, is over a portage across Pipestone Rapids. So much for the lay of the land—or water, we should say.

For the benefit of those who in blissful ignorance do not know just what a portage is, it shall be my purpose to smother my feel-

ings enough to give an intelligent and intelligible answer. A portage is that place where there is no such thing as a footpath; where every swamp gets in one's way; across which every tree that ever fell in the vicinity has fallen; and where five people, all God-fearing souls, are expected to carry two canoes, infinite baggage, and foot-sore hearts (I speak advisedly) without rest and without cessation! Words cannot convey the pain, suffering, grief and despair of this mode of progress, this inter-ocean drayage; nor may man hope to set forth the infinite relief that comes when the two hundred ton "scows" float by the side of a lakeshore camp-fire!

By four-thirty we had crossed such a labyrinkh and were camping on the shore of a little island in Lake Basswood. Mr. Phillips, acting chef, supervised the stewards in the act of preparing their "rations" for even in the wilderness one must

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f preparing

"Camp"

One hundred ninety-two

eat. This is an inconvenient habit, but many have found it necessary, ourselves among them. Three of us set up tents. They are called pup-tents because they have to be kept on a chain to prevent the wind blowing them away. The tents are up now and we are eating supper. The curtain falls upon this pretty woodland tableau. More night; vice versa—more day!

The next morning, contrary to expectations and prayers, we awoke and proceeded to turn a canoe-trip into a scientific study of the art of the portage. Being more interested in research work than the rest of us, Mr. Phillips performed an experiment demonstrating the "Descent of Man." He fell into a swamp and a fit of despondency but was restored by appropriate applications in the line of least resistance! By noon there was a great deal of fast air which soon became a gale. It started to blow up the lake and succeeded in mooring our flotilla upon the "sandy marge of the ruffled tarn."

We rested from our labors; ate, as per usual, slept and awoke all according to routine and schedule. We left early in the morning and first thing out, we came across a stray breeze. But we were safe in a sheltered arm of water and paddled along briskly. We crossed several lakes that morning, making our lunch on Heinz's on the way. We looked for more trouble by means of a portage to "That Man's Lake" which is better known as "Hell Gate, No. 1." We camped for a day in "Hell's Gate." Weather was fair but warmer with the fish biting nicely. That evening, while we were fishing, we saw a moose



The "Bunch"

standing on the shore but we had left all our moose bait in the camp. Later on we saw two more moose taking a nocturnal bath in the lily-pads.

I had heard of a lake's soundings before but this was my first experience. The bull-frogs boomed; the mosquitos sounded, and the "Caty-did the rest"! We put in a hard night's sleep and the next morning paddled thru "No Man's," "This Man's," and "The Other Man's" lakes—three highly unromantic spots. In fact the only thing we saw was a loon and that dove as soon as it caught sight of us. To show you how little things affect one in the wilds, we were all homesick at this sight!

Up in that country, almost every rivulet is dignified by the name of lake. It is quite the proper thing to say, "Oh, yes, I ran across a lake while I was out this morning." However, the next passage we came to was "Hell's Gate, No. 2," three-quarters of a mile long, ending in a swamp and ten inches of commingled water and slime, and living up to its propitious name. There is Truth in the Wilderness! We reached Slate Lake in a mud-encrusted condition and recuperated for a day.

W made more lakes, "Sagonagonse," "Lily Pod," and "Jasper," the next morning. We made a lunch on the hill-side and our decreasing "vittles" and prepared for "Hell's

An optimist is a cross-eyed man who is thankful that he isn't bow-legged.

One hundred ninety-three

THE ACTIVITIES

Gate, No. 3." This is a portage over a height of land, and with it, we had enough of "Hell's Gates, 1, 2, and 3," to content us till we die. That afternoon is summed up as follows: Portage and much of it! We left a piece of our minds and a bit of temper on each portage to blaze a trail which is probably still blazing!

The next day, following close on the heels of the one before, brought more romance and a moose. Gil made the moose's acquaintanc four feet away much to their mutual surprise. Due to pressing engagements, Gil was unable to get a picture, for as the saying goes, "Long distance makes the heart grow fonder!" Three days later we came by a circuitous path to our first camp. Mr. Phillips retired early, contrary to custom. At eight-thirty he was awakened and told it was morning. Now we had borrowed his glasses, and due to near sightedness, he couldn't see the sun or moon, so he started to dress. In sheer pity, we told him of his error and gave him a lecture on optics. And "Darkness was on the face of the deep."

Next morning we "oarsmen rowed" through Lakes Basswood, Pipestone and Fall; and where we had first taken to water, we now took to "drink," taking the "High Ball" to Duluth! Disembarkation and demobilization followed, and with best wishes and "all the hope of future years" we parted. Requiescamus!



A PINE TREE

That solitary pine tree stands
A monument to fallen dead.
When storms and fires swept these lands
He only higher raised his head.

You see that charred and blackened trunk, You see those scars, and many more. Which testify, like some old monk, To many wrongs both deep and sore.

Here stands that solitary pine,
And though its brothers fell and died,
It still stands as straight as in past time
Before these woes did come to chide.

And so should we, when sorrows come,
Still stand as straight, still stand as tall
As did this pine, and not like some
Who can resist but fall.

-Arnold Berg, '22.

THE LIGHTHOUSE

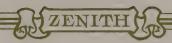
The lighthouse sent its beam across the sea,
The lighthouse sent its beam across to me;
The waves were high; the night was cold and drear;
My hope had gone, the light sent hope and cheer.
The light that you can send to some sick soul,
Will bring it peace and joy, and will console.

—Arnold Berg, '22.

Women ought to make good legislators. Many a man can testify that a woman's word is law. "Dux Femina Facti!"

One hundred ninety-four

J 1920 J



THE OLD HERMIT.

By Ruth Williamson

We always called him the "Old Hermit." On our way to Pike Lake about five years ago, we first noticed him, walking slowly along the road. He was a stooped old man, using a cane and always followed by at least one dog. He wore an old pair of black trousers and a brown coat so old that there was no shape left in it. His shoes looked as though pieces of brown leather had been tied to his feet. It was impossible to distinguish the soles from the upper parts. His cap, its color unrecognizable, was pulled on tightly and always had the appearance of being stuffed. One day we discovered that his reddish brown, kinky hair was drawn up tight from his neck and hidden under his cap.

Then we knew what his cap was stuffed with. His gaunt cheeks were covered with transparent skin; and his eyes were of a pale, washed out blue, very small, and sunk deep into their sockets. They gazed on the world as if it held no interest for him. His nose was large and his mouth was entirely covered by his reddish brown mustache. His beard was the most remarkable feature about him. It hung down more than a foot from his chin in a matted mess of red-brown kinky hair. It fascinated one. He never looked around when the car aproached him. I do not believe he took the slighest interest in the outside world.

For a long time we wondered where he was going to. Then one day we found out.



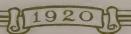
We had picked him up, and he showed us where to let him off. He lived in a tiny cabin at the back of a cleared spot, just around a bend of the road. The cleared spot was about one hundred feet long, and extended perhaps fifty feet in from the road. It was partly cultivated, and that which was not was covered by grass and stumps. Spruces, pines and birch trees bordered the field, and among them, at the very back, was a tiny cabin. Its front was not more than seven feet and its sides not over ten. In the front was a door which we learned always stood open, except when he was not living there, and which on the left side was hardly visible from the road. The cabin was built of unpeeled logs, laid one on top of another, and the roof, of boards turned gray with age, slanted toward both sides. Near the back of the roof a pipe arose, which served as a chimney, from which smoke was usually curling. When the door was closed and no smoke could be seen, we felt sorry and somehow rather lonely, for we never knew whether this time the Hermit would come back.

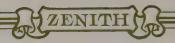
Often when he was walking along, followed by his dogs, he would be carrying a jug. One day we learned that he got his water from a house about a quarter of a mile from his cabin. During the summer we noticed him, once or twice, with some young girls. He never seemed to be talking with them, however, and always walked a little behind. This greatly excited our curiosity.

One day, about four summers ago, we had the opportunity of finding out more about him than we had ever hoped to. We were staying at our cottage at Pike Lake. Suddenly I heard a man's voice calling, at the back porch. I could not understand what it was saying, as it had such a thick, guttural tone. My mother, brother, and I went out, and

Woman needs no eulogy—she speaks for herself.

One hundred ninety-five





there was the "Old Hermit"! With him was a small, shaggy mongrel; in both hands he held pails of raspberries, and more were in a sack tied to his back.

"D'you wan' ras-berr's?" he asked, the sound seeming to come from some place far down in his beard.

My mother asked to see them, and I think we were all rather surprised to see how cleanly they were packed. The pails were lined with green leaves, and green leaves also had been placed over the berries. My mother went in to get her purse, and my brother and I were left alone with him. I was horribly frightened! Here was a man such as I had often read about, but had never been near. I took occasion to look him over more closely. His face was rather blank and his skin more transparent than ever, although covered with dirt. His dog would not budge an inch from his side. When my mother came out, she asked him where he got the berries, whether he often picked them, where he got so many dogs, and other questions, to make him talk. He answered in the same thick tone and with very broken English. He said he lived all alone, but his nieces (probably the girls we had seen with him) once in a while spent a day with him. His little dogs liked raspberry shortcake and he often made it for them, although he did not like it very well himself. My mother told him to come again when he had some more berries to sell, but he never did, or alt least never when we were there.

Three springs ago, we noticed he was taking out all the stumps in the field. He planted potatoes and corn. It was the largest garden he had ever had, and his corn was of the best of any farm around there. He probably needed some money, and planned to sell his crops. The frost came early that year. A certain warm day was followed by an unexpected cold night. The next morning we passed his place; the corn leaves were black and hung down as if ashamed to be frozen, and the potato leaves were black and limp. A little farther on, we passed him, plodding along with his water jug, a little more stooped than usual. However, the next day he was at work again, clearing the field, getting ready for the next spring.

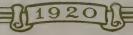
Two summers ago, he cut down the trees for a little way behind his cabin. Soon we saw logs extending out from the walls, and meeting other upright ones. Then we knew he was building an addition. He worked all summer long on it, and had it almost com-

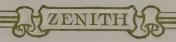
pleted by November, ready to live in for the winter.

Then came the fire. We were at Pike Lake, and came into town early in the afternoon. When we passed his place, I could barely see his cabin through the smoke, but I noticed a spot darker than the rest, and knew it was his open doorway, and that he was there, alone. All during that night I could not forget him. Had he tried to get to town and been overcome? Had someone taken him in an automobile, or had he been passed by? Had his cabin been burned after he had worked so hard on it, all the summer? Was he in it, and had he been burned, too, all alone, there? The next day, we went out to Pike Lake. Although I had heard that the fire skipped some places, there seemed to be very few places on that road that it had skipped. Both sides were a charred, smoking mass. We came to the house where the Hermit used to get his water. It had been burned to the ground. We approached the curve in the road, around which he lived. The trees were all burned here. I felt sure that if the trees next to his field had eaught fire, nothing could save him except a miracle as his cabin was in the midst of them. We rounded the curve. My heart sank! Every one of the trees about his field was burned, and the smoke was pouring from the ground. But what did I see through the smoke? His cabin! There it stood, small and peaceful, with its door open, and in the field, to whose every edge the fire had crept, but which had been left untouched, was the "Old Hermit." If the fire had not left so many other places untouched, in the same, strange way, I should have said it was a miracle that had saved him.

May bad luck follow you all the days of your life—and never eatch you.

One hundred ninety-six





WIND OF THE NORTHWEST

Blow, thou Wind of the North West,
Blow! Blow! Blow!
Thou art bringing the Spring-time
After Winter's snow.
Now the ice is drifting
Out in heaving floe
From the inland water;
Blow! Blow! Blow!

Stay, thou Wind of the North West,
Stay! Stay! Stay!

Thou art sending us fair hope
With the break of day;
Thou are teasing the wavelets
Into dance and play,
On the waking hillside
Stay! Stay! Stay!

Sing, thou Wind of the North West,
Sing! Sing! Sing!
Sing to the quivering grass blades
'Till they upward spring.
Thou who coolest the noon-tide

And can comfort bring, To the hearts of the busy Sing! Sing! Sing!

Breathe, thou Wind of the North West,
Breathe! Breathe! Breathe!
In the glory of sunset
'Round us coolly wreathe;
While the dreams of the future
Thru our hearts may seethe,
With the wonder of promise
Breathe! Breathe! Breathe!

Blow, thou Wind of the North West,
Blow! Blow! Blow!
Bring to us in the Spring-time,
Free from care and woe,
Peace of that wonderful Spring-time
Everlasting, we know.
On us Eternity's calmness
Blow! Blow! Blow!

-Virginia Hearding, '20.

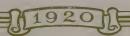


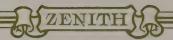
CENTRAL CAR

Rattle, rattle, Central Car, How I wonder what you are, With your lurches and your jumps, Like a Ford upon some bumps. When the glorious sun is set And the walks with rain are wet, Then, although you rock and slide, I am grateful for a ride. You, for only half a dime, Take me to the school on time. So your business I'll not mar, Keep on running, Central Car. May your clear and sparkling light, Flash and twinkle through the night, But if you should jump the track, I should like my nickel back. -Genevieve L. Dahl, '22.

Although the hardware men profess to be strictly honest, they sell iron and STEEL for a living.

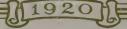
One hundred ninety-seven





ECEIT is one of the guides to Failure. As you begin the journey under its guidance, you are dazzled by the bright lights of splendor. But as you pass through its portals the lights are dimmed and the scene is quickly shifted. Then your way is lighted only by the green glow from the eyes of that serpent, Remorse, and you retreat, only to be tortured by the derision, jeers, and mockery of the falsifier.

One hundred ninety-eight



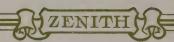
HZENITH H

THE ACTIVITIES



Illustrations by Carl Parrish

One hundred ninety-nine



September



Wednesday, Sept. 3—Back once more to the "Old Stone Institution on the Hill." Mr. Young welcomes us "home" and predicts a big year for Central. Outside of a strong smell of oil, slippery stairs, and a few new teachers, everything is the same.

Thursday, Sept. 4—Swarms of young things enter, slip on the oiled floors; gape at the "boys on the wall" and are struck by our Greek statuary.

Friday, Sept. 5—The "Frosh" are introduced to the fountains and realize that shoes and coats come off surprisingly fast, under certain conditions.

Monday, Sept. 8—Classes are getting under way with difficulty. It surely looks like 1 big year for D. C. H S. football, with so many "old-timers" back. First Senior class meeting of the year is held in 207. We re-elect "Clyde E."

Wednesday, Sept. 10-Entire school is shocked at the tragic death of John Fee.

Monday, Sept. 15—Kendall McClure is named president at the first Junior class meeting.

Tuesday, Sept. 16—The "hard-boiled guys" are out for football. Stiff necks, shoulders, and arms are frequent complaints among the "big husks."

Monday, Sept. 22—The Sophomores gather for their first class meeting. Edward Kent is chosen as the president. Fire drills are started. (Oh for the life of a fireman.)

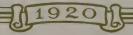
Thursday, Sept. 25—We have a mass meeting in the assembly hall and select our officers for the Athletic Association. The "directors" are: "Yid" O'Brien, president; "Scoop" Bartholdi, vice president; "Doik" Fee, secretary, and "Dick" Mars, treasurer.

Friday, Sept. 26—Madame Guerin, representing the Anglo-French child welfare committee, spoke to us at chapel. The speech was excellent and very interesting.

Monday, Sept. 29—The orchestra makes its first appearance during chapel exercises under the direction of Miss Shute. The faculty sign the payroll and offer \$6 in prizes for the best school yells. The Zenith Board meets and discusses plans for the big Zenith campaign.

It is quite possible that a woman's mind is cleaner than a man's—she changes it so much oftener.

Two hundred



October

Wednesday, Oct. 1-Tryouts for yell master and mistress. Dorrance Henley is seen in action.

Thursday, Oct. 2—We learn that the tryouts for yell leader were not official so that another has to be held this noon. Each president chooses two from his class to act as judges.

Friday, Oct. 3-Mrs. Spiegel speaks to us during chapel on the work of the Italian



Relief committee. Mr. Phillips announces the results of the yell leading contests. Much excitement at lunch hour. Henley and Jamieson stage unique battle. Robert Close officiated as referee while Robert McFarlane acted in the capacity of timekeeper.

Saturday, Oct. 4—We win from Nelson Dewey, 41 to 0. McFarlane's absence noted—"Herb" Clow showed his abilities as a "bear in a broken field."

Monday, Oct. 6—The honor rolls are read by Mr. Young. Only four Seniors made the "A" roll, while the Juniors were not represented at all. The Spec-

tator is introduced to the school by Miss Anna (Bevo) Banks. Senior class meeting after school. We decide to have the pictures taken at Mr. Dworshak's this year.

Tuesday, Oct. 7—Mr. Young leads the "flocks" and seats the session rooms for chapel. Gen. Banks postpones the presentation of "Spec" memberships for one day. Athletic Association dues collectors meet to decide when and how to make their first "round-up."

Thursday, Oct. 9-Mrs. Brainard, who is to have charge of the Vocational Department in the school, in introduced to us during chapel exercises.

Friday, Oct. 10—The winners of the prizes offered for the best yells are announced by Mr. Young. The "Jawbreakers" make their first appearance in Central.

Saturday, Oct. 11—Our team makes a trip to Eveleth but fails to bring home the "meat." It looks as if "Bunk" needs more material to work with.

Monday, Oct. 13—Clyde Peterson, president of the High School Boys' Club, uses up part of our chapel telling us about the activities of that organization. Kendall McClure urges more fellows to begin practicing. The team reorganizes! Mr. Young excuses the boys at 12 o'clock to go to practice.

Thursday, Oct. 16—During the last ten minutes of practice this afternoon, "Yid" threw out his bad knee. We hope that he will be back in the "game" when we meet Superior.

Friday, Oct. 17—The "Jolly Jazzerettes" make their debut in chapel. They sing for us. The "Jawbreakers" then yelled them off the stage.

Saturday, Oct. 18-What did we do to Cathedral? Big "snake dance" after the game. We hold a big session at the Orpheum.

Monday, Oct. 24—The "bomb" breaks and the Zenith is started off in grand style. Central's Jazz band, the "Walnut Sextette," introduces itself. We are also entertained by the "Peanuts." A sketch was given by Herman Griffith and Ruth Miller. Speeches are given by George Dworshak, Raymond Bartholdi, Miss Gemmel, Miss Southworth and Mr. Young.

Tuesday, Oct. 21-Members of the Zenith board begin selling their "wares." Auction committee holds its first session.

Yes, it is admitted in good society that R. S. V. P. on wedding invitations means—"Real Silver Vastly Preferred."

Two hundred one

THE ACTIVITIES

OCTOBER----Continued

Wednesday, Oct. 22—The committee in charge of the entertainment for the St. Paul people meets and decides to have a banquet and theater party.

Saturday, Oct. 25—We meet St. Paul on a wet, slippery field. The game ends with a 0 to 0 score. The banquet and theater party that followed were a great success.

Monday, Oct. 27—Mr. Farrington speaks to us in connection with the memorial for Theodore Roosevelt.

Tuesday, Oct. 25—It snows and the "gloshes" and boots make their appearance.

Wednesday, Oct. 29—Special chapel, at which Miss Cosmus formally opens the Junior Red Cross campaign at Central.

Friday, Oct. 31—We are reminded of the game with Superior Central tomorrow and are told to be there.



3538

November

Saturday, Nov. 1—On a wet, soggy field we lose to Superior 20 to 0. As per usual, "Todd and Co." manage to kidnap "Dot" McGrath after the game.

Monday, Nov. 3—"Good English Week" is with us. Speeches are given by Cedric Jamieson and Murray Fowler. Freshmen elect Willy Coventry as their "guide."

Wednesday, Nov. 5-Bevo Banks goes in graining for the auction.

Friday, Nov. 7—A playlet is presented in chapel in the interests of better English.

Monday, Nov. 10—Bartholdi tells us about the auction. Real candy an' ev-ry-thin'.

Wednesday, Nov. 12—Mr. Buck, Mr. Lewis and "Pete" Peterson ask us (the boys) to join the High School Boys' Club.



Monday, Nov. 17—Mr. Young reads the list of D. C. H. S. students who were in service. Seniors hold meeting and elect class hop committee.

Tuesday, Nov. 18—"Spec" out at noon. The "Student's Pulse" looks like a winner.

Wednesday, Nov. 19—Auction committee gets "sweet finger" packing sugar.

Friday, Nov. 21-We hear more about the vaudeville and the auction.

Monday, Nov. 24—First meeting of the cast for the "Ye Olde Tyme Christmasse Festivale" is held. Miss Gemmel officiates.

Tuesday, Nov. 25—The Auction committee begins decorating. They make good paper-hangers.

Wednesday, Nov. 26—AUCTION! We smash last year's record with a total of \$860. Thursday, Nov. 27—Auction committee "delivers the goods."

The flu was not without its good points. A hospital announced that during the epidemic, no unnecessary operations would de pemitted.

Two hundred two

December

Monday, Dec. 1—Icicles and snowflakes! The cast of the Christmas Festival begin rehearing.

Tuesday, Dec. 2-Oh happy day-the interclass basketball games commence.

Wednesday, Dec. 3—The "villagers," "waits," and "Fezziwigs" begin their "antics" at the end of the eighth period.

Friday, Dec. 6-"Zeke" Taylor "mounts" the stage and tells us about the inter-class.

Monday, Dec. 8—John Bennett, one of the publicity managers, and Raymond Bartholdi, business manager, give speeches advertising the Christmas Festival. We expect it to go big.

Wednesday, Dec. 10—Prof. Mane of Hamline University tells us what a "real" education is. Everybody is selling tickets for the Festival.



Thursday, Dec. 11-Mattocks nearly has a catastrophe during the "Dance of the Villagers." What we want to know is-where did he get the horsepin?

Monday, Dec. 15—We hear more about the Festival from Miss Southworth and Miss Gemmel. They believe it is the biggest thing the school ever attempted.

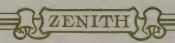
Wednesday, Dec. 17—Dress rehearsal for the Festival. The "end of the world" is sighted.

Thursday, Dec. 18-The first night of the Festival proves a big success.

Friday, Dec. 19—Last day of school before Christmas vacation. The four class presidents speak to us. The last performance of the Festival is given. The production was certainly a big success in every way.

When a man loses his money he hasn't any, but when he loses his temper, he has plenty.

Two hundred three



Januar'y

Monday, Jan. 5—"And now, my good friends, our Yuletide revelry is at an end—"."
We return somewhat reluctantly to pursue "The Paths of Knowledge."

Tuesday, Jan. 6—The "gang" plays "pass the orange," or, in other words, "keep your eyes open or you'll be presented with an orange crush." (Few casualties.)

Wednesday, Jan. 7—John Marshall turns carpenter fourth period and attempts to repair his seat.

Thursday, Jan. 8—Mass meeting at noon to raise ''pep'' for the Two Harbors game. Doctors Kennie and Bennie have charge. ''Andy'' is elected captain of the basket ball team.

Friday, Jan. 9—Our team loses to Two Harbors, 11 to 10. The referee played a swell game.

Monday, Jan. 12—The Seniors meet and elect William Turner and Grace LaLonde to make the annual "blowout" a success.

Friday, Jan. 16—Central defeats Proctor, 57 to 8. Debaters' tryout—heart-breaking selections are made.

Monday, Jan 19—Ritchie entertains fourth period by chewing "Gravely's." Everybody seems to be real busy bout this time o' the year.

Tuesday, Jan. 20—Who said "eramming" didn't get you any place? We all burn the midnight oil but on—

Wednesday, Jan. 21-The Muses refuse to "muse." We spend a very busy day.

Thursday, Jan. 22-You know what has happened-and still another day!

Friday, Jan. 23—The last ditch passed! It's all over now— "for better or for worse." We meet Cathedral again—and again we clean 'em up—19 to 11.



Monday, Jan. 26—We learn our fate. Yea, verily, there followed much h"weeping and wailing and gnashing of teeth."

Tuesday, Jan. 27—New classes—we all intend to make the honor roll. The "Clinic" gets "in bad" sixth period.

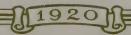
Wednesday, Jan. 28—George Dworshak starts out on a campaign to have all the faculty "shot"—at Dworshak's.

Thursday, Jan. 29.—Stetson and Cook are found with the "African Dominoes."

Friday, Jan. 30—McClure challenges the Seniors to a hockey game—"Pete" accepts and challenges the rest of the classes. Kent and Coventry both accept. We make our annual pilgrimage "across the bay" and "squelch" Superior, 28-17.

Like waves, we usually strike the seashore in grand style and leave broke.

Two hundred four





February

Tuesday, Feb. 3—Denfeld bows to D. C. H. S. to the tune of 27 to 10.

Wednesday, Feb. 4—We receive a telegram from Hibbing—"No game, flu ban, team in quarantine." Guess we gotta have ta stay home now.

Thursday, Feb. 5—Chemistry classes sleep four periods a day. About two-thirds of the students are attending school. Teachers are getting as scarce as "cops."

Friday, Feb. 6—Mr. Young reads the A and B honor rolls for the semester. "Doc" McClure speaks to us about our chances to win the state championship.



Friday, Feb. 13—"Billy's boys" | lake on Nelson Dewey again and defeat them, 20 to 19, in a fast, close game.

Monday, Feb. 16-Senior girls have a secret meeting.

Tuesday, Feb. 17—At special chapel, Oliver Korby, representing the class of '19, presents to the school a bronze tablet commemorating D. C. H. S.'s service men. The orchestra plays several selections and the Boys' Semi-chorus introduces Miss Hector's composition. Lieut.-Col. Warren E. Greene speaks to us also.

Thursday, Feb. 19—Prince, Marshall and McClure sell tickets by the bucketful with their "signboard."

Friday, Feb. 20—Mr. Rasmussen, of the national safety committee, speaks to us. We defeat Cathedral, 29 to 15!

Saturday, Feb. 21—Our basket ball team was defeated by Hibbing at the "village" by a 16 to 8 count. "But we aren't dead yet."

Tuesday, Feb. 24-Senior boys hold a secret session. We wonder!

Thursday, Feb. 26—Gen. Mesrop Newton Azgapetion thrills us with a story of the Armenians.

Friday, Feb. 27—New uniforms are presented to the members of the basket ball team. Mr. Frey, Mr. Favor, Mr. Phillips, Anna Banks and Kendall McClure give some peppy talks, but——Alas! We lose to Superior, 23 to 17.

To know a woman's age is not as important as it is to know how long she has been of that age.

Two hundred five

March

Monday, March 1—Senior boys come to school all "decorated." "Louie the Lawyer" Levine, Grace Emma Goldman McDonald, Percy Daniel Webster Ging, Cedric Octavius Caesar Jamieson, Ida Pankhurst Kaplan, Herman Lenine Trotsky Griffeth and Harold Debs Campbell presented Griffeth's latest success "The Mystery of the Lost Text or Who Saw Caesar's Ghost?"

Wednesday, March 2—Nine hundred "Vamps" are let loose in Central. George Dworshak is editor and Raymond Bartholdi business manager. Thirty-five dollars is made and turned over to the Athletic Association.



Friday, March 5—Harold Campbell, Miss Wright and Miss Harker tell us in chapel about the debate that is to be held tonight. "Ted" Mercer speaks to us about the different types of high school fellows. Eight P. M.—All's well! Our affirmative team wins over Denfeld "at home" but our negative team received poor treatment at Superior and lost. We defeat Hibbing at Eveleth in the first game of the district basket ball tournament, the score being 23 to 13.

Thursday, March 12—We are freed from our seventh period classes. Miss Lucine Finch entertains us with some quaint old negro folk lore.

Friday, March 13—We listen to Dr. E. L. House, who is in the city under the auspices of the inter-church council, during chapel exercises. Our basket ball team is eliminated from the district semi-finals as a rsult of losing a game by one point.

Mr. Frey makes a plea in behalf of the Contributors' Club and urges us to participate in the activities of the organization.

Tuesday, March 16—Cast of the Senior class play, "The Galloper," is announced at a Senior class meeting. We elect "Scoop" Bartholdi to have charge of the finances.

Wednesday, March 17-St. Patrick's Day is celebrated in old D. C. H. S.

Friday, March 19—In behalf of session room 207, Clyde Peterson presents to the A. C. A., in keeping with the custom of recent years, a \$50 Liberty bond. Mrs. S. J. Colter, president of the organization, accepts the gift. A number of stirring patriotic airs are played by the orchestra.

Monday, March 22-Mr. Costello makes announcements in regard to "Oh! Oh! Cindy," the play to be given by the American Legion.

Wednesday, March 24—A special meeting of the Seniors is called during chapel exercises for the purpose of electing the best girl mixer. We learn that the little "Bevo" girl is given the honor.

Friday, March 26—Another special meeting for Seniors! We hear the first about the plans of starting a Junior College at the normal. Everybody prepares for a week's (rest?).

The man who trusts to luck for his happiness will be in luck when he gets it.

Two hundred six

April

Monday, April 5-We return to school after a swell week of rain, wind and blizzards. Tuesday, April 6-John Moore and Bill Turner go into the match business and try to blow up the chemistry lab.

Wednesday, April 7-Still another special Senior chapel. We vote for our commencement orators. Mr. Young reads the names of the honor students. Herman Griffeth, with forty-three subjects, is at the "head of the class."

Friday, April 9-Queen Dido is dying! Members of Mr. Custance's Virgil classes appear in the roles of the farce which is presented annually. Elvene Winkleman, as "Dido," makes a real hit, while Herman Griffeth, who is better known as "Aneais," also is good. We are told that John M. Bennett and Grace McDonald were chosen by the class to be commencement orators. The faculty chose Harold Campbell, Elvene Winkleman and Herman Griffeth.

Monday, April 12-George Dworshak, publicity manager, and Raymond Bartholdi, business manager, tell us all about "The Galloper" and urge the students to co-operate in advertising and supporting the production. Ray offers prizes to the ticket sellers. We an't imagine whether it was the steps, their feet, or plans-but something was wrong! Senior class meeting after school. Clyde Peterson is chosen as the toastmaster for our first alumni banquet to be given during the Christmas vacation, 1920.

Tuesday, April 13-The nice weather brings out the ball and bat, so every noon finds three-quarters or more of the male population in Central on the back lot. Mr. Young leaves for Kentucky.

Wednesday, April 14-Class play rehearsal at 8 p. m. Bob Barnes stakes all the actresses home in the Packard.

Thursday, April 15-Trout season opens! Many of us are "sick."

Friday, April 16—Dave Finklestein, stage manager, is a busy man these days working on our stage. "Jazzarettes" parade to advertise "The Galloper." "Bevo" leads them.

Monday, April 19-Some chapel! The east from the class play presented a few scenes from "The Galloper." The play looks like a "scream" from start to finish. The four class presidents speak and exhort their classes to come out 100 per cent strong. A scene from "the days of old when knights were bold" was presented by the Juniors. "Zeke" Taylor acted as the referee, Irene Samuelson as the fair lady, and Lindsley Edson as Knight of the Garter, and Arthur Walter as Knight of the Bath. The jolt was a regular "knockout."

Wednesday, April 21-Dress rehearsal for "The Galloper." Entire reserved section is sold out for both nights.

Thursday, April 22-"'Doc" Barker speaks to us. We all agree that it was one of the most stirring lectures ever delivered in the school.

Friday, April 23-The first performance of "The Galloper" playing to a capacity house, was a tremendous success.

Saturday, April 24-Another packed house for "The Galloper." We believe that with the presentation of the comedy, Central has seen the best class play ever staged.

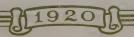
Thursday, April 29—We all get out early in fourth period to be "shot" by the movie

Friday, April 30-Only a month and a half left to serve on this "term."

With some of us, repentance is a determination not to get caught again.

Two hundred seven





(ZENITH)

THE ACTIVITIES

May

Monday, May 3—Now that the Senior class play is over, the Juniors are going to try their luck. Their production will be a burlesque with the catching title of "Katchee-Koo."

Tuesday, May 4—Miss Mersen continues to "knock 'em out" with the chemistry quizzs. (Oui, was it terrible? Yo.)

Thursday, May 6—The cast of "The Galloper" has a party in the physics laboratory. They believe that Ruth Miller could make good money by singing "Sahara" at the Orpheum.

Friday, May 7—Sylvia Josephs and Harold Campbell, who are to represent the school in the Wranglers' cup contest in Superior, give their selections during chapel. Herman Aune and Myrtle Benson will represent us in the Southworth cup contest. Seniors choose "Feel" Litman captain of the baseball team.

Saturday, May 8-Track meet at Superior. We lose, 77 to 27.



Monday, May 10—Rehearsals for "Katchee-Koo" are becoming a regular "habit."

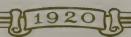
May 11 to 20—Everybody is starting to "prime" themselves for the exams. Zenith work is being rushed. Book is sent to the binders May 19.

Friday and Saturday, May 21-22—"Katchee-Koo" is presented by the Juniors. The production proves a big success.

Monday, May 31-We have a holiday-just a rest before the battle though.

After all, it is only human nature that the busy man and the man with nothing to do should be envious of each other.

Two hundred eight





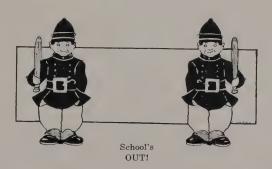
June

Tuesday, June 1—Senior exams—do we, or do we not?
Wednesday, June 9—Class night. The play given
is "Lend Me Five Shillings."

Thursday, June 10—"Junior-Senior"—we "gotta hafta" hand it to the Juniors for pulling a swell party.

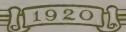
Friday, June 11—Commencement—"Alma Mater, fondly we bide thee Adieu."





The force of habit is certainly strong. One of Central's teachers turned down her folding bed and then looked under to see if there was a burglar there.

Two hundred nine





IFE'S greatest joy is in the anticipation of each day's accomplishments, and our truest contentment comes in the momentary satisfaction with the task well done.

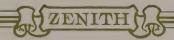
Two hundred ten

1920



FEATURES





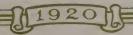
DEDICATION OF THE FEATURE SECTION

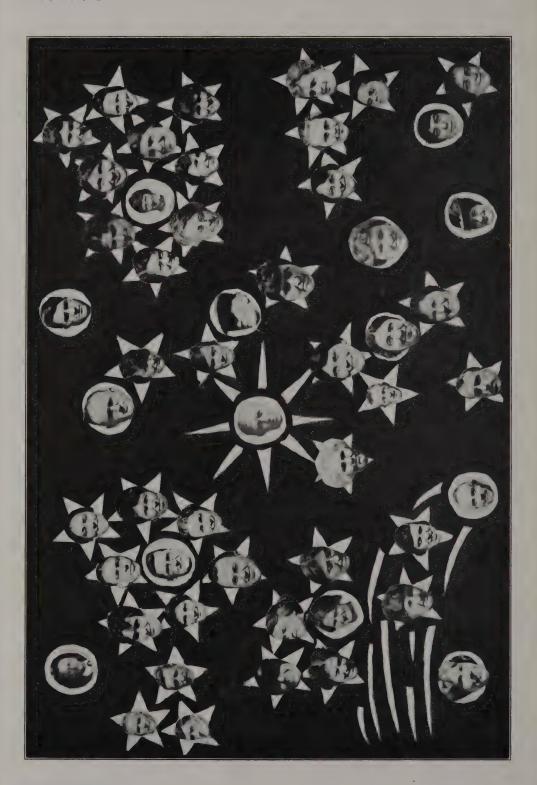
May we dedicate this section
In reward for tedious toil,
Recompensing her who seemeth
Always Virtues keenest foil.

She who shared our fears, our labors;
Ours mid pleasure, ours mid work,
Understanding, spite our capers,
That we never meant to shirk.
How she warned us and advised us
What we owe to Central High;
Often times she has inspired us,
Ready to give up, to try!
This is written and is finished—
Her praise still be undiminished!

It's all very well to advise a man to begin at the bottom and work up, but supposing he wants to dig a well?

Two hundred thirteen





Two hundred fourteen

H1920H

THE STARVILLE TELESCOPE

Published Daily by the Telescopic Board

MR. SUN HAS PICTURE TAKEN; CELEBRATES

Several Relatives Present at First Birthday Festivities.

Among those present, as may be seen in the accompanying photogravure, were his granddaughters, Misses Neptune and Saturn, also his two nieces, Misses Earth and Venus, together with his cousins, Mars, Jupiter and Uranus, Mr. Sun is our well known leading citizen and the bright light of our little town. We take this opportunity of publishing a short eulogy of his several virtues. He was born several days B. A. (before Adam), and is still enjoying life at the old spot. He has a fiery nature, but his attractive ways make him able to preserve perfect harmony about him. He has many admirers who deem him the greatest man Starville ever produced. He is a warm supporter of all progressive measures. He was one of the first to advocate the Central Heating plant and he himself put up the money to hire an efficient fireman. As a result we have Mr. Satan serving in this capacity, a tried and experienced engineer, who always supplies a warm reception. We hope that Mr. Sun may have a long life, and that this is the wish of all is manifested by the general support of all Starville.

BOLSHEVIC UPRISING.

There has been an uprising of the poles. They refused to remain in the earth any longer. They are really quite stuck up. They say the world is rotten to the core, but state that they are out of it. Their arguments are very pithy, of course. The Evening Glowworm suggests that the other planets assist in pounding them down till they are shown their place. We would advise our opponents to use their heads. They must think these are bean poles.

The doctrine of universal squareness has been flatly upset by another level thinker of the middle class, who gives, as an all around opinion, that it is decidedly crooked.

It is plain to be seen that a new field for level heads' investigation has been opened. We believe the squareheads too radical

PROFESSOR NOAH WEBSTER SPEAKS

Gives Personal Views On the Zenith

Upon being questioned by our representative, Noah Webster, who has long played a stellar role in the courts of Starville, avers that the Zenith is a point in the Heavens directly over the head of the Spectator. He says there is no doubt about this, for the Spectator looks up to the Zenith and the Zenith looks down on the Spectator. He goes on to prove his statement by pointing out that the Gods always subscribe annually to the Zenith, whereas the Spec is accustomed to grace either Dental or Tonsorial parlors. We believe this evidence to be conclusive.

GREAT CONSTERNATION.

Women have been admitted with full and equal rights to Heaven. They have already started revolving. The males were afraid they would start a revolution instead. The ladies have many followers (we prefer the Latin) called Lunatics, a species of moony individual. We can't help wondering how they will vote on the Martian Assembly. We are afraid if it comes to a question of war, they will sit in tiers, as usual. Of course, they have noticed Mr. Sun's attractive ways and we don't doubt that he'll bring them around in due time. Miss Saturn is very dependent upon servants, however, as she rings all the time.

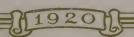
WEDDING TAKES PLACE.

A wedding was held in Heaven recently. Rev. Jupiter, D.D., officiated. The bride wore a white robe of gleaming sunshine and carried a bouquet of climbing roses. Her seven sisters were present. The bride and groom left on the Hyperbolean Express, and will make their home at 1111 East Trilionth St. They will be at home to their friends on April 1, 17853. This is the first marriage that has been made in Heaven for some time.

A comet lately turned up in the orphan asylum which told a funny tale about having lost its head.

Some of the best blood in the land runs through the veins of a mosquito.

Two hundred fifteen





Alphabet The Senior

A is for Anna On whom the class "Banks"; For wonders accomplished She's in the front ranks.

B for Bartholdi, Both Esther and Ray, Two fine little cousins So peppy and gay.

C for our president, The noble young Clyde; For Campbell, Cecilia, And Cecil beside.

D's Daisy and Dorothy And fair Danielson; In the swiftest of races Our Donaldson won.

Our Evelyn and Esther Are students well skilled. Our Ethel is famed For the paint she has spilled.

F's Flora the shy one, And Fannie with grit; And Fairchild so pretty, And Fred full of wit.

One of our Georges an editor is, The other—a fancy swimmer; A wonderful wizard is Griffith gay, In his presence our mirth will ne'er dimmer.

Little Lithping Herbert And Helen tall and lean, Would like to go out "Hearding" With Harry so serene.

With Irene and Inez And Ingersoll sweet And Isabelle, the teacher, Our joys are complete.

Our J's are actors all, Jack, John, and Johnnie, too, Miss Josephs takes a leading role-She acts the clown's part true.

Miss Kingston and Miss Karon A metrova can excell. But Kaplan, the debater, Sure can tell it well.

L's Lucille and Leona, Whose minds with knowledge are filled; Together with Leif, who belongs to the

As chemistry sharks they are skilled.

M is for Malcolm, the faithful, And Marion, too, so rare, And also for Marguerite and Milton, Whose pride is their fine auburn hair.

N is for Norman the hustler, Of N's there's Nott a few. For there's Nichols, Neff, Nyman, and Nowack, A bunch refreshing as dew.

O for our Orr and our Oscar, Whom Otto had given the chance, To see Sir O'Neill and Miss Olson Perform an old-fashioned dance.

A graceful lad is our Percy, And Podoll a mischievous plotter Who studies the charm of Miss Palmer's ways, Along with C. P. A. Potter.

In our Quest for Quarry we will not Quit, Nor Quickly Quail and Quake; Our Quota we'll Quote, and we'll Quell our Quarrels, And students of Quality make.

Our Ruth is lovely and fair, Gifted with talents many; And Robert and Reinertson tall, Fond lovers of "Little Benny."

S for Sylvester and Susan, Of the intellectual throng; And also for Steurwald and Snyder, Well worthy of our song.

T is for Teddy-a live one. For Tyler, the tried and the true. And Torgerson new in the Art Club Who can splash with the rest of the crew.

U is for Ula, And also for Us, For we have the honor Of causing no fuss.

Virginia and Vivian We reckon as first rate; Victoria's a shy little typist, But Victor's always late.

Adown the stream of time we Wade, In search of Socrates sequel, Lo, here in our class, a very bright lass-Miss Winkelman Socrates' equal.

You can determine a man's character from the character of his enemies.

Two hundred sixteen

SENIOR ALPHABET -- Continued

Xtravagant we cannot be,
In praising our athletic wonders;
Wh obring us to fame, by winning each
game,
And call forth the yell leader's thun-

ders.

Ys are the students
Who love their teacher dearly,
Who come to class and giggle at
The jokes, he utters yearly.

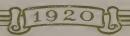
A review of the pleasures of class lite
We have had since our first introduction.
'Tis the product of Zeal and the acme
of zest—
The ZENITH OF RECONSTRUCTION.
AMY MESSICK, '20.

Life in Central---A Drama

(Scene-Assembly Hall, Fifth Period.) Studious senior strives to study. Girl's voice from rear (in shrill overtone): Ssst! Poke Charlie. Conversation in subdued whisper (audible throughout room): 1st Blonde—Say, didja see Ken come in? 2nd Blonde-Yeh, late, as usual. Freshman Maiden (in timid list): Oh, Billie, please go and sharpen my pencil. Person to left (poking him in ribs): Pass it to Mabel. Intermission while tablet falls. As soon as silence is re-established— Person on right (returning mail): Pass it back, please. Senior (in aggrieved tones): For the love of Mike. Brunette in front: Psssst. Got-a knife? Voice to the rear: Oh, boy, some patootie! Senior: Say, can the racket; I got-a study. Voice from side: To be or not to be— Anguished speaker: And she sent me to the office— Mrs. Brainerd (from desk): Now, someone is needlessly making a disturbance Silence immediately! Student Body (impolitely): Erumph! Wee. still voice: Ain't she got nerve? Senior: How do they expect a guy to study? Giggle from nowhere in particular. Ten minutes left. Tablet falls in preparation for the happy moment. Senior concentrates. Voice from side: To sleep, to dream, no more-Senior (slamming book): Oh, d--n!

When you laugh, the world laughs with you unless you are laughing at one of your own jokes.

Two hundred seventeen

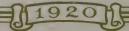


ZENITH



Sometimes a person is known by the company he keeps out of.

Two hundred eighteen

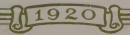






It would be a pleasanter world if there weren't so many fools in it but it would be a harder job to make a living.

Two hundred nineteen



THE FEATURES

Exhibit No. 1.

Exhibit No. 2.

Willy Fryberger Expigit No. 3.

Exhibit No. 4.

The Proof of the Darwinian Theory

By a D. C. H. S. Prof. Felix Fake

At last I have the proof of their evolution in my hands. Man is a species of monkey. Behold, ladies, the missing link, the long-sought dream of all naturalists. It is monkey in his nearest approach to man. We believe it to be the only anthropoid ape extant and as such its value is beyond comprehension. It was caught in the jungle of Lester Park dangling from a huge icicle. This proves there is at least one wheel in his brain and we are sure he has a cool disposition. But realizing that you cannot see its natural resemblance in an isolated position we have inserted pictures of other species of the lower monkey race.

Observe No. 2. This is the monkey proper in the lowest phase of his existence. He has few cares, his main thoughts being confined to carrying water and chasing footballs. His only mode of utterance is bawls.

Going one step up the ladder of civilization we come to No. 3, the howling monkey of North America. He sits on a tree all night long. Some think he howls because he fears the darkness, some because he has nothing else to do, but the practical answer is that he has solved the coal problem. This is shown by his habit of scuttling when anything makes him pale.

You will next observe No. 4. This, ladies, is the baboon that sat in the light of the moon combing his auburn hair. He is a wise old monk and is seldom seen in captivity. Nevertheless he has a captivating manner. His principal food is mush, but there isn't much in the jungle.

Now glance at No. 5. This is the gibbon. He is very small and has vicious ways. He resents confinement, but he is beginning to get used to it. He seldom stays long in one place but he stays longest in the office.

You will now note No. 6. This is the orang-outang. At times he seems almost human. He is so called because of his continual haranguing. He will sit and gibber away for hours to himself. Some naturalists assert his noise expresses thought. There may be some grounds for deeming that they show a little thought. However, we absolutely deny that they can be proved sensible. He is averse to the fraternal monkey clans and lives peacefully in seclusion.

The habits of No. 7 are especially captivating. They tell a tale about his fuzzy red wooly crest but we deny this, clinging as usual to bald facts. He is very timid. With considerable training he might be taught to make himself somewhat useful.

Next, and last, we have the gorilla. He is the strongest of the monkey clans. His brain likewise is the nearest in cubical volume to man's, being 23 cubic inches. It seems a shame that all this potential wisdom should be wasted in this manner. It cannot be denied, however, that he has very drawing ways. While we are unable to comprehend his chatter, it is generally admitted it expresses very simple ideas. He is very rare and is seldom captured alive and then only by using a vamp for bait. He

It is a great accomplishment to do a good act and keep still about it.

Two hundred twenty

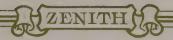


Exhibit No. 5.

Roy Carlson

Exhibit No. 7. paraoh suilul

Don Mitchell Expipity No. 8.

lives upon pantrees, frequents cakewalks, with occasionally a bun dance. He only drinks the tears of the weeping willow.

Now let us return to the Missing Link. You will agree in beauty if in nothing else he far excels all other monks. He is a fair specimen. Observe his breadth of forehead and the pronounced character in his olefactory organs. Note the chestnut hue of his eyes, reflecting as it were the subconscious man. 'Tis indeed sublime to contemplate the wonderful workings of Nature. Just think of the unlimited heights to which man, descended from monkey, can re-ascend to. O, thought sublime, mirable dictu. Supreme sanctuary of society.

(Thus closes the manuscript, which we believe to be the first authentic proof of the Darwinian theory.)

(Copyrighted by the Zenith of 1920.)

What's Ailing You?

The following instructions have been carefully prepared by the eminent medical authority, Doctor Howitt Tickles Fee:

Stage Fright.

If the patient is unconscious, hang him face up over a convenient fence. See if he is breathing through his ears. Take off his shoes and throw them away. If he is still unconscious go through his pockets, this will bring him to.

Paralysis.

Search patient for bottle and test quality of contents. If bottle is empty hold to ear and listen for death rattle. Rub patient's back, beginning at the front, and vice versa. Ask him where he got it, writing reply on back of your collar. Pull out patient's tongue a few inches, letting it fly back. Continue this operation until the doctor comes.

Toothache.

Wrap blanket around tooth and secure with rubber cement to roof of mouth. Lay your ears to soles of patient's feet and see if you can detect heart beats. If his pump is working ask him to count up to ten slowly, holding his breath. A fly paper poultice in back of knees will help in severe cases.

Homesickness.

If patient is unconscious wind his watch, returning it carefully to your pocket. See if there are indications of rust marks on back teeth. When patient is able to take nouirshment feed him a bit of goulash through a straw.

Freezing.

Hang up patient by his heels, telling him to stand "at ease." Rub frozen parts with tomato sauce and open damper half way. If patient is still cold it may be necessary to prime him. Use primer carefully, remembering Federal tax.

Some say that an optimist is a wise man whom everybody thinks is a fool—a pessimist a fool whom everybody thinks is a wise man.

Two hundred twenty-one

THE FEATURES



"THE CHILDREN'S HOUR."

Sunday school days long ago! This rare daguerrectype has been carefully preserved and handed down from prehistoric ages as evidence of the innocent simplicity of certain Sophs and Juniors. Behold on the extreme left the rash and reckless Percy; next to him coquettish Monk Fish Gow poses for the camera man. And wasn't Hortense cute with her large chapeau and pallbearers' white kid gloves. Then Frank Grannis and smiling Engels—you can speak for yourself, John. We take pride in noting that the saucy youngster with tongue outstretched does not attend our school. However, if there are any whose curiosity overpowers them, let them call at the Zenith Board and we will privately disclose George Atwood's name. Yonder stands Winnie Braden and, last but not least, Helen Bullard with flowers on her hat and buttons on her shoes, 'n everythin'.

Traffic Cop: Come on! What's the matter with you? Harlowe Lounsberry: I'm well, thanks, but my engine's dead.

DECORATED WITH THE DOUBLE CROSS.

Tourist (at the ancient rural hostelry, coming down to breakfast with a haggard unrested appearance): Last night, madam, you informed me that the great Duke of Wellington once stayed in this hotel. Is it a fact?

Landlady: It is, sor, a solemn fact. He slept in the very same room and in the identical bed you occupied last night.

Tourist: And he slept in it, he actually slept in it?

Landy: Ain't that what I'm telling yer? The Dook of Wellington act'lly slept in the werry bed what you had last night.

Tourist: Great Caesar! No wonder they called him the Iron Duke.

According to Miss Harker, an absolute vacuum is a physical impossibility—it cannot exist only in your mind.

Two hundred twenty-two

1920

D. F. F.

Dux femina facti; D. F. F.— Shout four maidens in the treble clef. "Tremble before us; man, take heed: Know ye that a woman does the deed!"

Now Sylvia, Grace, sweet Ann, Elvene, Of course, we know, just what you mean. We know the tale, a woeful story, Which brought fair Dido queenly glory.

For Dido stole her brother's gold And ran away and left him cold; And that is what you do today, But in the new, refined way.



SOME PHEW FACTS PHOR PHAULT-PHINDERS.

We begin the publication ov the Zenith '20 with some phew diphicluties in the way. The type phounder phrom whom we bought our outphit phor this printing ophice phailed to supply us with any eph's or cays and it will be phour or phive week bephore we can get any. We don't lique the look ov this variety ov spelling any better than our readers, but mistaix will happen in the best ov regulated phamilies, and iph the eph's and c's and x's and q's hold out we shall ceep (hard c) the Zenith going aphter a phashion till the phorms arrive. It's no joque to us; it's a serious aphair.

HE'S HONEST, ANYHOW!

A Miss: Tell me dearest, is it true that sailors have a girl in every port!

Mike Dever: Well, I'd hardly say that—there were several places we didn't touch
on our cruise.



JESSIE NORTON.

By the porch! Pray, let me ask you,
Is that not suggestive quite
Of the shadowy realm of Cupid
In the swiftly fading light?

Is that not a tempting vision?

Look beyond; you'll see a swing.

She is queen of that sweet kingdom;

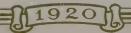
Only ask to be the king.

So, she's pretty, and she's cute,
And, of course, she's bound to suit
Almost any sort of brute;
But, he mustn't be a mute.

Jessie, dear! How can you do it?
Charm our manly hearts to bliss?
Beauteous made, we will not rue it,
We will bow down, pretty miss.

It is the best to let a woman have her own way—she'll take it anyway. It is well to have the appearance of being generous.

Two hundred twenty-three



THE FEATURES



"HE'D HAVE TO GET UNDER."

In Happiness I used to go afoot both near and far;

I never knew the depths of woe until I bought a car.

And now I ride in pomp and state with tires of non-skid tread;

My eyes are glaring fixed and straight upon the road ahead.

To ride is the jolliest thing by far, and my heart with rapture melts;

For I love to ride in a touring car—when it's owned by someone else!

A girl who was serving as a conductorette was making her first report.

Under "Accidents" she neatly wrote into the column: "Bumped into a French Teacher."

Under the heading "Remarks," she said: "Simply awful."

PRETTY SOFT!

Dr. Packy McFarlane, author of the famous short story, "Babies and What They Will Be," predicted that this infant would be the nineteentwenty yell leader at Central.

Yes, it's Ken in (the world) for six months. Notice the intelligent, wistful gaze in his optical organs. You can't see it, but that outstretched arm is holding a bottle which he is trying to keep from his Dad's sight. "Nuff sed!"

"ONE OF MACK SENETT'S."

Why Gloria, we never knew you could dive. That's one of the things not dreamed of in our philosophy, eh, Horatio, old deah? Water, water, everywhere; that's all we've got to drink. But who ever saw a chicken swim, even in the good old damp days?

"Waiter, bring me two fried eggs, some ham, a cup of coffee, and a roll," said the business man.

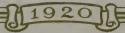
"Bring me the same, but eliminate the eggs," said the school teacher, who had just been paid.
"Yes, sir."

In a moment the waiter came back, leaned confidentially and penitently over the table and whispered:

"We 'ad a bad accident this morning just before we opened, sir, and the handle of the 'liminator got busted off. Will you take your heggs fried, same as this gentleman?"

Some people are afraid to use good advice for fear of spoiling it.

Two hundred twenty-four



In the Daze of Yore

When knighthood was in flower,
A pretty one, indeed;
There were many bees about her
For she made a pretty feed.
And many a knight, the poets say,
Had right good cause to rue the day
When, praising knighthood, trilled his tongue
Then eftsoons bees the poor boy stung.

Our hero had been beating time all morning, but at last his task was completed. Heaving a heavy sigh, he hung up his beater and prepared to go forth. The father, as he bestowed the paternal armor upon the lad, remarked: "Verily, I shall make a knight of it." The youth's lofty belfry was surmounted by a night-hood from under which fell in fragmentary sprays his golden padlocks. The fellows called him Mama's knight, but the girls thought he was Willys Knight.

When he was equipped for the chase, he made a truly imposing figure. His trusty whiskbroom hung at his side whence he could whisk it at a moment's notice. Reposing in its solid ivory scabbard lay his keen toothbrush of Damascus-cat's fur. With his doughty broom, of the finest hay wire, couched under his elbow, he might well captivate any queen. But when he was astride his valiant palfrey the Knight of the Razorback was invincible. Forsooth he was a fiery blade. And thus arrayed it was that he went forth to charm the fair Dame Miranda.

He dismounted before the portals of her paternal mansion and blew three sturdy banknotes upon his crazy-bone, and with the elbow grease thus obtained, he smote the plate glass shield that hung without. In answer to the summons came her father, a tried Knight and true. "What, hoe?" cried he.

"Sire," replied the younger Knight, "I am not economical with the truth. I did not do it with a hoe, but with my whiskbroom!"

"What wouldst thou?" quoth her father.

"Fain would I have thy daughter's hand, kind sir!"

"Her hand? What, mistakest thou me for a butcher? Beware, rash youth."

"Nay, say not so. I have no rash. But either I enter or there shall be mighty feet of arms. Now, hold thee, catiff Knight!" and so saying, our hero strode in, brushing her father aside, his left side, with his whiskbroom.

"Miranda, do thou follow me!" reverberated through the halls.

"Aye, do!" she replied silently.

"Then follow me!" said he, as he pushed her before him.

As the pair were pasisng away, the father summoned all his strength to dispute their pass-age.

"Put my daughter aside, young man, or I shall dissipate thee!" he enunciated. "I commit daughter-a-side, if thou wilt put the blame upon thy bald hairs." And the pair swept by on his trusty broom. "Verily, what a clean sweep," said her father. "I am lost!" And as he gazed upon the new departure of the Knight of the Razorback, gum drops began to trickle from under his eyebrows and they coursed down his furrowed cheeks. And as every gum drop melted in his mouth he heaved a great sigh.

But, the young couple was happy nevermore and the "stern" man died of "prow"-ess after an attack of gumption.

Harry Levine's history exam contained this delightful information: "Patrick Henry said, 'I rejoice that I have but one country to live for.'"

It is a good plan to make a habit of telling the truth for if you don't, people won't believe you when you lie.

Two hundred twenty-five

THE FEATURES



"ROMEO II."

Bring on the executioner; Percy's all dressed up to kill! But the flowers—ah, the flowers, sweet cousins of dandelions. How fragrant they are (not)! Art thou taking thy queen out for a ride in that one-mule power vehicle? It certainly is gayly caparisoned for a most "grace" ful queen.

"The people of London are noted for their stupidity."

"Libby" Adams was asked where she got the idea.

"Please, ma'am," she replied, "it says in the text-book that the population of London is very dense,"

In chapel sat on raised row
The Freshman great in stature low.
And wise unto perfect perfection;
But many things he didn't know;
And this will prove that that is so,
For after Bible reading slow,
He said, "Do they take up collection?"

Owed to Miss Taylor

There was a guy named Argus, say

The seers of bygone days.

He never shut an eye by day,

He had such prying ways.

He was a wonder, true enough,

But pshaw, I wouldn't care

To see the guy. He was a bluff!

Indeed, 'he isn't there-when

We think of stern Miss Taylor in the old assembly hall That can look through several thicknesses of girl; She has got that fellow beat, and if you had had my seat, Well, you'd have found it out, that's all!

Oh, let them talk of Galileo

His telescope that searched the sky

But he could never find where we go

As can Miss Taylor's boring eye.

He found out many tedious rules;

The pendulum to Junior clear,

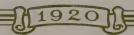
And were he now in modern schools

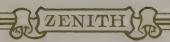
He sure would drop a contrite tear-for

Miss Taylor'd hear him muttering some old abstruse abstraction And she'd haul him forth to suffer all before his fellows there For she has a wicked eye and evade it tho' you try, You will find too soon that she's a dame of action!

The good die young—here's hoping you may live to a ripe old age.

Two hundred twenty-six





BY MY LONESOME"



Two hundred twenty-seven

1920

THE FEATURES



Behold the honorable brothers, eight of them!

You recognize them, of course. A Brad is something like a tack,—you all know what Stew is and some is Fowler than others. We think that Richard Mars the scene, while Donald seems Miles away. You can see that it is Windy by the glare of Wilbur's headlights. Let them goggle on—but we wonder who She is whom the Honorable Brothers await? We leave that to you. And so, till the next school year, 'au Revoir!

YOUNG PLANTS FOR YOUNGSTERS.

For a fine entree there is nothing like "young" green peas.

Good celery is largely a matter of stalk. We recommend for a healthy stalk the Harris variety.

You don't know beans 'till you've tried the Southworth brand. We guarantee Shutz line of beets with our bank notes. Only dealers in Romieux corn cobs.

For seed potato we recommend the Taylor many-eyed brand.

We sell white cabbage, always a good seller and a hard head.

There's a kid we know named Parrish,
Who's a wizard with the paint;
And anything that he can't draw—
That thing just simply ain't.

He draws a crowd—attention—or
A horse and buggy, too,
And if he finds an auto stuck,
He draws that auto thru.

He draws for everybody,

He can always draw a wire.

Or draw his little sister

Cutting up with papa's knife.

Then, cheer up, Carl Parrish, Cheer up, be happy, gay; And if I want a favor done, Why, please, don't draw away...



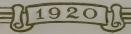
Miss Allen was trying to impress on the class the lessons of Washington's birthday, and among other questions, she asked:

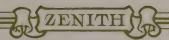
"If the southern Confederacy had succeeded, what would Washington have been the father of?" $^{\prime\prime}$

Joe Goldforb was the favored one and promptly replied: "Twins."

There are many men who are homeless, but some are home less than others.

Two hundred twenty-eight





BY MY LONESOME"



Two hundred_twenty-nine

J 1920 J

THE FEATURES

A TREETIZE

(Being an extrakt frum the diry of Little Bennie Potts)

Ov late there has been a grate deel of tawk as to whether the egg was with us before the Hen or after it. To my mind there is not much to this questshun. It stands to reasen that the Hen must ov been here first for we have never herd of a egg haching itself out and presumably it could not ov been dun by any kindly elephunt such a swere so popular. Persunnly I wuz alwuz amased at the strength ov an eggshell, and wundered how it cood resist the inturnal presshur, for many ov my most valuabul acquaintances have scattered upon meeting a split egg. Eggs as they are produced may be said to be raw material; however, I have seen sum which were raw even after kooking. Every egg iz a potenshal splatter. Eggs have tot fine feathers beet a mile four making fine burds; and after all they are a hyly lukrativ investment, since five scents invested now may bring you bak a hole flock ov nest-eggs. Wine improves with age but the same cannot be sed ov eggs. There are few things as annoying as decrepit eggs. I have bin informd. An egg has a wider cirkultshun than eny other projektilt, but shows up best when usd on a kitchin range. Eggs are exceedingly fragile and hyly bustibul. As yet there is no nown treetment for an egg's brake-down. Moreover, it iz nown that an egg seldom brakes more than wunce, that being sufishant for everybody. The Hen was the modle of the modern mutishuns factry.

Fakts-Being Notabul Wurds of Bennie Potts

In attempting to paint the town red, a fellow now haz to uz water-colurs. Wat's in a name? In mexiko, the state of Tabasco is comurshully and industrally pepless! Washington tolled his first lie when he sed he couldn't. He might ov supprized himself if he had only tryd. Ufemism wuz first uzd to flatter woman, and we call them "dearst" wich same they are. We are glad to note that since resurvatshuns have proved so useful in the case ov the Indian, the Senate is going to make the plan universal. We take pleashure in noting that fire-watur has bin fired. A quadrant is what the fire-hose is joined to. The Germans clamed that they outshelled the Allys and we are in hopes that soon they will have shelled out!

Mr, Carey: Did your wife scold when you came home so late last night?

Mr. Phillipps: You don't know what it is to have a wife who was once a school teacher. She simply made me write a hundred times on a slate, "I must be home at ten o'clock."

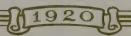
Alice Aleen: I admire that pianist's finish, don't you? Clyde Hoff: Yes, but I always dread his beginning. Registrar of Voters: How old are you, madam? Agatha Norton: I have seen nineteen summers, sir. Registrar: Er-um! How long have you been blind?

Staff Colonel: Your reports should be written in such a manner that even the most ignorant may understand them.

George Helsey: Well, sir, what part is it that you don't understand?

It isn't so hard to stand the abuse that you hear, it's the abuse behind your back that galls,

Two hundred thirty



"PUZZLE, FIND THE DEER."

Has it come to this, we innocent dears must drink milk, too. Ah, woe is me. My only consolation is that:

Freckles may come, freckles may go,

But my freekles go on and serve to outline my shapely back. Watch out for the revenue officer, you wasteful boy!

Warner Cleveland; Miss Mortland, what's an echo?

Miss Mortland: An echo is the only thing on earth that can cheat woman out of the last word.

Rich Old Aunt: I am going to make my will. I think I shall leave you— (pause). "Chick" Ball: Yes, aunt.

"Chick" Ball: Yes, aun Aunt: Before long.

UNDER THE SPREADING CHESTNUT TREE.

Behold the young hopeful of Mr. and Mrs. Cadarette. What great changes Time hath wrought! She got up at 4 A. M. the morning the picture was taken and now her name often adorns the tardy book. She had only one beau then, as you see, and now—. This picture shows Loretta's inclination to a quiet domestic life. Mark how neatly the table is set 4*T*4*3!

WHY NOT?

This is a grouchy world. Ah, me!
A fellow seldom laughs.
Why don't we wear the smile that we
Use in our photographs?

"HANDS UP."

See how desperate Desmond holds back the huge advancing auto with one hand while he holds up the helpless driver, Norman Nelson (with a squirt gun). This bandit is a notorious member of '20-Swede Peterson. Oh, Clyde, you must be hard up if you have to hold up a poor little, cute little, innocent little Ford. Let's take up a collection and send our little Bill Hart to the Profiteer School, so he can be a first-class robber.

"SIX REASONS WHY YOU SHOULD COME TO CENTRAL."

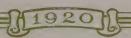
Gaze, Sir Reader, on our Harem! Gertie is gazing at a dragon fly which she thinks is an aeroplane over in Superior. (Everything goes over Superior's heads.) While Helen is so intent on watching said fly that she has allowed the drawbridge to fall.





Castles in the air are all right until we try to move into them.

Two hundred thirty-one



The Criminal Section



Perjury—You are the first boy I ever loved.



Burglary — Stealing an Ingersol.



Manslaughter—Making a killing.



Dynamiting — Blowing yourself.



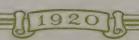
Arson—On fire with love.



Sedition $\leftarrow A$ falling away for a new leaning.

Generally, one who has enough sense to take advice has too much sense to need it.

Two hundred thirty-two



Songs and Humans

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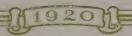
The Signs of the Zodiac

When we enter in September as far as our knowledge goes we are Virgin material.

- In October we begin to scale up the tree of knowledge.
- In November we are "scorpedoed" in the Auction pool.
- In December we encounter that sling and arrow of our arch enemy-Vacation.
- In January some teachers get our goat in exams.
- In February we enter upon the second leg of our journey.
- In March we poor fishes are barely able to keep our heads out of water and get cold feet.
 - In April up to our heads at last.
- In May the orators blow their own horns and the Bullets of Graduation begin to spatter our heart's blood.
 - When June comes we arm for the final ordeal.
 - In July we forget the old crabs.
 - In August the colleges begin to lionize us. How popular we are.
 - And who doesn't believe in signs?
 - Miss Wright: Name the five zones.
 - Claude Cadarette: Temperate, intemperate, war, postal, and o."

The man who marries for money is a fool—but rarely as big a one as he who marries for love.

Two hundred thirty-three



THE FEATURES

Our Friends As "Children"



LITTLE DID YE THINK

that it would ever come to this, I'll vow. But it has. The World's upside down.

Little Johnnie went to school, And Wicked John broke every rule;

M c C l e l l a n d Whitely is well spritely

And yet I think him quite unsightly.

Now Mary Wall is a pleasing miss and ready quite to please; And so she picks from out the "hes," most any one with wondrous ease.



Helen Holahan is quite gay and "oh, so pretty," too; And anything that she may wish a certain lad will do.

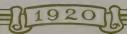
And Junior
Prince is quite
polite,
And Harlow is a

pleasing sight
To certain ones
whom name
we might.



If other people would only be as reasonable as we are, what a heaven this earth would be!

Two hundred thirty-four



"YOU'D BE SURPRISED."

One of the few, the immortal few, rare specimens snatched from the claws of the editor of the D. C. H. Rip Saw, the Vamp. You have before you, gentle readers, a most precious portrait of the Right Honorable Herman Griffith and one of his childhood fancies. Note that the blushing maiden is dressed in white and the blithesome youth in black, which fact only adds to our belief that opposites attract. Don't be jealous, Cedric!

One morning, at the beginning of the school year, Mr. Young thus introduced his speech to the students: "Now, I'm not going to talk very long, but if you get what I'm going to say in your heads, you'll have the whole thing in a nut-shell."

"Why do you have an apple as a trade mark?" asked a client of a Taylor.

"Well, well," replied he, rubbing his hands. "If it hadn't been for an apple, where would the clothing business be today?"

Isabella Hicken: Say, what avenue does Bill Hearding live on?

Delta Pierce: He don't. He lives on his father.

Bradford Stetson: Why are negroes better prize fighters than "hopes"? Mars: Because the negroes have a shade on them to begin with.

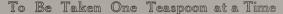
Rob. Adair: Miss Adams gave me an awful call down because I used inter for intern. Was that such a bad mistake, pop?

Father: Well, my son, I would call it a grave error.

Lois Ingersoll: I thought you could keep a secret.

Cecilia Tolonen: Well, I kept it for a week. Do you think I'm a cold storage plant?"

L. I.: No, only an ice-box.



If you have a lesson to get, either one of two things happens. Either you learn it or you do not learn it. If you learn it you need not worry; if you do not, either one of two things happen. Either you guess right or you guess wrong. If you guess right you need not worry; if you guess wrong either one of two things happens. Either you pass or you do not pass. If you pass there is no need to worry, if you do not pass either one of two things happens. Either the mark affects your average little or seriously. If it affects it little there is no need to worry, if it affects it seriously either one of two things is certain. Either you pass for the year or you do not. If you do pass there is no need to worry, if you do not pass it won't do any good to worry.

A man who sits on a pin rises suddenly and speaks to the point.

Two hundred thirty-five



THE FEATURES



"WHO IS SHE, OR 'FRIENDLY ENEMIES.'"

Desperate, rejected Cedric is driven to take up arms against the brutal brute of a villain. To shoot, or not to shoot; that is the question. But 'tis only horse-play. Cedric uses a Colt. Don't faint, anyone; he won't shoot. 'Tis but a six-center! Robert, run home; mamma is calling you; she wants her bread knife!

What makes a French teacher so sore

That he shouts avec noise, "Close the
d-o-o-r!"

There's no need to disturb me;
'Tis simply his derby,
As you should have reasoned before!
What makes a young lady so charming
As a deft little retouch of carmine?
Why nought I'll allow
Save a charcoaled eye-brow

Save a charcoaled eye-brow Can ever be quite so dis-arming.

A "D. C. H. S. SPECIAL."

Very sweet—the chocolate drop! This is Anna Bevo just before she made her debut with Al Jolson in "Sinbad." Anna has just finished telling the writer that she objects to the title, "bevo." In her own words, "It's so deuced common, don't cher know, old thing?" She prefers 'Mammy's little coal black rose!"

Miss Gemmel (at object lesson): So now, children, you know how a knife is made. I want you, Inez, to tell me which is the most important part of a knife?

Inez Campbell: Er-er-erMiss Gemmel: Well, I'll help you. What part
of his knife does your father use the most?
I. C.: The corkscrew.

CLEANLINESS IS NEXT TO GODLINESS!" NEXT IS RIGHT!

CASE I.

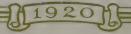
Maybe Johnny toils all day In some garage for paltry pay; He pulls out cars that stick in ruts And deals with several kinds of nuts.

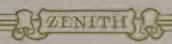
CASE II.

Johnny Breen takes a village queen Out for a ride in his Dodge machine. He's wiping off the dirt and mud, And maybe little specks of "Blood."

The speaker of the house is the wife.

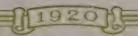
Two hundred thirty-six





"CHUMS"

Two hundred thirty-seven



THE FEATURES

A Modern Soliloquy

To drink or not to drink, that is the problem; Whether 'tis noblest in the throat to suffer The panys and parchings of our arid fortunes, Or to take steps against our sea of deserts? And by bootlegging end them. To drink, to quaff Much more, and by a jag to say we end The throat-ache and the thousand not quite drinks That flesh is heir to. 'Tis a consummation Devoutly to be wished. To drink, to quaff; To quaff, perchance, too much. Aye, there's the kick, For, in that sea of drink what snakes may come When we have once imbibed these flowing coils May bring D. T.'s.

Books of Today

Popular Mechanics. The Tablets OutlookFailure Independent The Girls All Story Weekly... Excuses SystemThe Office Pictorial Review...Senior Picture Young's Magazine.. The Tardy Book Exchange Review of Reviews. Before the Final Good Housekeeping. Cooking Classes Top-NotchA Plus Whiz BangThe Auction Current History.... The Ancient History Popular Magazine. . Miss Taylor's Book Classes LifeSent to the Office Liberator The Fire Gong JudgeMr. Young Popular Science....Physics Vogue The Rest Room Socialist Review....The Jazzarette Variety The Classes Classic The Class Play Romance The Assembly Elite Styles..... The Junior Senior The Designer Oh, Teacher Style The Inter-Class The Motor Age..... By the Street Cars Literary Digest....The Spectator EverybodysBooks Current Opinion....The Report Cards The Century.....One Period

Ruth Miller: I'm afraid that bell means another caller.

Ernest N. (imploringly): You know, there is such a thing as your not being at home.

R. M. (suggestively): Yes, and there is such a thing as my being engaged.

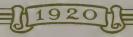
. "How would you like to sign up with me for a life game?" was the way the baseball fan proposed.

"I'm agreeable," replied Anna Banks. "Where's your diamond?"

Over in Art. Miss Hazeltine: Do you know, Jack, where shingles were first used? Jack Mitchell (modestly): Yes, teacher, but I'd rather not tell.

Small Brother: Bet he'd kiss you if I weren't here! Julia Waldo: You bad boy! Run away this very instant!

It seems that the troubles that trouble us most are the troubles that never come. Two hundred thirty-eight





The Most Popular Boy and

The Biggest Boy Booster is Kendall McClure: He was only elected by the extension of the franchise to the fair sex with whom he is just famous'. He has been a peppy booster all right, and anyone who has heard those informal bawling's-out he gave us won't forget him. And who will forget the time he said !-?-!-?-! on the platform and how Mr. Young looked? No, in fact it is our belief that Kendal McClure, M. P. B., B. B. B. is well on his way to fame!



Behold and ye shall know that John Marshall has been donated to the position of the Biggest Boy Bluffer in this institution of pedagogical instruction. He is entitled to this rank for several years of conscientious effort to obtain it worthily.

We cannot think of one who can fill the bill with more gravity, more nicety than

John Marshall!

The '20 POPULARITY

DEGREES as given by the

Students

Hold and we garuntee much pleasure and satisfaction. Know ye by these presents that Miss Helen Fosberg in her Freshman year has already by performances of the highest merit, earned the reward which is so peculiarly her own, the bestowal of the honorary degree of the Best Girl Bluffer. Examination of her standings will despel doubt of her



The Most Popular Girl merit! and

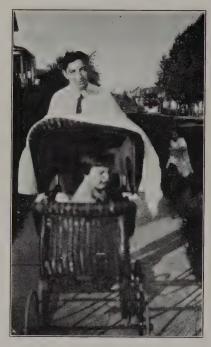
The Biggest Girl Booster is-but behold herwhom you know so well, Anna Bevo Banks! she is now installed as a permanent immortal in '20's Olympian honor roll of those who 'died in action'! She always was active, and always will be and if she isn't dead, wellit isn't her fault. He motto is "Service! Make it short and snappy". So you hundred-handed, hundred-job-bed girl, they've got to go some to beat your record, bu-leeve me, Anna B. Banks, M. P. G., B. G. B.!



Two hundred thirty-nine

HZENITH D

THE FEATURES



"PERNAMBULATION."

This looks like another victim of the D. F. F. We are informed that Harricos Levinius earns his spending money in this manner. All those who wish to employ Hairbreadth Harry will please wait their turn in Rm. 210; capacity limited!

Rates:

50c per hour for babes from 6 to 18 months. 75c per hour for children as per illustration. 25c per hour for Freshmen.

A long and patient, but vain effort on the part of a khaki-clad driver to induce a mule, drawing what appeared to be a load of laundry, through the gateway of a local hospital, afforded considerable amusement to the boys in blue who were watching the proceedings. The mule would do anything but pass through the gateway.

"Want any 'elp, chum?" shouted one of the boys in blue, to the driver, as he rested a moment.
"No," replied the driver, "but I'd like to know how Noah got two of these blighters into the Ark!"

Miss Gray was teaching an English class. "James Cole," she said, "write on the board the sentence, 'Richard can ride the mule if he wants to.'"

This Jimmie did to the satisfaction of all concerned.

"Now, then," she continued, "can you find a better way to express that?"

"Yes ma'am," was the prompt reply of Jimmie. "Richard can ride the mule if the mule wants him to."

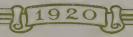
"ON THE LIGHT, FANTASTIC TOES."

Ladies and gentlemen, we now have the pleasure of presenting for your approval a specialty dance, the ox-trot. How gracefully they have posed! (Oh, Sarcasm, where is thy sting?) But just look at all the rocks, and yet the missiles miss the misses. Let us give due credit to their instructor who left Central to become a dancing teacher, Mr. Barber, who has tal. ht them how to dodge the confetti (Irish variety).



Let your good deeds speak for you and keep still while they are talking.

Two hundred forty



"I LOVE THE COWS AND CHICKENS."

Doesn't Amy look at home among the Chickens! Mark ye, she doth actually touch the monstous beastie with her dainty hand. But she has no fear, for she is a champion worm holder. Besides, Amy has had a lot of experience with wild animals. She's been typing Zenith work. "A violet," you know the rest.

Ye budding lawyers, take heed!

A prominent lawyer's wile had fads about hygienic sleeping. She once asked her husband: "Is it better to lie on the right side or the other?"

He answered absently: "My dear, when one is on the right side it tenerally isn't necessary to do much lying."

"The Lord knows how Bartholdi made his money!"

"No wonder he always looks worried!"

"AIN'T NATURE GRAND?"

The dare-devil wild circus rider, Irving, seems to be enjoying himself in the quiet seclusion of a farm—yes, work farm.

The horse looks like an advertisement for liquide veneer, or a Latin pony; he's so shiny with wear!

To mend or not to mend; That is the question— Whether it's best to patch and dain and mend, Or make them wear out fast Before the prices higher still ascend.

"How cold your nose is!" These words came from Mildred Steurwald; the daughter of the house, who was sitting in the parlor with her beau.

"Is Towser in the parlor again?" demanded her mother, from the next room.

"No, mother, Towser isn't in the parlor." And then silence resumed its reign.

"HOLDING HANDS."

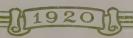
Scrutinize terrible Terry (the dog) and farmerette Jazzarrette Ruth. The lucky dog, he's certainly beloved, 'cause Ruth says, "Love me, love my dog!" As Socrates says, "The more I see of you (name to be filled in at student's pleasure), the more I appreciate my dog."

Cedric Jamieson: I would give lots to make you happy.

One of the "57": Vacant or improved?

You may be assured when a person goes to a chiropodist, there is something very serious on foot.

Two hundred forty-one





WHO'S CHAPERONING?

Behold the satellites of Loretta; they're all moony about her. Let me tell you some things about Loretta. Now, it would be Larson-ny to steal a kiss; never say she's some "Chick'en," and above all, never "Walker" around! She can run up a "Bill" and "Todd"le about. Oh, "Ed," where "Art" thou? Say, "Will" you "Ball" me out if I take up more room? Eh? Oh, all right. G'bye.

P. S.—Ed! You better "Warner" or she'll be "Burn"ed. Yes, I'm "Hall" over now, so I'll "Bob" out of sight.

Clinton Weiberg (gallantly): Marion, dear, anything you say goes!

Marion F. (quickly); Clifford!

Bruce Scott: What do they mean by poetic license? Does a poet have to pay for a license?

George Netherby: No. If he did, we'd have fewer poets.

Edward Kent: What is your dog's name?

Johnnie Giles: I don't know yet. I am still experimenting. I have tried nearly all the dog names I can think of and he doesn't answer to any.

Why our library was enlightened!

Felix Litman: Where can I find "Romance," ma'am?

Miss Worun: You will find "Romance" over in the little dark corner there. Felix (in a few minutes): I can't find it alone. Will you help me, ma'am?

THERE ARE SMILES.

Five little maidens sitting in a row;

Five are smiling, but one is Nott.

We call them little because one is a "Babe," others are only "Dots," and—Ula is diminutive, according to Archibald Custance (accent bald). But, listen, my children, and you shall hear:

What causes their mirth and glee;

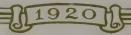
Of financial embarrassments, they've no fear,

'Cause they also have a Fee! tee-hee!



One of the greatest causes of trouble in this world is the habit some people have of talking faster than they think.

Two hundred forty-two



THE FEATURES

"PALS"















Two hundred forty-three

J 1920 J



"AWGAWN, GIVE US A BITE!"

Tell little Sister Calpurnia to take her finger out of her mouth.

Leona is "Baneaturus." Let us analyze the word in true Custanical fashion:

- -urus equals "about to";
- -eat equals "jaw on" (from chewo, ere);
- —ban is the stem for banana, a fruit with peelings.

Therefore, this word equals—nothing. Note the church bell's peeling in the background! 'Tis indeed Sunday, for the young offspring have nice white habiliments, on which they have not soiled (yet).

One day Master William McGonagle got reckless and called up the telephone operator and said: "Hello, Central, give me Heaven," but that wasn't what she gave him.

"Now, boys," said the teacher in a juvenile Sunday school class, "our lesson today teaches us that if we are good upon earth, when we die we will go to a place of everlasting bliss. But suppose we are bad, what then will become of us?"

"We'll go to a place of everlasting blister?" promptly replied Herman Griffith, at the pedal extremity of the class.

"Lewellyn Totman," said Miss Ross, "could not understand why I thought that the following paragraph lacked animation and effectiveness: 'Pursued by the relentless hunter, the panting gazelle sprang from cliff to cliff. At last she could go no farther. Before her yawned a chasm and behind her the hunter."

"THE NORSK NIGHTENGALE."

Yust a minute, Brewer, we want to axe you a question. Why do you not for yourself speak, Yawn? Plaids are all the style nowadays. Tell me, Brewer, what clan do you belong to. We'll bet it's Clan Alpine, for you're hard as rocks. But such a sweet intonation, goils; oh, I could listen to him forever. This is a quotation, but we won't mention names. By the way, Brewer, where's the old "hod." We knew there was something missing!

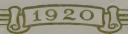
Little Emily Lannigan rushed into her home reathless.

"Oh, mother, don't scold me for being late to supper, because I have had such a disappointment," she said. "A horse fell down and they said they were going to send for a horse doctor. I waited and waited, and what do you think? It wasn't a horse doctor at all. It was only a man."



If you make a confilent of a friend, you must forever after take good care of that friendship.

Two hundred forty-four



The Zenith's Envoi

When the Zenith's last proofs are corrected, And the forms are all locked in the press; When we clean out our shelves for the last

time
Of the year's unsightly mess!
We shall rest, and faith, we shall need it—Go home for a month or two;
'Till the end of the summer vacation
Shall send us to work anew.
And those who were grads will try college,
And some who were grads will try work.
The next Zenith Board will assemble
And in turn their duties shirk,

And in turn their duties shirk,
For tho they know errors that we've made,
They'll still do them over again;
For in spite of the Faculty's teaching,
It's experience that makes the wise men.
But perhaps the new staff will type copy
And perhaps hand it in on time.
And the Editor won't have to proof-read
And correct about every third line.
Such a thing might possibly happen,
And it's time may be now very near;
But why, why, couldn't it happen
For the Board that goes out this year!

Do You Know

Do you know any symptoms like these?
Do you know this? Well, translate then,
please.

What's Orcus? Don't guess!
Proper names don't count—yes,
I'm mixing you up—say it!'' Wheeze!

Do you know Myrtle Benson? Well, say! You ought to go out of your way To meet her, for she Can declaim, bu-le-eve me!

Do you know that the steps are quite hard, Especially when sprinkled with lard? Mr. Young is aware

Mr. Young is aware
That they're not made of air.
Take a warning; be slow; don't get marred.

Do you know of the club Mr. Young
Did once form? Then give heed to my
tongue.
Several singers were there—
An exclusive affair—

But on paying their dues they were stung:

And moreover she's charming and gay.

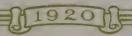
Do you know of a poet, friend Scott,
Who has now eclipsed Byron's fame—not!
Let them lay in his hearse,
His brain's offspring, his verse,
And hide it in some distant spot.

Do you know of the Turkish Terror, With his harem of maidens—a score? Then give ear to his name. 'Tis Ced Jamieson. The same! Some say he was fifty and more. There's a Bolshevik maiden, I'm told, Who's here as a Junior enrolled. She's a peppery midget; Just once call her Bridget, Oh, Nora, Miss Olsen, don't scold!

There's a club formed of Junior maids With a horrible name! By the Shades On the Stygian shore, They should perish before They begin orthographical raids.

Miss Southworth believes that a critic is a man who exercises his ingenuity to discover what an author has left out of his book.

Two hundred forty-five





"BACK (YARD) FROM THE FRONT."

This is "Bennie Potts," or Benson, in the role of "Ham" in "Omlet." By the forlorn look on his visage we might assume that the sack is empty. That helmet reminds us of one we heard at the minstrel show:

Herbie Ben Son: I only wear this hat on Sundays. Herb's Friend: Oh, I see. It's for your weak end.

The lawn dress she was wearing
Was low, but modest baring;
Only a glimmer fleeting;
Of shoulders white. With beating
Heart, I stood there staring!
And then with sudden daring
I kissed her, little caring,
How rudely I was treating
The lawn dress.
And next, the light upflaring,
She turned upon me glaring.
My dire distress completing.
Great snakes! I had been greeting—
the laundress.

ARMS AND THE DAME."

Oh, Marion, whenever Alice gets tired, I'll take her place. Yea, I'm a boy. So that is the way you turn out for practice, is it? Why so serious, Borghild? But I 'spose you don't need the practice? This picture was contracted on the Steppes of Russia. That's the Ninth Bolshevik division. Don't lean too hard on the masonry, girls. But I can't get over what Marion is doing. She must skate well!

There was a young lady named Biddle
Who was fully two yards 'round the middle;
A youth came to court,
But his arms were so short
That to hug her was truly a riddle.

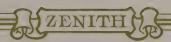
"A TRIANGLE WITH EIGHT LEGS."

We should suggest that this is "reel" clever and the only thing missing is the cage. Ain't William ruff to muss Bones' hair like that? Little does he know that Bandoline is greasy. The little doctors, however, can't get the drift on them rubbers—.

Said once an old bear at the zoo,
Who was feeling exceedingly blue,
"It bores me, you know,
To walk to and fro;
I'll reverse it and walk fro and to."

To know yourself is good in theory but to know your neighbor is the general practice.

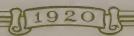
Two hundred forty-six





The road to ruin is broad in order to accomodate the travel.

Two hundred forty-seven







"UNDER THE LILACS."

The angel! Her thoughts are of the birds, the blue sky, the cloudlets, the sun, and every high thought, even one of the lofty oil purveyor, Long John D. Please note that she has a beau around her neck already, which assures us that the law of impenetrability of matter is soon to be broken—as soon as the picture is taken by our bean-pole. His oratory is very moving, don't you think so, Lila?

William Coventry was home on his first vacation since he had attained the dignity of class president. He and his father were discussing affairs of the day, and finally Bill remarked: "Say, dad, I hope when I am as old as you are I'll know more than you do."

"I'll go you one better, my boy," said his father. "I hope that when you are as old, you will know all that you think you know now."

SONNET TO THE ZENITH BOARD

Of those whose names in gold inscribed be Upon th'enduring scroll of high-school fame Resound, oh muse, and glorify each name.

Zealous for the class of twenty, we Enshrine forever here that memory. Never has better Ed. than George, we claim, In Central been, and Ray Bartholdi's name This equal mead deserves. Then let it be His aid, Miss Hearding given; eke your thanks

Belonged to all who helped them. These we mean: O'Brien, our scribe, and Stillson, Barnes, and Banks, Dow, Nelson, Griffith, Mitchell and Levine. Remember Cowen, Bennett, Annand, "Pete", Bohannon, Josephs, Miller!

THE ELITE!

"What is the meaning of "alter ego?" asked Mr. Custance.

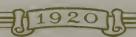
Jeanette Boyer: It means the "other I."

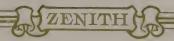
"Give me a sentence containing the phrase."

"He winked his alter ego."

There's one consolation, anyhow, that the person who never makes mistakes loses a great many chances to learn something.

Two hundred forty-eight

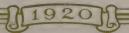


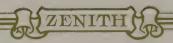




The young men of today are not satisfied with a push—they want a pull.

Two hundred forty-nine





Prophecy of Class of '20

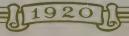
By Herman Griffith

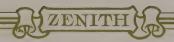
He who once sang creation now is dead;
To realms of honored bliss, his spirit's fled.
But, I, who hymn a younger generation,
Will strike my lyre to waken all creation.
If these are not the destinies desired,
Remember, I'm by fickle Muse inspired.
I merely look into the hand of Time;
What there I see, is here set down in rhyme.

Bill Anderson now stops an infant's bawls, Lucile the same takes part in family squawls; And Walter Anderson is Barnum's prize, And Warren now in anarchistic guise. Audrey McEwen sells perambulaters; McFarlane, President of Union Waiters. Miss C. McKercher is a decorator; Senator Kuzzak, an investigator! Miss Margaret Morgan bills her dancing troop; Cap Johnnie Moritz, keeper of the Coop. Naomi Taylor's leader of the Reds, While Robert Todd sells quilless feather beds. An Annand fellow makes Chautauqua rounds; In operatic roles one Ashe resounds. Miss Grace MacDonald keeps a chicken farm; Ella McKercher is a blithe school marm. Leona Heller heads a knitting club; Lieutenant Willard Dever guides his "sub." One Herman Aune is a casket maker; While Ed Bolander is a side-show faker. Dean Robert Barnes, L.L.D., Ph. B.; Chiropedist? See Mr. Len Frazee. To Marion Bailey's tuneful melodies Our Anna Banks one-steps with vagrant ease. One Vivian Erlandson's a good stenog, Grace Fairchild demonstrates each new-fad tog. Miss Lila Palmer feeds her Muse on mush; Blackmailer William Aske takes in "hush." Miss Nellie Gilson charms the critic snake, And Gertrude Otto keeps the courts awake. Ruth Barackman now teaches higher math; While Ray Bartholdi vends the woodless lath. One Susan Clark, a fashionable modiste, While Reverend Jimmie Cole lives in the East. Bill Turner makes Lenine look like a child; D. Vaughn a dictionary has compiled. Miss Helen Eaton is a cook sedate,

It is indeed bad enough for a small boy to throw a banana peel to the sidewalk but it is worse for a banana peel to throw a large man to the sidewalk.

Two hundred fifty

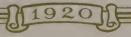




And Emil Swertz, a victim of his mate. Leona Miller fires a choo-choo train. Doc Mollard kills you off to ease your pain. Jeanette Zollner has Miss Taylor's place; Cap Elmer Peterson, a new-made "Ace." One Gottfried Jackson is a hotel cook, And Charles the Kerr, a perfect "Raffles" crook. One Cliff Melander works at three per day, Jack Mitchell also serves, but without pay. One John M. Bennett livens up the stage, While Margaret B. demands a higher wage. Jean Falkenhagen is a poetess, While Lois Gaskell is a maid, I guess. Miss Anna Litman; Farrah's second hand, While Felix wields the baton in a band. Ruth Miller is our Florence Nightingale, And Sadie Sneider guards the local mail. Bill Hoskins emulates the gracksman bold; Red Howard's found a formula for gold. Miss Ethel Watts now teaches current events, Cap Winkleman, U. S. Intelligence! Miss Ethel Shemick teaches high-toned Art, While white-wings Lyle Sneider sweeps our mart. Miss Mathison skates at the Hippodrome; Sing Flora Tanner's song, "No Place Like Home." Miss Jessie Lewis makes her concert tour; While Imbi Lofroth makes her husband poor. Miss M. McNally owns a carpet mill. Let Lawyer Mabel Podoll make your will. Jeanette, the Boyer, leads the social pace. Nate Braverman has one Herr Rom'ieux's place. Loretta C. with Jeanette Boyer vies; And Speaker Campbell all the House defies. One Evelyn Ericson's a dietician, And Ed the same declaims for prohibition. Miss Helen Stilson is our Terpichore, And Milton Swenson leads our hosts to war. Lucillia Williams dominates a home: Zlatkovsky studies great St. Peter's dome. Esther Bartholdi is a smart cashier, And Eleanor Carlson owns a British Peer. Miss Duthy takes the coin in some cafe, Where Bertha Eckstrom balances a tray. Miss Alice Walker is a clerk at Gray's, Miss Wallen proves "that advertising pays." Miss Rundquist is an author in the Post: Adelaide Orr, grand opera star-almost! Now Reggie Cowen teaches dancing's art. Sylvester De- a lawyer sharp and smart. One Teddy Cook, a modern business man, In partnership with hustling Jack Coran. View Ruth Devoy, a principal so staid, And Ula Dow, a blooming bachelor maid.

It is plain to be seen that the person who wonders why they call a boat "she" has never tried to steer one.

Two hundred fifty-one



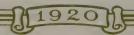
ZENITH

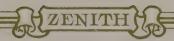
THE FEATURES

Cub Herbert Benson makes the Herald news, While George Bohannon stands in Magney's shoes. Herb Clow is now a Y. M. gym instructor. And Aileen Considine, a car conductor. Miss Gloria Bursh in English wields the rod; Dave Burlingame's a fisherman for cod. Now Inez Campbell is a suffragette, And Evelyn Christman pays our National Debt. Miss Wilda Wade now runs a boarding school, While Victor Wagenstein obeys home rule. Miss Marion Wood is on the Board of Health, McGonagle now treads the road to wealth. Miss Esther Olson checks your hat and coat; Miss Robertson, a suffragette of note, Miss Katherine Moritz is a scandal ed, Rowena Nichols a department head. Eleanor Donauer keeps a curio shop, George Dworshak makes a serviceable cop. Joe Goldfarb is a wandering acrobat, George Gorton raises cattle sleek and fat. Miss Edith Hanna is a secretary; And Sarah Harris is a missionary Rough Barnard Hutchinson, "The White Man's Hope." Miss Dorothy Huse now sells Uneedsum Soap. Miss Doris Gotkin makes up other's beauty, While Private Cyril Grams does kitchen duty. Miss Florence Danielson, S. P. C. A. Fred Potter must "love, honor and obey." Roy Carlson is a smuggler, keep it quiet! Rae Karon, sad to tell, lives on a diet. H. Beckman, furrier on Superior Street, Geneva Olson sells things good to eat. One Everett Campbell, warden of the Jail; Detec Alfonso Cherse on the trail. Miss Alice Anderson runs elevators; Miss Haberdasher Lyle sells ties and gaiters. Nate Kremen, an exponent of the Fist. Ed Herbert Carlson is a journalist. Miss Clara Appel keeps a seamstress shop; While Marion Lister tends her truck-farm crop. Ex-President C. Tolonen behold, And Borghild Torgerson a brigand bold, Mac Dunlop runs a new cheap lunch cafe; Osc Eckroot keeps the motor corps at bay. One Marion Falgren is a noble nurse, And David Finklestein now drives a hearse. One Catherine Gherity sells beauty cream; While Percy Ging now makes our gasoline. Miss Sylvia Josephs, our new cycle cop, And Ida Kaplin takes in floors to mop. Rose Labovitz in journalistic game, Miss Grace La Londe's eclipsed Pavola's fame. One William Hearst replaced by Richard Mars;

It is said that some people are so mean that they would ask a person to pay rent on the place he occupies in their esteem.

Two hundred fifty-two





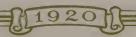
While Brewer Mattocks smokes his own cigars. Lo, Fannie Grant, a mystic and a seer; And Charlie Green's invented Beerless Beer. Miss Alice Neff gives high priced voice instruction, Read Norman Nelson's book on "Will Construction." Agatha Norton stars her newest play, And Babe E. Nott takes washing by the day. Clyde Peterson holds down the Curule Chair. For women's right's Spike Reinertson's a bear. Sam Litman quells the timid shrinking bear, Sam London sells things little worse for wear. One Reginald McClelland is a doctor, And Mr. H. McCormack, king of Proctor. Miss Helen Meining draws the movie fan, While Amy Massick wields the frying pan. One Herman Griffith writes "advice to girls"; Carl Hackenson now puts up ladies' curls. Miss Hazel Blomstrand is Belasco's feature; While Dorothy Fee awaits another leap-year. Miss Gertrude Nowak pleads the prisoner's case, And Margaret Nyman now has Goldman's place. Miss Frances Hall, a star who makes all sunny, While Holger Hollberg's rich from hoarding honey. Now Harold Halvorson writes tunes with pep, While Helen Hamfield sings out "Watch Your Step." Virginia Hearding is the district judge, Miss Lois Ingersoll sells cakes and fudge. Bill Aske is a swimmer, a real Triton, Leif Shay, a second admirable Critchon. Miss Dorothy Scott, a vision "sae bewitchin" While Mildred Steurwald stars out in the kitchen. Bouse Larson is the baseball diamond's dean; Tonsorial shop now run by H. Levine. Miss Ingwerson now raises peachy pears, Clint Weiberg takes in coin and rings up fares. Victoria Johnson treats to Turkish Vapor, Miss Mills now owns the morn's "Prevaricator." Irene O'Brien says "Ireland must be free." Wallace O'Neil's a sailor gone to sea. William McMillan is a greedy miser, We still meet MAGGIE TAYLOR, class advisor.

Enough. My old experience doth attain
To that which is prophetic of its grain.
The visions fade; what I have said is plenty,
But one word more, immortal class of twenty.
Go forth and conquer, never cringe to fame.
Your duty done, your's is undying name.
Whate'er one's station, glorious or obscure,
He who serves mankind is never poor.
His the reward of perfect service done;
Than his no greener laurels may be won.

FINIS

Brown had a lovely baby girl, The stork left her with a flutter; Brown named her "Oleomargarine," For he hadn't any but her.

Two hundred fifty three



ZENITH

THE FEATURES

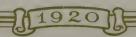
Central High School in 1940

Yes, it is the same old high school, tho the years have o'er it flown; Let me linger in thy halls again, dear mass of rugged stone. These same hallways oft at lunch time I have wandered to and fro, 'Till the awful bell has told me that it was my lot to go. Here we tripped the light fantastic, often tripped and seldom light, While we swore to be good fellows on our last class party night. Here the shady vaulted columns hide my ghosts of long lost time, The teachers who have vanished to atone for years of crime. These ghosts once were realistic, but when now they throng about, I just snap my little finger and it puts them all to rout. Lo the stairs with use ingraven, show the generations trend; I recall the oily finish and the ways one could descend. Empty stands the long Assembly; fallen is the prelate there; But my awe still overcomes me and I tremble by the chair. Here is room 207, and the tears come nor forbear, As I recollect how C-aesar used to tear his scanty hair. Miss Gemmel lords it o'er me,—what an awful spirit she! I am sure the realm of spirits cannot be the realm for me. You the physics lab arises with its drear forboding ghosts; And the Zenith board re-echoes to the re-assembled hosts. Gone, quite gone, bewept and cherished,—yet beyond our fond recall; And the edifice still rises. It will soon outlive us all.

THE END

When a person has rheumatism if he puts his foot through a window the pane will be gone.

Two hundred fifty-four





Autographs of My Friends



Autographs of My Friends



My Teachers' Autographs

Printed in Duluth Central High School Printing Department



